

Pulitzer Prize-winning author of *How I Learned to Drive*

the
long
christmas
ride
home

{ a puppet play with actors }

Paula Vogel



The Long Christmas Ride Home

Kathleen Armour



The Long Christmas Ride Home:

The Long Christmas Ride Home Paula Vogel, Carl Vogel, 2004 Brilliant even more ambitious than Vogel's *How I Learned to Drive* it covers more ground and is bolder in its storytelling Vogel's language is at its most poetic eloquent and elegiac In fact its vivid imagery rivals the prose style of any great American short story writer The play sounds like it might have been adapted from a beautiful undiscovered novella New Haven Register One of the most absorbing evenings of theatre to come along in some time Variety Past and present collide on a snowy Christmas Eve for a troubled family of five Humorous and heart wrenching this beautifully written play proves that magic can be found in the simplest breaths of life Combining the elements of No theatre and Bunraku with contemporary Western sensibilities Vogel's *Ride* is a mesmerizing homage to the works of Thornton Wilder including *Our Town* A moving and memorable study of the American family careening near the edge of oblivion Paula Vogel's plays include *The Baltimore Waltz* *Mineola Twins* *Hot n Throbbing* *Desdemona* And *Baby Makes Seven* among others Ms Vogel will be the resident playwright during the Signature Theatre's 2004-05 season dedicated to her works She has taught at Brown University in the MFA playwriting program since 1985 *The Long Christmas Ride Home* Paula Vogel, 2004 THE STORY Past present and future collide on a snowy Christmas Eve for a troubled family of five Humorous and heart wrenching this beautifully written play by the Pulitzer Prize winning author of *How I Learned to Drive* proves that magic [The Theatre of Paula Vogel](#) Lee Brewer Jones, 2023-06-15 In this volume Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher analyzing texts and early reviews of Vogel's major plays including *Indecent* *Desdemona* *How I Learned to Drive* and *The Baltimore Waltz* before turning attention to her influence upon other major American playwrights including Sarah Ruhl Lynn Nottage and Quiara Alegria Hudes Chapters explore Vogel's plays in chronological order consider her early influences and offer detailed accounts of her work in performance Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernandez Caparrós and Amy Muse this is a vibrant exploration of Paula Vogel as a major American playwright By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration *Indecent* she was already an accomplished playwright with a Pulitzer Prize for *How I Learned to Drive* 1998 and two Obie Awards She had also enjoyed a brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl a MacArthur Genius Grant winner Pulitzer Prize winners Nilo Cruz Quiara Alegria Hudes and the only woman to win two Pulitzers for Drama Lynn Nottage Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists *Paula Vogel* Joanna Mansbridge, 2014-11-04 Paula Vogel's plays including the Pulitzer prizewinning *How I Learned to Drive* initiate a conversation with contemporary culture staging vexed issues like domestic violence pornography and AIDS She does not write about these concerns but instead examines how they have become framed as issues as sensationalized topics focusing on the histories and discourses that have defined them and the bodies that bear

their meanings Mobilizing campy humor keen insight and nonlinear structure her plays defamiliarize the identities and issues that have been fixed as just the way things are Vogel crafts collage like playworlds that are comprised of fragments of history and culture and that are simultaneously inclusive and alienating familiar and strange funny and disturbing At the center of these playworlds are female characters negotiating with the images and discourses that circumscribe their lives and bodies In this the first book length study of Vogel and her work Joanna Mansbridge explores how Vogel s plays speak back to the canon responding to and rewriting works by William Shakespeare Edward Albee Sam Shepard and David Mamet rearranging their plots revising their conflicts and recasting their dramatis personae The book examines the theories shaping the playwright and her plays the production and reception of her work and the aesthetic structure of each play grounding the work in cultural materialist feminist and queer theory and theater and performance studies scholarship **Decentered**

Playwriting Carolyn M. Dunn, Eric Micha Holmes, Les Hunter, 2023-12-01 Decentered Playwriting investigates new and alternative strategies for dramatic writing that incorporate non Western Indigenous and underrepresented storytelling techniques and traditions while deepening a creative practice that decenters hegemonic methods A collection of short essays and exercises by leading teaching artists playwrights and academics in the fields of playwriting and dramaturgy this book focuses on reimagining pedagogical techniques by introducing playwrights to new storytelling methods traditions and ways of studying and teaching diverse narratological practices This is a vital and invaluable book for anyone teaching or studying playwriting dramatic structure storytelling at advanced undergraduate and graduate levels or as part of their own professional practice **Annual Report** National Endowment for the Arts, Reports for 1980 19 also include the Annual

report of the National Council on the Arts **The Methuen Drama Guide to Contemporary American Playwrights** Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting *Popular Forms for a Radical Theatre* Caridad Svich, Sarah Ruhl, 2011 **POPULAR FORMS FOR A RADICAL THEATRE** is a collection of articles and interviews edited by playwrights Caridad Svich and Sarah Ruhl exploring populism theatre practice and radicalism The book includes essays by Todd London W David Hancock Diane

Paulus Aleks Sierz Will Eno Jonathan Kalb Michael Friedman and interviews with Eugenio Barba Dijana Milosevic Nina Steiger Scott Graham Richard Maxwell and Brian Mendes A vital and provocative collection for students practitioners and scholars in theatre and performance *The Play that Changed My Life* Benjamin A. Hodges, 2009 Applause Books What was the play that changed your life What was the play that inspired you that showed you something entirely new that was so thrilling or surprising breathtaking or poignant that you were never the same Nineteen of today's most gifted playwrights respond in this most revealing and personal book published by Applause Books and presented by the American Theatre Wing founder of The Tony Awards From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante and an elephant in Rodgers and Hart's Jumbo to Diana Son's twelfth grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater from David Henry Hwang's seminal San Francisco encounter with Equus to a young Beth Henley's epiphany after seeing her mother in a Green Bean Man costume *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists The book is filled with tributes memories anecdotes and other insights that connect past to present and make this volume an instant must have for anyone who adores the theatre Also in the book are pieces by David Auburn Jon Robin Baitz Nilo Cruz Christopher Durang Charles Fuller A R Gurney Tina Howe David Ives Donald Margulies Lynn Nottage Suzan Lori Parks Sarah Ruhl John Patrick Shanley Regina Taylor and Doug Wright as well as an introduction by Paula Vogel All together the playwrights featured here have won more than 40 Tony Awards Pulitzer Prizes Obies and MacArthur genius grants

Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 *The America Play* 1994 and *Venus* 1996 Terrence McNally *Lips Together Teeth Apart* 1991 *Love Valour Compassion* 1997 and *Corpus*

Christi 1998

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