

MIGUEL TORGA

 *Tales & More Tales from the Mountain*



Tales And More Tales From Mountain

Jack Zipes, Jack David Zipes



Tales And More Tales From Mountain:

Tales & More Tales from the Mountain Miguel Torga (pseud.),1995 These brief and telling stories of rustic life and love are set in the remote and barren Tras os Montes over the mountains region of North East Portugal The author speaks of the men and women living there complex in emotion and thought and elusive and thrifty with words **American Regional Folklore** Terry Mood Leopold,2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library s resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

Science Fiction and Fantasy Literature, Vol 1 R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index *Tales of magic, tales in print* Willem De Blecourt,2021-06-15 Since the beginning of the nineteenth century folklorists and the general public in their wake have assumed the orality of fairy tales Only lately have more and more specialists been arguing in favour of at least an interdependence between oral and printed distribution of stories This book takes an extreme position in that debate as far as Tales of magic is concerned the initial transmission proceeded exclusively through prints From a historical perspective this is the only viable approach the opposite assumption of a vast unrecorded and thus inaccessible reservoir of oral stories presents a horror vacui Only in the course of the nineteenth century when folklorists started collecting in the field and asked their informants for fairy tales was this particular genre incorporated into a then feeble oral tradition Even then story tellers regularly reverted to printed texts Every recorded fairy tale can be shown to be dependent on previous publications or to be a new composition constructed on the basis of fragments of stories already in existence Tales of magic tales in print traces the textual history of a number of fairy tale clusters linking the findings of literary historians on the sixteenth to eighteenth centuries to the material collected by nineteenth and twentieth century field workers While it places fairy tales as a genre firmly in a European context it also follows particular stories in their dispersion over the rest of the world **American Folktales: From the Collections of the Library of Congress** Carl Lindahl,2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set

comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars

Tales of Idolized Boys Sachi Schmidt-Hori, 2021-06-30 In medieval Japan 14th 16th centuries it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures poetry music and dance When the boys reached adolescence some underwent coming of age rites others entered the priesthood and several extended their education becoming chigo or Buddhist acolytes Chigo served their masters as personal attendants and as sexual partners During religious ceremonies adorned in colorful robes their faces made up and hair styled in long ponytails they entertained local donors and pilgrims with music and dance Stories of acolytes chigo monogatari from the fourteenth to sixteenth centuries form the basis of the present volume an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical religious and cultural matrices that produced these texts Sachi Schmidt Hori begins by delineating various dimensions of chigo the chigo title personal names gender sexuality class politics and religiosity to show the complexity of this cultural construct the chigo as a triply liminal figure who is neither male nor female child nor adult human nor deity A modern reception history of chigo monogatari follows revealing not surprisingly that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original From the 1950s to 1980s research on chigo was hindered by widespread homophobic prejudice More recently aversion to the age gap in historical master acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre Schmidt Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender sexuality age and agency and a mode of reading propelled by curiosity and introspection

Tale of the Taconic Mountains Mike Romeling, 2013-02 Everyone had an agenda and it just seemed like coincidence and of little consequence that they happened to end up in the small town of Cedar Falls nestled at the base of Bakers Mountain deep in the ancient Taconic Mountain range Completely involved even obsessed with their own pursuits it was hardly surprising the visitors would be unaware of older agendas both within the dying town and up in the forests and ridges of the mountain looming above There was the discontented novelist fleeing his job and his family hoping to regain his mojo with a young girlfriend and a new book a mother in search of her long estranged daughter but finding first an unlikely romance with the proprietor who

loved his failing bowling establishment like a child at least when he wasn't making plans to burn it down for the insurance a soap opera queen who thought she was stopping by for a simple PR gig for the PETA folks when the town was plagued by thousands of bats in search of a new home Instead found herself revisiting Gretchen Foley the frightened disturbed child she had been before emerging as the famous Amber Steele There were the two Native American friends who came to climb the mountain in search of the fabled quartz Spirit Stones of their Mohican ancestors the young man who wanted to retrace the steps of his grandfather who once lived along the river that flowed through town But instead he would come to grief and need to be carried down the mountain by the mysterious and seemingly ageless Boudine sisters who had led secluded lives high on the mountain as long as anyone could remember Few knew where these strange women had their cabin but the dying Randle Marsh did and it was said that he visited the sisters often was he trying to live on endlessly as dark rumors suggested the sisters did The rustic Wayne Funt knew where they lived too but he would leave them strictly alone until he and his dog Duke played a major role in the mayhem that broke out during the raging Christmas snowstorm that buried the town and the mountain This collision of clashing agendas was presided over by a sheriff who did the best he could to navigate a safe landing for as many as he could who shared the wild ride on this memorable often frightening year And if the result could often be laced with humor and absurdity it was always tempered sometimes tragically with what has always been true sometimes deep in the heart of the New England mountains there are things going on things both lighter than air and darker than starless night

Why Fairy Tales Stick Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century *Connecting Cultures*

Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

Grimm's Household Tales Jacob Grimm, Wilhelm Grimm, 1884 **Tales to Tickle Your Funny Bone** Norma J.

Livo, 2007-06-30 From tall tales trickster tales and noodlehead stories to hoaxes urban legends riddles and songs here are

more than 70 stories from around the world and across the centuries that you can pull out of your story bag at a moment's notice to read aloud or re tell before between and after daily activities or integrate into lessons and learning opportunities. Most take just minutes to read. The country or culture of origin is noted for each story and there is a detailed bibliography, introductory notes on humor and folklore and a discussion of the healing power of humor. Fairy Tales and the Art of Subversion Jack Zipes, Jack David Zipes, 1991. Jack Zipes develops a social history of the fairy tale and shows how educated writers purposefully appropriated the oral folk tale in the eighteenth century and made it into a discourse about mores, values and manners.

Dear Appalachia Emily Satterwhite, 2011-10-01. Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies, television shows and news media. Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region. *Dear Appalachia: Readers Identity and Popular Fiction* since 1878 employs the innovative new strategy of examining fan mail reviews and readers' geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them. As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age (1865-1895) to the present, she finds that every generation has produced an audience hungry for a romantic version of Appalachia. According to Satterwhite, best-selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States, has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride. Thanks in part to readers' faith in authors as authentic representatives of the regions they write about, Satterwhite argues, regional fiction often plays a role in creating and affirming regional identity. By mapping the geographic locations of fans, *Dear Appalachia* demonstrates that mobile white readers, in particular, including regional elites, have idealized Appalachia as rooted, static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents. Investigating texts such as John Fox Jr's *The Trail of the Lonesome Pine* (1908), Harriette Arnow's *The Dollmaker* (1954), James Dickey's *Deliverance* (1970) and Charles Frazier's *Cold Mountain* (1997), *Dear Appalachia* moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers, revealing not only what people have thought about Appalachia but why. *Murphy's essay. The Rambler. The Adventurer. The idler. Rasselas. Tales of the imagination. Miscellaneous poems* Samuel Johnson, Arthur Murphy, 1837.

Bulletin of Bibliography Magazine Subject Index-dramatic Index, 1909. Weird Tales 1924. March. Arthur Wyllie, **Tewa Tales** Elsie Clews Parsons, 1994-03-01. The Tewa are a Pueblo Indian group from New Mexico, some of whom migrated around 1700 in the aftermath of the second Pueblo Revolt to their present location on First Mesa of the Hopi Reservation in northern Arizona. This collection of more than one hundred tales from both New Mexico and Arizona, first published in 1926, bears witness to their rich cultural history. In addition to emergence and animal stories, these tales also provide an account of many social customs such as wedding ceremonies and relay racing that show marked

differences between the two tribal groups A comparison of tales from the two divisions of the tribe reveals something of what has happened to both emigrant and home staying Tewa over two centuries of separation Yet while only half of the Arizona tales are distinctly parallel to the New Mexican additional similarities may be found in such narrative features as the helpfulness of Spider old woman and her possession of medicine creating life magically under a blanket or Coyote beguiling girls into marriage Elsie Clews Parsons was a pioneering anthropologist in the Southwest whose works included the encyclopedic Pueblo Indian Religion The Tewa tales she gathered for this volume are thus notable not only as fascinating stories that will delight curious readers but also as authentic reflections of a people less known to scholars **Elijah's**

Violin and Other Jewish Fairy Tales ,1994-10-20 Tales of magic and wonder can be found in every phase of Jewish literature from the sacred to the secular The fairy tale in particular set in enchanted lands and populated with a variety of human and supernatural beings both good and evil holds a very special place in the Jewish tradition For in the fairy tale where good and evil engage in a timeless struggle we have a clear reflection of the Jewish world view where faith in God can defeat the evil impulse In Elijah s Violin Howard Schwartz offers a sumptuous collection of thirty six Jewish fairy tales from virtually every corner of the world At once otherworldly and earthy pious and playful these celebrated tales from Morocco and India Spain and Eastern Europe Babylon and Egypt illustrate not only their Jewish character but also their universality of themes Invoking the biblical tale of David and Goliath we read as King David defeats the giant by hovering above its spear in King David and the Giant In the romantic tale of The Princess in the Tower a variant of Rapunzel we watch as the cautious King Solomon recognizes the vanity in trying to prevent Providence from taking place And we see the religious nature of the quest for Elijah s violin in the title story The successful completion of the king s quest enables the violin s imprisoned melodies emblematic of the Jewish spirit to be set free Throughout this richly illustrated collection one can find the quests and riddles of the traditional fairy tale along with the divine intervention that characterizes the Jewish fairy tale Skillfully translated these stories will captivate children and adults alike in which romance and magic become enchantingly entwined with faith duty and wisdom The Original Folk and Fairy Tales of the Brothers Grimm Jacob Grimm,Wilhelm

Grimm,2016-10-13 The original version of the Grimms tales in English for the first time in an acclaimed illustrated edition When Jacob and Wilhelm Grimm published their Children s and Household Tales in 1812 followed by a second volume in 1815 they had no idea that such stories as Rapunzel Hansel and Gretel and Cinderella would become the most celebrated in the world Yet few people today are familiar with the majority of tales from the two early volumes since in the next four decades the Grimms would publish six other editions each extensively revised in content and style For the very first time The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions These narrative gems newly translated and brought together in one beautiful book are accompanied by sumptuous new illustrations from award winning artist Andrea Dezs From The Frog King to The Golden Key wondrous worlds unfold

heroes and heroines are rewarded weaker animals triumph over the strong and simple bumpkins prove themselves not so simple after all Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals Indeed this is what makes the tales from the 1812 and 1815 editions unique they reflect diverse voices rooted in oral traditions that are absent from the Grimms later more embellished collections of tales Zipes s introduction gives important historical context and the book includes the Grimms prefaces and notes A delight to read The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers

More Tales Alive in Turkey Warren S. Walker, 1992 More Tales Alive in Turkey is a sequel to Tales Alive in Turkey the two volumes providing a survey of the wide range of Turkish oral narrative Materials for both are drawn entirely from the Archive of Turkish Oral Narrative at Texas Tech University Whereas the tales in the earlier volume were collected between 1961 and 1964 most of those in More Tales Alive in Turkey were taped in Turkey in the 1970s and 1980s

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