

Haunted Houses. (birds Of Passage. Flight The First)

*All houses wherein men have lived and died
Are haunted houses. Through the open doors
The harmless phantoms on their errands glide,
With feet that make no sound upon the floors.*

*We meet them at the doorway, on the stair,
Along the passages they come and go,
Impalpable impressions on the air,
A sense of something moving to and fro.*

*There are more guests at table, than the hosts
Invited; the illuminated hall
Is thronged with quiet, inoffensive ghosts,
As silent as the pictures on the wall.*

*The stranger at my fireside cannot see
The forms I see, nor hear the sounds I hear;
He but perceives what is; while unto me
All that has been is visible and clear.*

*We have no title-deeds to house or lands;
Owners and occupants of earlier dates
From graves forgotten stretch their dusty hands,
And hold in mortmain still their old estates.*

*The spirit-world around this world of sense
Floats like an atmosphere, and everywhere
Wafts through these earthly mists and vapors dense
A vital breath of more ethereal air.*

*Our little lives are kept in equipoise
By opposite attractions and desires;
The struggle of the instinct that enjoys,
And the more noble instinct that aspires.*

*These perturbations, this perpetual jar
Of earthly wants and aspirations high,
Come from the influence of an unseen star,
An undiscovered planet in our sky.*

*And as the moon from some dark gate of cloud
Throws o'er the sea a floating bridge of light,
Across whose trembling planks our fancies crowd
Into the realm of mystery and night,--*

*So from the world of spirits there descends
A bridge of light, connecting it with this,
O'er whose unsteady floor, that sways and bends,
Wander our thoughts above the dark abyss.*



Henry Wadsworth Longfellow

The Haunting Familiarity Of Things Poems

Europa Publications



The Haunting Familiarity Of Things Poems:

The Haunting Familiarity of Things Ron McFarland, 1993 **International Who's Who in Poetry 2005** Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes **Ron McFarland Greatest Hits** Ron McFarland, 2003-07 *The Hiram Poetry Review* , 1992 *Western American Literature* , 1994 **Poets & Writers** , 1997 *International Who's Who in Poetry 2004* Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets *Nebo, a Literary Journal* , 1995 *The Era Magazine* , 1903 *Twentieth-century American Western Writers* Richard H. Cracroft, 2002 This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars Dictionary of Literary Biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods For a listing of Dictionary of Literary Biography volumes sorted by genre click here 01 *A Directory of American Poets and Fiction Writers* Poets & Writers, Incorporated, 2001 This reference includes the names contact information and publication credits of over 7 400 contemporary American poets fiction writers and performance writers The main listings are organized by state and country and include such information as the writers willingness to travel and read and languages of fluency A separate index lists writers by categories of self identification such as race political interest home gender and employment The 2000 2001 edition includes more than 500 new listings and an index of literary agents Annotation c Book News Inc Portland OR booknews com *Aethlon* , 1994 *Directory of American Poetry Books* , 1995 *The Greensboro review* ,

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