

TALES BEFORE TOLKIEN

THE ROOTS OF MODERN FANTASY

Classic Stories that Inspired the
Author of *The Lord of the Rings*

EDITED AND WITH COMMENTARY BY DOUGLAS A. ANDERSON
EDITOR OF *THE ANNOTATED HOBBIT*

Tales Before Tolkien The Roots Of Modern Fantasy

Michael D. C. Drout



Tales Before Tolkien The Roots Of Modern Fantasy:

Tales Before Tolkien: The Roots of Modern Fantasy Douglas A. Anderson, Ludwig Tieck, George MacDonald, E. Nesbit, Richard Garnett, 2003-08-26 Terry Brooks David Eddings George R R Martin Robin Hobb The top names in modern fantasy all acknowledge J R R Tolkien as their role model the author whose work inspired them to create their own epics But what writers influenced Tolkien himself Here internationally recognized Tolkien expert Douglas A Anderson has gathered the fiction of authors who sparked Tolkien s imagination in a collection destined to become a classic in its own right Andrew Lang s romantic swashbuckler *The Story of Sigurd* features magic rings an enchanted sword and a brave hero loved by two beautiful women and cursed by a ferocious dragon Tolkien read E A Wyke Smith s *The Marvelous Land of Snergs* to his children delighting in these charming tales of a pixieish people only slightly taller than the average table Also appearing in this collection is a never before published gem by David Lindsay author of *Voyage to Arcturus* a novel which Tolkien praised highly both as a thriller and as a work of philosophy religion and morals In stories packed with magical journeys conflicted heroes and terrible beasts this extraordinary volume is one that no fan of fantasy or Tolkien should be without These tales just might inspire a new generation of creative writers

Tales Before Tolkien 22 Magical Stories *The Elves* by Ludwig Tieck *The Golden Key* by George Macdonald *Puss Cat Mew* by E H Knatchbull Hugessen *The Griffin and the Minor Canon* by Frank R Stockton *The Demon Pope* by Richard Garnett *The Story of Sigurd* by Andrew Lang *The Folk of the Mountain Door* by William Morris *Black Heart and White Heart* by H Rider Haggard *The Dragon Tamers* by E Nesbit *The Far Islands* by John Buchan *The Drawn Arrow* by Clemence Housman *The Enchanted Buffalo* by L Frank Baum *Chu bu and Sheemish* by Lord Dunsany *The Baumhoff Explosive* by William Hope Hodgson *The Regent of the North* by Kenneth Morris *The Coming of the Terror* by Arthur Machen *The Elf Trap* by Francis Stevens *The Thin Queen of Elfhome* by James Branch Cabell *The Woman of the Wood* by A Merritt *Golithos the Ogre* by E A Wyke Smith *The Story of Alwina* by Austin Tappan Wright *A Christmas Play* by David Lindsay

Tales Before Narnia J.R.R. Tolkien, Robert Louis Stevenson, Sir Walter Scott, Rudyard Kipling, 2008-03-25 In his acclaimed collection *Tales Before Tolkien* Douglas A Anderson illuminated the sources inspirations and influences that fired J R R Tolkien s genius Now Anderson turns his attention to Tolkien s colleague and friend C S Lewis whose influence on modern fantasy through his beloved *Narnia* books is second only to Tolkien s own In many ways Lewis s influence has been even wider than Tolkien s For in addition to the *Narnia* series Lewis wrote groundbreaking works of science fiction urban fantasy and religious allegory and he came to be regarded as among the most important Christian writers of the twentieth century It will come as no surprise then that such a wide ranging talent drew inspiration from a variety of sources Here are twenty of the tributaries that fed Lewis s unique talent among them *The Wood That Time Forgot* *The Enchanted Wood* taken from a never before published fantasy by Lewis s biographer and friend Roger Lancelyn Green that directly inspired *The Lion the Witch and the Wardrobe* E Nesbit s charming *The Aunt and Amabel* in which a young girl enters another world by means

of a wardrobe The Snow Queen by Hans Christian Andersen featuring the abduction of a young boy by a woman as cruel as she is beautiful and many more including works by Charles Dickens Kenneth Grahame G K Chesterton and George MacDonald of whom Lewis would write I have never concealed the fact that I regarded him as my master Full of fascinating insights into Lewis s life and fiction Tales Before Narnia is the kind of book that will be treasured by children and adults alike and passed down lovingly from generation to generation INCLUDING SEVENTEEN MORE WORKS BY THE PROGENITORS OF MODERN FANTASY AND SCIENCE FICTION Tegn r s Drapa by Henry Wadsworth Longfellow The Magic Mirror by George MacDonald Undine by Friedrich de la Motte Fouqu Letters from Hell Letter III by Valdemar Thisted Fastosus and Avaro by John Macgowan The Tapestry Chamber or The Lady in the Sacque by Sir Walter Scott The Story of the Goblins Who Stole a Sexton by Charles Dickens The Child and the Giant by Owen Barfield A King s Lesson by William Morris The Waif Woman A Cue From a Saga by Robert Louis Stevenson First Whisper of The Wind in the Willows by Kenneth Grahame The Wish House by Rudyard Kipling Et in Sempiternum Pereant by Charles Williams The Dragon s Visit by J R R Tolkien The Coloured Lands by G K Chesterton The Man Who Lived Backwards by Charles F Hall The Dream Dust Factory by William Lindsay Gresham

Tales Before Tolkien Douglas A. Anderson, 2003 Terry Brooks David Eddings George R R Martin Robin Hobb The top names in modern fantasy all acknowledge J R R Tolkien as their role model the author whose work inspired them to create their own epics But what writers influenced Tolkien himself Here internationally recognized Tolkien expert Douglas A Anderson has gathered the fiction of authors who sparked Tolkien s imagination in a collection destined to become a classic in its own right Andrew Lang s romantic swashbuckler The Story of Sigurd features magic rings an enchanted sword and a brave hero loved by two beautiful women and cursed by a ferocious dragon Tolkien read E A Wyke Smith s The Marvelous Land of Snergs to his children delighting in these charming tales of a pixieish people only slightly taller than the average table Also appearing in this collection is a never before published gem by David Lindsay author of Voyage to Arcturus a novel which Tolkien praised highly both as a thriller and as a work of philosophy religion and morals In stories packed with magical journeys conflicted heroes and terrible beasts this extraordinary volume is one that no fan of fantasy or Tolkien should be without These tales just might inspire a new generation of creative writers

Bells Chiming from the Past Isabel Sofia Moskowich-Spiegel Fandiño, Begoña Crespo García, 2007 To understand the characteristics of present day English language and culture we must have some understanding of the earlier stages of language use Bells Chiming from the Past investigates the early development of English and covers different aspects of English medieval studies from traditional philological concerns to the most recent perspectives of modern linguistics applied to early English texts Most of the papers are based on empirical research in English Historical Linguistics and will contribute substantially to our theoretical and descriptive understanding of English varieties both written and spoken The book focuses on the relationship and interaction of language and culture during the Middle English period Some of the articles are clearly linguistically

oriented but most could be included under a wider philological perspective since they study both language and the cultural milieu in which linguistic events took place *Bells Chiming from the Past* is aimed at an international readership and makes a desirable addition to the field of Historical Linguistics featuring as it does contributions from an array of well known professionals from different academic and scientific institutions

Approaches to Teaching Tolkien's The Lord of the Rings and Other Works Leslie A. Donovan, 2015-10-01 A philologist and medieval scholar J R R Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world He set out only to write a good story the kind of story he and his friends would enjoy reading In *The Hobbit* and in *The Lord of the Rings* Tolkien created an entire world informed by his vast knowledge of mythology languages and medieval literature In the 1960s his books unexpectedly gained cult status with a new generation of young countercultural readers Today the readership for Tolkien's absorbing secondary world filled with monsters magic adventure sacrifice and heroism continues to grow Part 1 of this volume *Materials* introduces instructors to the rich array of resources available for teaching Tolkien including editions and criticism of his fiction and scholarship historical material on his life and times audiovisual materials and film adaptations of his fiction The essays in part 2 *Approaches* help instructors introduce students to critical debates around Tolkien's work its sources its influence and its connection to ecology religion and science Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts

J. R. R. Tolkien Mark Horne, 2011-08-01 J R R Tolkien *The Mind Behind the Rings* you'll get a never before seen look at the man the artist and the believer behind some of the world's most beloved stories Join bestselling author Mark Horne as he explores lasting impact of the kind of creative freedom that can only come from faith and struggle Raised in South Africa and Great Britain young Tolkien led a life filled with uncertainty instability and loss As he grew older however the faith that his mother instilled in him continued as an intrinsic contribution to his creative imagination and his everyday life J R R Tolkien explores The literary giant's childhood coming of age stories and the countless hurdles he faced What inspired and influenced *The Lord of the Rings* and *The Hobbit* Tolkien's service in the war The ways that Tolkien's faith influenced his work Previously published as a volume in the *Christian Encounters* series this renewed edition of J R R Tolkien now includes updated information about TV series and films inspired by Tolkien's literary creations as well as a discussion guide designed to keep the conversation going

Tolkien's Mythic Meaning Quinn A. J. Gervel, 2025-05-27 Perhaps you have read *The Lord of the Rings* multiple times because it is a captivating story Maybe you experienced an awakening through the narrative that drew you back to Middle earth again Some have chosen to relive the journey from The Shire and back again because the adventure continues to bring new unexpected clarity about life Whatever the reason the story was compelling enough for you to revisit those hundreds and hundreds of pages all over again Tolkien's *Mythic Meaning* explores how and why After J R R Tolkien's *The Hobbit* debuted in 1937 readers were so enchanted by Bilbo's adventures they demanded more

It took Tolkien over a decade to write *The Lord of the Rings* a monumental undertaking but one well worth the time invested to produce something he perceived readers were desperately hungry for Tolkien's Mythic Meaning demonstrates how Tolkien intentionally crafted *The Lord of the Rings* so that its narrative would mediate meaning to readers on a personal level deeper than words

Teaching William Morris Jason D. Martinek, Elizabeth Carolyn Miller, 2019-10-16 A prolific artist writer designer and political activist William Morris remains remarkably powerful and relevant today But how do you teach someone like Morris who made significant contributions to several different fields of study And how within the exigencies of the modern educational system can teachers capture the interdisciplinary spirit of Morris whose various contributions hang so curiously together *Teaching William Morris* gathers together the work of nineteen Morris scholars from a variety of fields offering a wide array of perspectives on the challenges and the rewards of teaching William Morris Across this book's five sections Past and Present Political Contexts Literature Art and Design and Digital Humanities readers will learn the history of Morris's place in the modern curriculum the current state of the field for teaching Morris's work today and how this pedagogical effort is reaching well beyond the college classroom

The Keys of Middle-earth Stuart Lee, Elizabeth Solopova, 2016-04-30 A comprehensive introduction to the medieval languages and texts that inspired Tolkien's Middle earth Using key episodes in *The Silmarillion* *The Hobbit* and *The Lord of the Rings* medieval texts are presented in their original language with translations Essential for those who wish to delve deeper into the background to Tolkien's mythology

A Hobbit Journey Matthew Dickerson, 2012-09-01 *The Lord of the Rings* trilogy has delighted millions of fans worldwide in book and movie form With the theatrical release of the two part film *The Hobbit* slated for 2012 and 2013 attention will once again turn to J R R Tolkien's classic works In a culture where truth is relative and morality is viewed as old fashioned we welcome the chance to view the world through hobbit eyes we have free will our choices matter and living a morally heroic life is possible In this engaging and thought provoking book Tolkien expert Matthew Dickerson shows how a Christian worldview and Christian themes undergird Tolkien's Middle earth writings and how they are fundamentally important to understanding his vision This revised and expanded edition of *Following Gandalf* includes new material on torture social justice and the importance of the body

Tolkien's Intellectual Landscape E.L. Ridsen, 2015-03-18 The work of J R R Tolkien has had a profound effect on contemporary fiction and filmmaking Often disparaged by critics Tolkien's fiction created a market for the fantasy trilogy and his academic work represents an innovative contribution to the field of philology In the 20th century his fiction bridged the gap between learned and popular readerships Today the fantasy genre continues to grow even as publishers cut back on creative fiction moving energetically into film gaming and online fan fiction This book describes how Tolkien's imaginative landscape continues to entertain and inspire drawing new generations to Middle earth

Cultural Legacies of Old Norse Literature Dustin Geeraert, Christopher Crocker, 2022 An exciting new collection of essays exploring the startling variety of transformations of Old Norse texts and their legacy in later literary cultures The

Viking Age of medieval Scandinavia with its heathen religion and heroic literature continues to fascinate readers writers students scholars poets artists and creators of all kinds around the world This cultural legacy is preserved in Old Norse literature much of it composed and produced in Iceland an island with a unique position in relation to the ebb and flow of religions institutions and empires The chapters in this book examine many topics in Old Norse literature the mysterious personas of the god Odin the strange origins of poetry and scholarship the cryptic lore of the elusive dwarfs the fame of the dragon slayer Sigurd and the defiant Sworn Brothers the early settlement of Iceland trade in the medieval north and the history of literary production Several contributors upend traditional interpretations of their topics while others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form

Robert E. Howard Willard M. Oliver, 2025-04-15 Robert E Howard 1906 1936 is most widely known today as the creator of Conan the Cimmerian more popularly referred to as Conan the Barbarian However he also wrote across a wide array of genres for the pulp magazines of the 1920s and 1930s including westerns sports stories boxing adventures supernatural horror and even humor Howard also created many other popular characters such as King Kull Bran Mak Morn Solomon Kane Steve Costigan and Breckenridge Elkins More importantly he created two specific subgenres of fiction sword and sorcery sometimes referred to as heroic fantasy and weird westerns Born and raised in Texas Robert E Howard began his writing career after his family settled in the small Central Texas town of Cross Plains His first professional sale came from the pulp magazine Weird Tales in 1925 and over the next eleven years he wrote hundreds of stories and an equal number of poems With this prolific body of stories he was among the most lauded pulp authors of that era It has been said and rightly so that the secret to his success was that there was a bit of Howard in every one of his characters and because Howard was a Texan even Conan shows elements of the Texan in his persona Robert E Howard The Life and Times of a Texas Author details the many trials and tribulations he faced as he became and remained a full time writer while dealing with an aging father and caring for a mother who was dying of tuberculosis The book both chronicles his personal life and demonstrates how the one driving force in Robert E Howard s life forming the foundation for all of his characters and stories was his personal pursuit of freedom He lived for his freedom he wrote as a means to attain

that freedom and while it may sound strange he also died tragically by his own hand in that very same pursuit at the young age of 30

J.R.R. Tolkien Encyclopedia Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature

Lord Dunsany S. T. Joshi, Darrell Schweitzer, 2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland s Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany s work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany s writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany s work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany s lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany s work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come

21st-Century Gothic Danel Olson, 2011 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in *21st Century Gothic* represent the most impressive Gothic novels written around the world between 2000 2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter

Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world's leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader's dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon **From the Riverbank to Middle Earth and Beyond** Pat Shirley, 2013-08-07 I received Kenneth Grahame's *The Wind in the Willows* as a present on my seventh birthday My mother probably read it to me at least fifty times in the next few years A cousin suggested it as a gift for me One of her teachers finished out class time reading aloud from her favorite books of which *The Wind in the Willows* was one I later learned that my cousin's teacher continued to read it every other year for the rest of her life Her devotion to it and the comment of an adult fictional character on TV that *The Wind in the Willows* was her favorite book convinced me that it isn't just for children and that I could go back to it I now read it once a year

The Subversive Harry Potter Vandana Saxena, 2014-01-10 The seven books in J K Rowling's *Harry Potter* series bring together a variety of aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent's negotiations through these conflicting forces This detailed study of *Harry Potter* explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration subversion and resistance contained within the formula Within both subversion and containment in the narrative young adult fantasy becomes an embodiment of the experience of adolescence its angst rebellion and also its journey of personal maturation [Evangelical Christians and Popular Culture](#) Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians' consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media *Evangelical Christians and Popular Culture* Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter [Mythprint](#) ,2003

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