

Tales of Discworld



Terry Pratchett

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Tales Of Discworld:

Tales of Discworld Terry Pratchett, Thomas Kidd, 2000 *The Folklore of Discworld* Terry Pratchett, Jacqueline Simpson, 2009-10-19 Terry Pratchett joins up with a leading folklorist to reveal the legends myths and customs of Discworld together with helpful hints from Planet Earth Most of us grew up having always known when to touch wood or cross our fingers and what happens when a princess kisses a frog or a boy pulls a sword from a stone yet sadly some of these things are beginning to be forgotten Legends myths and fairy tales our world is made up of the stories we told ourselves about where we came from and how we got here It is the same on Discworld except that beings which on Earth are creatures of the imagination like vampires trolls witches and possibly gods are real alive and in some cases kicking on the Disc In *The Folklore of Discworld* Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected celebrated and affectionately libelled in the uniquely imaginative universe of Discworld *The Wit and Wisdom of Discworld* Terry Pratchett, 2008-10-07 A flat planet traveling through space carried by four elephants balancing on the back of a giant turtle a world populated by mostly inept wizards dwarfs despots policemen assassins aged barbarians vampires thieves witches and civil servants a place where technology per se is nonexistent but magic works except when it doesn't Gleaned from more than two decades worth of Discworld tales here is an essential compendium of insightful musings witty commentary and sagacious observations by New York Times bestselling author Terry Pratchett compiled by Pratchett expert Stephen Briggs *The Folklore of Discworld* Terry Pratchett, Jacqueline Simpson, 2008 A beginner's guide to British and European folklore as reflected celebrated and affectionately libelled in the phenomenally successful Discworld series Co written by Terry Pratchett and renowned British folklorist Jacqueline Simpson Provided by publisher *The Turtle Moves!* Lawrence Watt-Evans, 2008-07-11 After growing from humble beginnings as a *Sword Sorcery* parody to more than 30 volumes of wit wisdom and whimsy the Discworld series has become a phenomenon unlike any other Now in *The Turtle Moves* Lawrence Watt Evans presents a story by story history of Discworld's evolution as well as essays on Pratchett's place in literary canon the nature of the Disc itself and the causes and results of the Discworld phenomenon all refreshingly free of literary jargon littered with informative footnotes Part breezy reference guide part droll commentary *The Turtle Moves* will enlighten and entertain every Pratchett reader from the casual browser to the most devout of Discworld's fans **Terry Pratchett's Narrative Worlds** Marion Rana, 2018-02-12 This book highlights the multi dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett Taking into account content political commentary and literary technique it explores the impact of Pratchett's work on fantasy writing and genre conventions With chapters on gender multiculturalism secularism education and relativism Section One focuses on different characters situatedness within Pratchett's novels and what this may tell us about the direction of his social religious and political criticism Section Two discusses the aesthetic form that this criticism takes and analyses the post

and meta modern aspects of Pratchett's writing his use of humour and genre adaptations and deconstructions This is the ideal collection for any literary and cultural studies scholar researcher or student interested in fantasy and popular culture in general and in Terry Pratchett in particular Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Discworld and the Disciplines** Anne Hiebert Alton,William C. Spruiell,Donald E. Palumbo,2014-05-02 This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications art as an anodyne for racial conflict humor and cognitive debugging visual semiotics linguistic stylistics and readers perspectives of word choice and Derrida and the monstrous Regiment of Women The volume also includes an annotated bibliography of critical sources The essays provide fresh perspectives on Pratchett's work which has stealthily redefined both fantasy and humor for modern audiences *The Science of Discworld* Terry Pratchett,Ian Stewart,Jack Sidney Cohen,1999 In the fantasy universe of the phenomenally best selling Discworld series events in fact mostly follow the dictates of common sense Everyone in Discworld knows that the world is flat and that million to one chances crop up nine times out of ten In our own world science tells us that our more logical universe does not obey common sense at all The appeal of Discworld lies in the fact that much of it does make sense in a way that particle physics does not The aim of *The Science of Discworld* is to use the comfortable but curious science of Discworld to illuminate the less comfortable science of our own world The vehicle for this is the Roundworld Project set up within Discworld by various wizards at the Unseen University who set out to construct a carefully tailored magical exclusion zone inside which magic is reduced to nill and only rigid scientific rules apply Roundworld it turns out is in fact our own universe With us inside it Terry

Pratchett presents here a brilliant new Discworld story and Ian Stewart and Jack Cohen weave around it a hugely entertaining discussion of scientific issues in our own universe *Secrets of The Wee Free Men and Discworld* Carrie Pyykkonen, Linda Washington, 2008-04-15 A fascinating guide to the international bestselling Discworld series and the award winning *The Wee Free Men* soon to be a major motion picture Before J K Rowling became the best selling author in Britain Terry Pratchett wore that hat With over 45 million books sold Pratchett is an international phenomenon His brainchild is the Discworld series novels he began as parodies of other works like *Macbeth* *Faust* and *The Arabian Nights* *The Wee Free Men* one of Pratchett s most popular novels will be made into a movie by Spider Man director Sam Raimi It s the story of 9 year old wannabe witch Tiffany Aching who unites with the Nac Mac Feegle 6 inch tall blue men who like to fight and love to drink to free her brother from an evil fairy queen A fun interactive guide that will explore the land of Discworld *Secrets of The Wee Free Men and Discworld* is filled with sidebars mythology trivia and includes a bio of the fascinating author Terry Pratchett and an in depth analysis of his work This unofficial guide is a great resource for readers of *The Wee Free Men* and the other books of the Discworld series **Myth and Fairy Tale in Contemporary Fiction** Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries **The Truth** Terry Pratchett, 2009-10-13 Pratchett s *The Truth* will set you free and laughing If Dr Who had been conceived written and performed by Monty Python s Flying Circus the result might be something like Discworld *The Truth* sets its sights on an enduring institution the news media and skewers it CNN Ankh Morpork gets its first newspaper unleashing a war of words and a battle for the truth in this in this funny wise and prescient novel in Sir Terry Pratchett s internationally bestselling Discworld series *The Discworld* has seen just about everything Then comes the Ankh Morpork Times its first paper of record edited by struggling scribe William de Worde and staffed by a band of axe wielding dwarfs and a recovering vampire with a life threatening passion for flash photography Reporting the news is a risky business An ethical journalist de Worde has a nasty habit of investigating stories that quickly create powerful enemies eager to stop his presses And what better way than to start the *Inquirer* a titillating tabloid that conveniently interchanges what s real for what sells When de Worde gets a tip on a hot story concerning Ankh Morpork s leading patrician Lord Vetinari all hell breaks loose leaving the city without a leader The facts say Lord Vetinari is guilty But as William de Worde learns facts don t always tell

the whole story There s that pesky little thing called the truth The Discworld novels can be read in any order but The Truth is a standalone

Dragons at Crumbling Castle Terry Pratchett,2015-02-03 New York Times best selling author Terry Pratchett s irreverent and irresistible tales for children in a lavishly designed and extensively illustrated volume

The Turtle Moves! Discworld's Story Unauthorized Lawrence Watt-Evans,2011-04-22 The greatest British fantasy series by a living author who doesn t go by initials is Terry Pratchett s Discworld From humble beginnings as a Sword Sorcery parody to more than 30 volumes of wit wisdom and whimsy the Discworld series has become a phenomenon unlike any other In The Turtle Moves Lawrence Watt Evans presents a story by story history of Discworld s evolution as well as a look at How It All Works and What It All Means Part breezy reference guide part droll commentary The Turtle Moves will enlighten and entertain every Pratchett reader from the casual browser to the most devout of Discworld s fans

"Do You Consider Yourself a Postmodern Author?" Rudolf Freiburg,1999 This book presents a collection of twelve interviews with eminent English contemporary writers held during a period of four years The book allows an illuminating insight into a very lively and thought provoking literary culture stirred not only by recent ideas of postmodernism but also by the manifold issues of nationality culture and gender subjected to permanent redefinitions towards the end of the twentieth century The interviews with Peter Ackroyd John Banville Julian Barnes Alain de Botton Maureen Duffy Tibor Fischer John Fowles Romesh Gunesekera Tim Parks Terry Pratchett Jane Rogers and Adam Thorpe cover topics such as the relationship between writer and public the role of the literary tradition the relevance of contemporary literary theory for the production of literature images of nationality intertextuality changes in the attitude towards language and meaning and the reception of literary texts by critical reviewers and literary critics

Marvelous Geometry Jessica Tiffin,2009-04-19 Explores self consciousness and metafictional awareness in modern fairy tale and its expression across literary fairy tale popular fairy tale and fairy tale film In Marvelous Geometry Jessica Tiffin argues that within twentieth and twenty first century Western literature there exists a diverse body of fairy tale texts that display a common thread of metafictional self awareness The narrative pattern of these texts is self conscious overtly structured variously fantastical and Tiffin argues easily recognized and interpreted by modern audiences In this broadly comparative study she explores contemporary fairy tale fictions found in modern literature and live action and animated film and television to explore fairy tale s ability to endlessly reinvent itself and the cultural implications of its continued relevance Tiffin s skilled analysis draws on the critical fields of postmodernism narratological analysis stucturalism feminism and performativity without relying solely on any one perspective She considers important fairy tale retellings such as the feminist revisions of Angela Carter the postmodern narratives of A S Byatt as well as fairy tales written for children by James Thurber She also investigates both popular and high art films contrasting Cocteau and Neil Jordan to Hollywood romances and Disney and analyzes the differences between animated features and live action productions Finally Tiffin uses a case study of the recent successful Shrek films to situate the fairy tale in the twenty first century as an endlessly

adaptable folk narrative that self consciously and affectionately reflects generic structures and significant cultural assumptions *Marvelous Geometry* covers a wide range of familiar and unfamiliar primary texts from a novel and fruitful perspective Tiffin's focus on the metafictional nature of the fairy tale turns readers attention to the genre's narrative structure and aesthetic qualities without ever losing sight of the fairy tale's sociocultural impact as powerful marvelous narrative Scholars of literary and fairy tale studies will enjoy Tiffin's expansive analysis

All the Discworld's a Stage:

Volume 1 Terry Pratchett, 2015-02-10 *Feet of Clay* Someone is killing Lord Vetinari Patrician of Ankh Morpork No one knows who no one knows why and worst of all no one knows how he just gets weaker and weaker But it's not just Vetinari across the city people are being murdered but there's no trace of anything alive having been at the crime scene Commander Vimes Head of the City Watch is a man who hates clues He and his team must question everyone the butcher the baker the candlestick maker In a city teeming with vampires werewolves dwarfs with attitude and golems Vimes must solve the crimes and save the Patrician *The Rince Cycle* As a punishment failed wizard Rincewind is given the task of guiding and safeguarding the Disc's first tourist Twoflower with his magical luggage on legs As they travel the city and beyond they meet the world's oldest hero Cohen the Barbarian With him and with Bethan a qualified sacrificial victim they encounter druids trolls adventurers a hairdresser and a power crazed wizard Oh and Death But not fatally Did we mention that Rincewind also has to save the world from destruction by a huge red star that will collide with the Discworld at Hogswatch *The Rince Cycle* is mostly based on *The Light Fantastic* with bits of *The Colour of Magic* and *Sourcery* added for good measure *Unseen Academicals* Two households both alike in dignity in fair Ankh Morpork where we lay our scene Football divides the city Each area has its own team and rivalry means supporters never mix Until a Dimwell fan falls for a Dolly Sisters girl And now an ancient bequest means the wizards of Unseen University must win a football match without using magic Luckily they're coached by the mysterious Mr Nutt and no one knows anything much about Mr Nutt not even Mr Nutt which worries him too As the match approaches four lives are entangled and changed forever Because the thing about football the important thing about football is that it is not just about football

History, Memory and Nostalgia in Literature and Culture

Regina Rudaitytė, 2018-07-27 The advent of the new age has alerted us to the conflicted nature of historical memory which defined the 20th century while simultaneously assaulting us with new historical upheavals that demand responsibility and critical consideration As the historical text bears traces of the writing subject the element of deception is remarkable meaning historical memory easily lends itself to forgery and false and subjective projections As such how do we think about the past about history about memory and how does memory function Is history an objective account a collection of dry reliable facts Is it an imaginative narrative tinged with nostalgia a projection of our wishful thinking the workings of our subjective perceptions and attitudes our states of mind The essays in this volume focus on the relevance of the past to the present and future in terms of the shifting attitudes to personal and collective experiences that have shaped dominant Western critical

discourses about history memory and nostalgia The contributors here take issue with the epistemological hermeneutic ethical and aesthetic dimensions of the representational practices through which we revisit and revise the meaning of the past

Terry Pratchett Craig Cabell,2012-06-04 The extraordinary life story of one of the most beloved writers in the world including his courageous battle with Alzheimers With worldwide sales of more than 65 million copies in 37 languages Terry Pratchett s novels are eagerly awaited by his legions of fans year after year Featuring an in depth look at the man and his work as well as on screen adaptations and a collector s guide this is essential reading for any fan His first Discworld novel The Colour of Magic was released in 1983 and ever since then the series with its whimsical heroes and fiendish foes has delighted both young and old alike In 2007 Pratchett announced that he had been diagnosed with Alzheimer s disease He has courageously faced the disease head on equaling the determination of his characters in his vivid and satirical novels This book examines his extraordinary life showcased against the backdrop of more than 40 years of irreverent artistic achievements For devoted fans it features appendices of more than 60 pages listing Pratchett s works on screen and at the theatre a complete UK bibliography and collector s guide and a note about cats *On Histories and Stories* A. S. Byatt,2001-03-10 The interplay between fiction and history forms the core of Byatt s essays as she explores historical storytelling and the translation of historical fact into fiction

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