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J. FRANK DOBIE

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TALES

OF OLD-
TIME



TEXAS

"ANY TALE BELONGS TO WHOEVER CAN BEST TELL IT."

Tales Of Old Time Texas

J. Frank Dobie



Tales Of Old Time Texas:

Tales of Old-Time Texas J. Frank Dobie, 1999-08-01 Presents a collection of twenty eight stories and tales describing the characters history and folklore of the Lone Star State

Tales of Old-Time Texas J. Frank Dobie, 1984 It is for good reason that J Frank Dobie is known as the Southwest s master storyteller With his eye for color and detail his ear for the rhythm of language and song and his heart open to the simple truth of folk wisdom and ways he movingly and unpretentiously spins the tales of our collective heritages This he does in Tales of Old Time Texas a heartwarming array of twenty eight stories filled with vivid characters exciting historical episodes and traditional themes As Dobie himself says Any tale belongs to whoever can best tell it Here then is a collection of the best Texas tales by the Texan who can best tell them Dobie s recollections include such classics in Lone Star State lore as the tale of Jim Bowie s knife the legend of the Texas bluebonnet the story of the Wild Woman of the Navidad and the account of the headless horseman of the mustangs Other stories in this outstanding collection regale us with odd and interesting characters and events the stranger of Sabine Pass the Apache secret of the Guadalupe the planter who gambled away his bride and the Robinhooding of Sam Bass These stories and many more make Tales of Old Time Texas a beloved classic certain to endure for generations

Tales of Old-time Texas James Frank Dobie, 1988 *Tales of Old-time Texas* James Frank Dobie, 1956

Tales of Old-time Texas James Frank Dobie, 1959

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I'll Tell You a Tale J. Frank Dobie, 1981 Collects stories that originate from the folklore of the Southwest

Tales of Old-time Texas. Illustrated by Barbara Latham James Frank DOBIE, 1959

Legends of Texas James Frank Dobie, 1964 V2 Pirates Gold and Other Tales

THE LEGENDS OF TEXAS Ann B. Dobie, 1992-02-29 Texas abounds with legends of buried treasure and lost mines The Big Bend country the Red River region McMullen County San Jacinto Nacogdoches and San Augustine are all treasure troves of tales of fabulous wealth that still lies just beyond man s reach These legends are as sizable as the state itself and J Frank Dobie perhaps Texas greatest historian devoted years of his life to collecting and cataloging them The stories in this first volume were originally published in 1924 by the Texas Folklore Society and represent some of the enduring tales that have embellished the history of the state Pelican Publishing Company is proud to present this wonderful collection in mass market paperback form as part of our Pelican Pouch series Included in this volume are The Legend of San Saba Lost Gold of the Llano Country Treasure Chest on the Nueces and Lost Mine Near Sabinal to name only a few Dobie believed that worthwhile literature about this region had to be derived from an understanding of its life lore and history The legends in this work as well as those in volume II of this series were regarded by Dobie as the most influential in opening the eyes of people to the richness of their own traditions Legends of Texas indirectly led to the founding of the Texas Folklore Society the nation s second oldest folklore organization Pelican has had Legends of Texas Vol I Lost Mines and Buried Treasure in print since

1975 **Straight Texas** J. Frank Dobie, 2000-04-01 A Publication of the Texas Folklore Society The topics include Texas place names Roy Bean anecdotes from Brazos River bottoms Mexican ghosts from El Paso comedy in folk superstitions witching for water with the Bible pioneer folk ways old sayings from Texas Irish fairies in Texas Alabama Indian music and tales from the Alabamas Follow the Drinkin' Gourd J. Frank Dobie, 2013-10 This is a new release of the original 1928 edition **Texas Tales** Myra Hargrave McIlvain, 2017-04-17 These tales trace the Texas story from Cabeza de Vaca who trekked barefoot across the country recording the first accounts of Indian life to impresarios like Stephen F Austin and Don Mart n DeLe n who brought settlers into Mexican Texas There are visionaries like Padre Jos Nicol s Ball the Singer family and Sam Robertson who tried and failed to develop Padre Island into the wonderland that it is today There are legendary characters like Sally Skull who had five husbands and may have killed some of them and Josiah Wilbarger who was scalped and lived another ten years to tell about it Also included are the stories of Shanghai Pierce cattleman extraordinaire who had no qualms about rounding up other folks calves and Tol Barret who drilled Texas first oil well over thirty years before Spindletop changed the world The Sanctified Sisters got rich running a commune for women and millionaire oilman Edgar B Davis gave away his money as fast as he made it Sam Houston Jean Lafitte Antonio L pez de Santa Anna Lucy Kidd Key Minnie Fisher Cunningham all these characters and many more early day adventurers Civil War heroes and latter day artists and musicians created the patchwork called Texas Legends of Texas J. Frank Dobie, 2013-10 This is a new release of the original 1924 edition The Gunfighters Bryan Burrough, 2025-06-03 One of the most important books written on the American West in many years True West Magazine From the New York Times bestselling author of The Big Rich and Forget the Alamo comes an epic reconsideration of the time and place that spawned America s most legendary gunfighters from Jesse James and Billy the Kid to Butch and Sundance The Wild West gunfighter is such a stock figure in our popular culture that some dismiss it all as a corny myth more a product of dime novels and B movies than a genuinely important American history In fact as Bryan Burrough shows us in his dazzling and fast paced new book there s much more below the surface For three decades at the end of the 1800s a big swath of the American West was a crucible of change with the highest murder rate per capita in American history The reasons behind this boil down to one word Texas Texas was born in violence on two fronts with Mexico to the south and the Comanche to the north The Colt revolver first caught on with the Texas Rangers Southern dueling culture transformed into something wilder and less organized in the Lone Star State The collapse of the Confederacy and the presence of a thin veneer of Northern occupiers turned the heat up further And the explosion in the cattle business after the war took that violence and pumped it out from Texas across the whole of the West The stampede of longhorn cattle brought with it an assortment of rustlers hustlers gamblers and freelance lawmen who carried a trigger happy honor culture into a widening gyre a veritable blood meridian When the first newspapermen and audiences discovered what good copy this all was the flywheel of mythmaking started spinning It s never stopped The Gunfighters brilliantly sifts

the lies from the truth giving both elements their due And the truth is sufficiently wild for any but the most unhinged tastes All the legendary figures are here and their escapades are told with great flair good bad and ugly Like all great stories this one has a rousing end as the railroads and the settlers close off the open spaces for good the last of the breed Butch Cassidy and the Sundance Kid really do get on a boat for South America ending their era in a blaze of glory Burrough knits these histories together into something much deeper and more provocative than simply the sum of its parts To understand the truth of the Wild West is to understand a crucial dimension of the American story Texas Folklore Society: 1909-1943 Francis Edward Abernethy,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs *Texas Folklore Society: 1971-2000* Francis Edward Abernethy,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs **Texas and Southwestern Lore J.** Frank Dobie,2013-01 Contents Include Folk Lore Of The Texas Mexican Vaquero By Jovita Gonzalez Tales And Rhymes Of A Texas Household By Bertha McKee Dobie Lore Of The Llano Estacado By J Evetts Haley Names In The Old Cheyenne And Arapahoe Territory By Della I Young Nicknames In Texas Oil Fields By Hartman Dignowity The Devil s Grotto By Mody C Boatright Myths Of The Tejas Indians By Mattie Austin Hatcher A Note On Four Negro Words By Robert Adger Law Ballads And Songs Of The Frontier Folk By J Frank Dobie Songs The Cowboys Sing By John R Craddock Songs Of The Open Range By Ina Sires The Texas Cowboy By Arbie Moore Cowboy Songs Again By J Evetts Haley The Ballad Of Davy Crockett By Julia Beazley Annie Breen From Old Kaintuck By George E Hastings Songs And Ballads Grave And Gay By L W Payne Jr **Cow People** J. Frank Dobie,1981 Records the reminiscences of the old time cow people of Texas and the bygone days of the open range Legends of Texas J. Frank Dobie,2013-03-01 Bonded Leather binding

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Table of Contents Tales Of Old Time Texas

1. Understanding the eBook Tales Of Old Time Texas
 - The Rise of Digital Reading Tales Of Old Time Texas
 - Advantages of eBooks Over Traditional Books
2. Identifying Tales Of Old Time Texas
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tales Of Old Time Texas
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tales Of Old Time Texas
 - Personalized Recommendations
 - Tales Of Old Time Texas User Reviews and Ratings
 - Tales Of Old Time Texas and Bestseller Lists
5. Accessing Tales Of Old Time Texas Free and Paid eBooks
 - Tales Of Old Time Texas Public Domain eBooks
 - Tales Of Old Time Texas eBook Subscription Services
 - Tales Of Old Time Texas Budget-Friendly Options
6. Navigating Tales Of Old Time Texas eBook Formats
 - ePub, PDF, MOBI, and More
 - Tales Of Old Time Texas Compatibility with Devices
 - Tales Of Old Time Texas Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tales Of Old Time Texas
 - Highlighting and Note-Taking Tales Of Old Time Texas
 - Interactive Elements Tales Of Old Time Texas
8. Staying Engaged with Tales Of Old Time Texas

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Tales Of Old Time Texas
- 9. Balancing eBooks and Physical Books Tales Of Old Time Texas
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tales Of Old Time Texas
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tales Of Old Time Texas
 - Setting Reading Goals Tales Of Old Time Texas
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tales Of Old Time Texas
 - Fact-Checking eBook Content of Tales Of Old Time Texas
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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