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Tales From Korea

Ying-Ying Zheng



Tales From Korea:

Tales of Korea Im Bang, Yi Ryuk, 2022-10-11 A must have collection of folktales for anyone interested in Korean literature and culture Tales of Korea is a classic collection of Korea's best known folktales presenting all the imagination and wonder of Korean storytelling in a single volume Collected and written down by Yi Ryuk and Im Bang over three centuries ago these 53 tales explore fantasy worlds filled with enchanted animals fairies goblins ghosts princesses and more The stories collected in this volume include The Home of the Fairies A young man happens upon a magical fairy town where he stays for several years before returning home to an uncertain future Charan A beautiful dancing girl befriends a governor's son As their friendship blossoms into love their lives take an unexpected and agonizing turn Ten Thousand Devils A prince welcomes a distant relative for a visit only to discover that the guest controls thousands of evil creatures that converge on the prince's home An Encounter with a Hobgoblin A man experiences horrifying visitations in his home and fears that he is living with a sinister force The Snake's Revenge After a soldier kills a snake the reptile is reborn as the man's son and seeks revenge in a gruesome way This new edition includes thirty full color minhwa paintings Korean folk art to bring the magic and mystery of this collection of Korean folklore to life A new foreword by Korean folklore expert Heinz Insu Fenkl explains the lasting importance of this fascinating collection of traditional stories Tales of Korea is perfect for mythology fans and bedtime story lovers of all ages *Three Korean Fairy Tales* Kim So-Un, 2019-10-01 This multicultural children's book presents a selection of traditional Korean folk tales that are instantly recognizable to Koreans of all ages These treasured tales are retold by Kim So-un an eminent storyteller who is a household name in Korea The illustrations combine modern and traditional Korean art elements and techniques in telling these classic stories In the Tuttle tradition of bringing beloved stories from other countries to new generations of readers this book presents the following tales The Magic Gem answers the question why do dogs and cats fight When the house feline recovers the story's prized title jewel the family dog bears a grudge that is passed down through the ages The Deer and the Woodcutter follows a merciful man who saves a deer's life and is rewarded with love and luck When he's turned into a rooster he expresses his joy each dawn through his loud crowing The Tigers of the Kumgang Mountains concludes the anthology with a cautionary tale about overcoming challenges A hunter's son sets out for revenge but instead learns that things are not always as they appear and that persistence and sacrifice hold richer rewards With *Three Korean Fairy Tales* kids and parents alike will learn about Korean culture by experiencing the country's rich storytelling tradition **Korean Folk-tales**, 1994 A collection of twenty traditional Korean legends and folktales *Folk Tales from Korea* In-Sob Zong, 1976 *Folk Tales from Korea* In-sōb Zōng, 1952 *Tales of a Korean Grandmother* Frances Carpenter, 2011-12-20 This multicultural children's book presents classic Korean fairy tales and other folk stories providing a delightful look into a rich literary culture The Korean people possess a folklore tradition as colorful and captivating as any in the world but the stories themselves still are not as well known to Western readers as those from

The Brothers Grimm Mother Goose or Hans Christian Andersen In her best selling book for young readers Frances Carpenter collects thirty two classic Korean children s stories from the Land of the Morning Calm the woodcutter and the old men of the mountain the puppy who saved his village from a tiger the singing girl who danced the Japanese general into the deep river Why the dog and cat are not friends and even a more familiar tale of the clever rabbit who outsmarted the tortoise The children of the Kim family sit at their beloved Grandmother s knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture

Tales of Korea Im Bang,2022 Tales of Korea is a classic collection of Korea s best known folktales presenting all the imagination and wonder of Korean storytelling in a single volume Collected and written down by Yi Ryuk and Im Bang over three centuries ago these 53 tales explore fantasy worlds filled with enchanted animals fairies goblins ghosts princesses and more This new edition includes thirty full color minhwa paintings Korean folkart to bring the magic and mystery of this collection of Korean folklore to life A new foreword by Korean folklore expert Heinz Insu Fenkl explains the lasting importance of this fascinating collection of traditional stories Tales of Korea is perfect for mythology fans and bedtime story lovers of all ages

Korean Tales Horace Newton Allen,2019-09-25

Reproduction of the original Korean Tales by Horace Newton Allen **Korean Folk Tales** Pang Im,1913 *Classic Korean Tales with commentaries* Choe Key-sook,2018-02-20

11 Classic Korean Narratives including Myths Folktales Sino Korean Novels and Poetry Readers can come to know not only the pleasure of reading stories but also delight in learning about Korea through this book like Korean culture Korean history and Koreans ways of thinking in the old days Even though this book consists of only Korean classic narratives this doesn t mean that only Koreans can understand it Everyone can understand and enjoy a Classic What Brings Classics Alive is the Readers Empathy A lonely boy becomes a hero who establishes a nation a daughter who is abandoned becomes a goddess who manages death a wife and husband both ordinary people become a queen and king in a foreign country or gods of a country These stories show that if people take advantage of their merits and use their power in support of others they can accomplish wonderful things and gain happiness even when they possess nothing special The reason that these stories survive for such a long time without being forgotten and move the people who read them is that people consider the thoughts and feelings in these stories to be precious

A Way of Communicating with Time The World of Classical Imagination Reading the classics is similar to the experience of communicating across time The world of classics which appears interesting and mysterious also contains the dreams and hopes of contemporary people Even though the past has disappeared we are encountering the dreams and hopes of people from olden times as you read the classics and fall into the world of these stories

Folk Tales of Korea Clarence Westphal,1970 Thirteen traditional tales from The Land of the Morning Calm

Korean Tales Horace Newton Allen,2019-11-27 In Korean Tales Horace Newton Allen masterfully weaves a rich tapestry of traditional Korean folklore illuminating the cultural heritage and societal values of Korea during the late 19th century This collection captures a variety

of narratives encompassing myths legends and moral tales characterized by vibrant descriptions and a poetic cadence that invites readers into a world where the supernatural intertwines with the mundane Allen s literary style marked by meticulous detail and an empathetic understanding of Korean customs serves not only as entertainment but also as an ethnographic record of a society in transition during a period of foreign influence and modernization Horace Newton Allen an American missionary and physician spent significant years in Korea during a transformative period His unique position allowed him to immerse himself in Korean culture language and traditions His commitment to understanding the Korean people was fundamental to his work and is evident in this collection Through his tales Allen sought to bridge cultural divides and foster a deeper appreciation for Korean narratives a reflection of his broader mission to promote understanding across different cultures Readers seeking to explore the intricate layers of Korean tradition will find Korean Tales an invaluable resource This book not only offers splendid storytelling but also serves as a poignant reminder of the universality of human experience Allen s collection is a compelling invitation to delve into the rich folklore of Korea making it essential reading for enthusiasts of world literature and cultural studies In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *Sun & Moon* Kathleen Seros,1982 This book is a compilation of Korea s favorite folk tales In Korean fairy tales the world is populated with malevolent giants whimsical goblins sly rabbits greedy tigers and of course people some good some wicked all utterly human in their ambitions and limitations This is a book that will not only benefit children but adults as well 4 to 9 years **A Purse Full of Tales** David Carter,2019-02 This book is a collection of folk tales from both North and South Korea in which readers will encounter traditional Korean dragons heavenly maidens dokkaebis goblins bluebirds and many eccentric characters such as naughty children greedy men and strange old people Many of the tales involve Shamanistic Buddhist and Taoist cosmology transporting readers into a surrealistic fantasy world As in folk tales from other cultures a considerable number of protagonists in this book face distressing situations and eventually overcome them These sequences are usually depicted through humor jest and wit which will have readers smile in recognition Korean folk tales have not been widely translated into English and this book provides an opportunity for readers to develop a good insight into the unique properties of Korean folk tales Korean Tales H. N. Allwn,2017-09-15 A collection of Korean folk tales and a little history of Korea as well This is an outstanding addition to a collection of fairy tales and folklore This is a Green Bird Publication of a quality soft cover

suitable for libraries home libraries gift giving and personal keepsakes *Korean Tales: Being a Collection of Stories Translated from the Korean Folk Lore* Horace Newton Allen, 1889-01-01 As Paris is France so Seoul may be said to be Korea for it is the centre from which nearly every thing for the country either originates or is disseminated Officers ruling over country districts usually have their house in town and expect to spend a portion at least of their time within the walls of the capital While some of the provincial capitals are said to contain more people and to be more celebrated for certain reasons Seoul is the home of the King and the Mecca of his faithful subjects A description of this city may therefore answer for all The capital is a city of some 300 000 inhabitants half of whom perhaps live in the extensive suburbs without the walls It lies in a basin of granite sand surrounded by high mountains and their projecting ridges over which climbs the high thick encircling wall of masonry pierced at convenient points by massive pagoda roofed gates amply strong enough for defense against the weapons of war in use at the time of building this great relic of seclusion The city is traversed by broad avenues from which runs a perfect labyrinth of narrow streets Originally none of these streets were less than twenty feet wide and some of the avenues leading up to the imposing gates of the palaces are even now a good two hundred feet in width But the streets have all been encroached upon by the little temporary thatched booths of the petty retail dealers so that with the exception of the approaches to the palaces the line is broken the streets made tortuous and only here and there a broad open spot indicates the original width of the thoroughfare Originally every street was furnished with its sewer open in the smaller streets while the avenues were drained by great covered sewers of stonework Occasionally the proprietor of one of the little temporary booths would put a foundation under his structure bridging over the sewer until now the streets have in many cases become mere crooked alleys and but for the bountiful rains the excellent natural drainage and the character of the soil the mortality would be very great instead of being less than in ordinary American cities No attempt is made towards street decoration as that would attract the attention of thieves The magnificent grounds of a nobleman with their artificial lakes flower gardens water worn pillars of ancient rock and quaintly twisted trees may be enclosed by a row of tumble down smoke begrimed servant quarters that would never indicate the beauty to be found hidden within its forbidding exterior *Romantic Tales from Old Korea* Brother Anthony of Taizé, 2016-06-16 Korea's most widely loved romantic tales Chunhyang and Sim Cheong There are not many old Korean love tales but everyone knows the story of Chunhyang In 1892 the first Korean to visit Paris Hong Jong u helped publish a French version of the story of Chunhyang Titled *Fragrant Springtime* the meaning of Chunhyang it is the first Korean story ever published in a western language A couple of years later a second more developed novel set in Korea was published *A Dead Tree Blossoms* It includes parts of the story of Sim Cheong and her blind father but is very different in many unexpected ways In 1919 an English translation of it was published in the US but nobody noticed it In this new book the French version of Chunhyang has been translated into English and is published with the 1919 English text of *A Dead Tree Blossoms* and a couple of other Korean love tales translated a hundred or more years ago Interestingly

the two main stories both express sharp criticism of corrupt officials and a strong concern for social justice KOREAN
TALES: BEING A COLLECTION OF STORIES TRANSLATED FROM THE KOREAN FOLK LORE Horace Newton
Allen, 2016-12-01 **Korean Tales** ,1889 Korean Tales; Being a Collection of Stories Translated from the Korean Folk
Lore, Together with Introductory Chapters Descriptive of Korea Horace Newton Allen, 1889

The Enigmatic Realm of **Tales From Korea**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Tales From Korea** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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