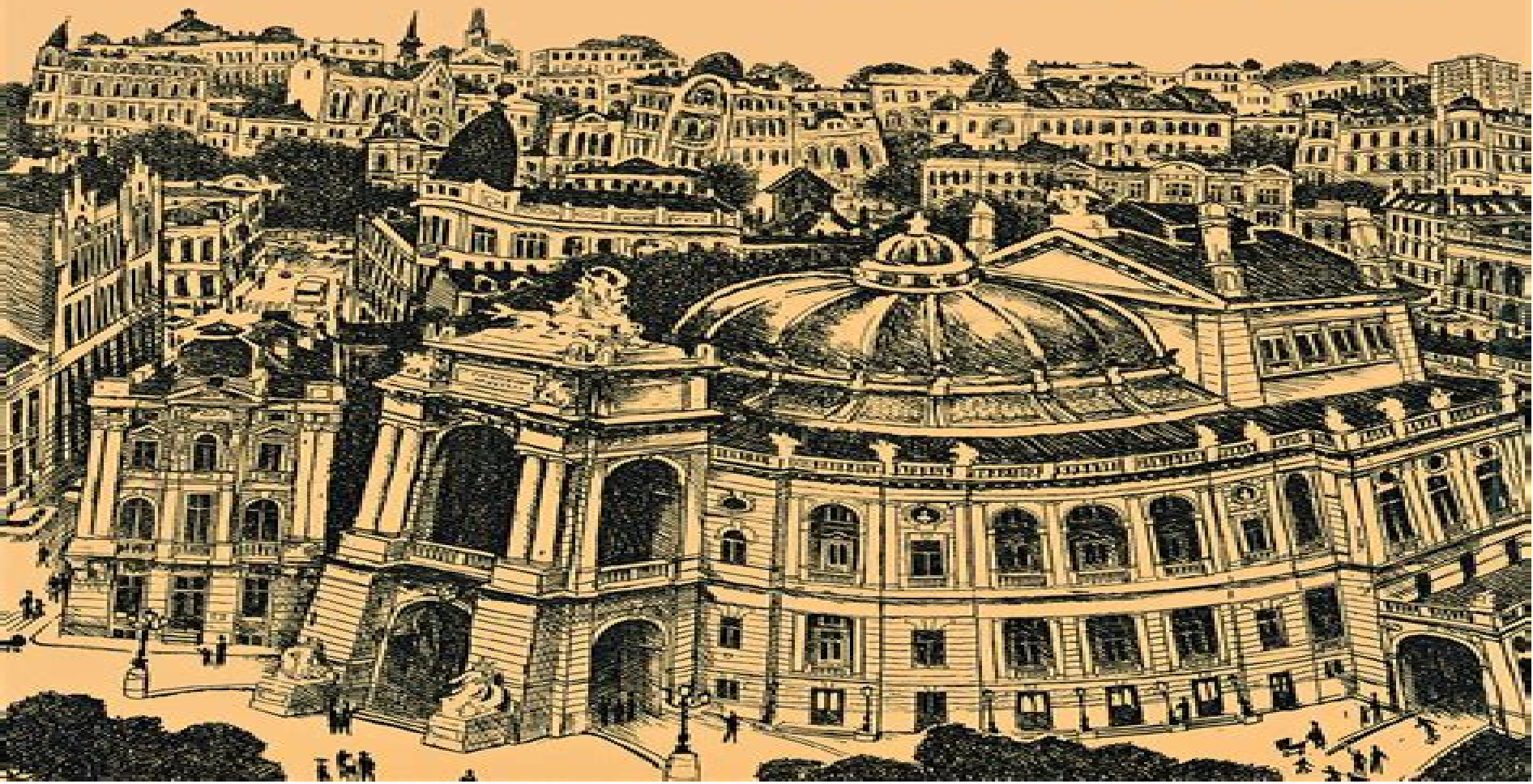


TALES OF

Old Odessa

CRIME AND CIVILITY IN A CITY OF THIEVES

Roshanna P. Sylvester



Tales Of Old Odessa Crime And Civility In A City Of Thieves

Friedrich Lenger



Tales Of Old Odessa Crime And Civility In A City Of Thieves:

Tales of Old Odessa Roshanna P. Sylvester, 2005 Sylvester uses stories from the popular press not only to bring old Odessa to life but also to analyze broader issues such as the relationships between self and society the anxieties provoked by urbanization the uses of public spaces and the contests for social dominance in a multicultural environment Readers interested in urban culture social history the Jewish experience and modern Russia will gain valuable insights from this engaging account of a city that continues to fascinate **BOOK JACKET** *City of Rogues and Schnorrers* Jarrod Tanny, 2011-11-14 Outstanding A delightfully written work of serious scholarship Jewish Book World Old Odessa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers a frontier boomtown mythologized for the adventurers criminals and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times From a broad historical perspective Jarrod Tanny examines the hybrid Judeo Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond The book shows how the art of eminent Soviet era figures such as Isaac Babel Ilia Evgenii Petrov and Leonid Utesov grew out of the Odessa Russian Jewish culture into which they were born and which shaped their lives Traces the emergence development and persistence of the myth of Odessa as both Garden of Eden and Gomorrah A joy to read Robert Weinberg Swarthmore College **European Cities in the Modern Era, 1850-1914** Friedrich Lenger, 2012-08-17 In *European Cities in the Modern Era 1850-1914* Friedrich Lenger offers an account of Europe's major cities in a period crucial for the development of much of their present shape and infrastructure **Russian Hajj** Eileen Kane, 2015-11-02 No detailed description available for *Russian Hajj* **Soviet Space Culture** E. Maurer, J. Richers, M. Rüthers, C. Scheide, 2011-08-16 Starting with the first man made satellite Sputnik in 1957 and culminating four years later with the first human in space Yuri Gagarin space became a new utopian horizon This book explores the profound repercussions of the Soviet space exploration program on culture and everyday life in Eastern Europe especially in the Soviet Union itself *The Devil's Chain* Keely Stauter-Halsted, 2016-02-19 In the half century before Poland's long awaited political independence in 1918 anxiety surrounding the country's burgeoning sex industry fueled nearly constant public debate *The Devil's Chain* is the first book to examine the world of commercial sex throughout the partitioned Polish territories uncovering a previously hidden conversation about sexuality gender propriety and social class Keely Stauter-Halsted situates the preoccupation with prostitution in the context of Poland's struggle for political independence and its difficult transition to modernity She traces the Poles growing anxiety about white slavery venereal disease and eugenics by examining the regulation of the female body the rise of medical authority and the role of social reformers in addressing the problem of paid sex Stauter-Halsted argues that the sale of sex was positioned at the juncture of mass and elite cultures affecting nearly every aspect of urban life and

bringing together sharply divergent social classes in what had long been a radically stratified society She captures the experiences of the impoverished women who turned to the streets and draws a vivid picture of the social milieu that shaped their choices The Devil s Chain demonstrates that discussions of prostitution and its attendant disorders sexual deviancy alcoholism child abuse vagrancy and other related problems reflected differing visions for the future of the Polish nation

Kiev, Jewish Metropolis Natan M. Meir, 2010-06-30 The readmission of some categories of Jews into Kiev in 1859 brought about a rapid rise of the Jewish community in the city Kiev had a symbolical significance as the mother of the Russian cities and was an important religious center so the massive migration of Jews in it provoked anxiety among the Christians The authorities and to some extent voluntary associations of Kiev tried to maintain a segregation between the Jews and non Jews while attacking Jews for their isolation they opposed also Jewish cultural assimilation Describes the pogrom of 1881 and the bloody pogrom of October 1905 Argues that the pogroms of 1881 in Kiev and elsewhere took place mainly in the areas of new Jewish settlement The pogromists in Kiev called not so much to beat the Jews as to expel them from the city Dismisses the view that the perpetrators of the pogrom were vagabond workers from central Russia the role of the locals in the riot was significant The 1905 pogrom was a by product of the revolution in which many Jews took part The authorities not only were reluctant to stop it as it was also in 1881 but even encouraged the rioters for violence Christian neighbors nearly always refused to hide or to protect Jews Dozens were killed in what the nationalists regarded as a symbolic reconquest of Kiev from seditionist Jews Describes also the Beilis case in Kiev which can be regarded that an anti Jewish campaign launched by the all Russian right rather than by Kiev antisemites The pogroms shattered the hopes of most Jews for peaceful coexistence with non Jews but did not stop the Jewish migration to Kiev and their acculturation **Petersburg Fin de Siècle** Mark D.

Steinberg, 2011-11-29 The final decade of the old order in imperial Russia was a time of both crisis and possibility an uncertain time that inspired an often desperate search for meaning This book explores how journalists and other writers in St Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917 Mark Steinberg distinguished historian of Russia in the late nineteenth and early twentieth centuries examines the work of writers of all kinds from anonymous journalists to well known public intellectuals from secular liberals to religious conservatives Though diverse in their perspectives these urban writers were remarkably consistent in the worries they expressed They grappled with the impact of technological and material progress on the one hand and with an ever deepening anxiety and pessimism on the other Steinberg reveals a new darker perspective on the history of St Petersburg on the eve of revolution and presents a fresh view of Russia s experience of modernity The Kopeck Press Felix Cowan, 2025-04-30 The Imperial Russian penny press was a vast network of newspapers sold for a single kopeck per issue Emerging in cities and towns across the empire between the 1905 Revolution and the onset of the First World War these sensational tabloids quickly became the Russian Empire s most popular periodical genre They appealed to a mass audience of poor and less literate readers with their low

prices and accessible language The Kopeck Press presents a comprehensive study of this phenomenon examining its role both as a media genre and its significance as a vital forum for lower class political culture Drawing on over seventy kopeck newspapers from thirty locations Felix Cowan analyses these publications as a dialogic genre emphasizing the interaction between journalists and readers The book highlights how sensationalism was strategically used to advance the political goals of progressive journalists editors and publishers As a genre of political media the kopeck press revealed a moderate reformist current in Russian politics aimed at democratizing the empire and empowering marginalized groups significantly contributing to the political and cultural foundations of the Russian Revolution The Kopeck Press sheds light on the crucial role of popular media in shaping public discourse and mobilizing political change in early twentieth century Russia

Doing Emotions History Susan J. Matt, Peter N. Stearns, 2013-12-30 How do emotions change over time When is hate honorable What happens when love is translated into different languages Such questions are now being addressed by historians who trace how emotions have been expressed and understood in different cultures throughout history Doing Emotions History explores the history of feelings such as love joy grief nostalgia as well as a wide range of others bringing together the latest and most innovative scholarship on the history of the emotions Spanning the globe from Asia and Europe to North America the book provides a crucial overview of this emerging discipline An international group of scholars reviews the field's current status and variations addresses many of its central debates provides models and methods and proposes an array of possibilities for future research Emphasizing the field's intersections with anthropology psychology sociology neuroscience data mining and popular culture this groundbreaking volume demonstrates the affecting potential of doing emotions history Contributors are John Corrigan Pam Epstein Nicole Eustace Norman Kutcher Brent Malin Susan Matt Darrin McMahon Peter N Stearns and Mark Steinberg

Fandom, Authenticity, and Opera A. Fishzon, 2013-09-11 In Russia at the turn of the twentieth century printed literature and performances from celebrity narratives and opera fandom to revolutionary acts and political speeches frequently articulated extreme emotional states and passionate belief A uniquely intense approach to public life and private expression the melodramatic imagination is at the center of this study Previously scholars have only indirectly addressed the everyday appropriation of melodramatic aesthetics in Russia choosing to concentrate on canonical texts and producers of mass culture Collective fantasies and affects are daunting objects of study difficult to render and almost impossible to prove empirically Music and art historians with some notable exceptions have been reluctant to discuss reception for similar reasons By analyzing the artifacts and practices of a commercialized opera culture author Anna Fishzon provides a solution to these challenges Her focus on celebrity and fandom as features of the melodramatic imagination helps illuminate Russian modernity and provides the groundwork for comparative studies of fin de siècle European popular and high culture selfhood authenticity and political theater

Imperial Russian Rule in the Kingdom of Poland, 1864-1915 Malte Rolf, 2021-11-02 Translated by Cynthia Klohr After crushing the Polish Uprising in 1863 1864

Russia established a new system of administration and control Imperial Russian Rule in the Kingdom of Poland 1864 1915 investigates in detail the imperial bureaucracy s highly variable relationship with Polish society over the next half century It portrays the personnel and policies of Russian domination and describes the numerous layers of conflict and cooperation between the Tsarist officialdom and the local population Presenting case studies of both modes of conflict and cooperation Malte Rolf replaces the old unambiguous freedom loving Poles vs oppressive Russians narrative with a more nuanced account and does justice to the complexity and diversity of encounters among Poles Jews and Russians in this contested geopolitical space At the same time he highlights the process of provincializing the center the process by which the erosion of imperial rule in the Polish Kingdom facilitated the demise of the Romanov dynasty itself

Across the Revolutionary Divide Theodore R. Weeks, 2011-06-24 Across the Revolutionary Divide Russia and the USSR 1861 1945 offers a broad interpretive account of Russian history from the emancipation of the serfs to the end of World War II Provides a coherent overview of Russia s development from 1861 through to 1945 Reflects the latest scholarship by taking a thematic approach to Russian history and bridging the revolutionary divide of 1917 Covers political economic cultural and everyday life issues during a period of major changes in Russian history Addresses throughout the diversity of national groups cultures and religions in the Russian Empire and USSR Shows how the radical policies adopted after 1917 both changed Russia and perpetuated an economic and political rigidity that continues to influence modern society

Letters from Vladivostok, 1894-1930 Eleanor L. Pray, 2013-12-01 In 1894 Eleanor L. Pray left her New England home to move with her merchant husband to Vladivostok in the Russian Far East Over the next thirty six years from the time of Tsar Alexander III to the early years of Stalin s rule she wrote more than 2 000 letters chronicling her family life and the tumultuous social and political events she witnessed Vladivostok 5 600 miles east of Moscow was shaped by a rich intersection of Asian cultures and Pray s witty and observant writing paints a vivid picture of the city and its denizens during a period of momentous social change The book offers highlights from Pray s letters along with illuminating historical and biographical information

Jews and the Imperial State Eugene M. Avrutin, 2018-07-05 At the end of the eighteenth and beginning of the nineteenth centuries a gradual shift occurred in the ways in which European governments managed their populations In the Russian Empire this transformation in governance meant that Jews could no longer remain a people apart The identification of Jews by passports vital statistics records and censuses was tied to the growth and development of government institutions the creation of elaborate record keeping procedures and the universalistic challenge of documenting populations In Jews and the Imperial State Eugene M. Avrutin argues that the challenge of knowing who was Jewish and where Jews were evolved from the everyday administrative concerns of managing territorial movement ethnic diversity and the maze of rights special privileges and temporary exemptions that composed the imperial legal code Drawing on a wealth of previously unexplored archival materials Avrutin tells the story of how one imperial population the Jews shaped the world in which they lived by negotiating

with what were often perceived to be contradictory and highly restrictive laws and institutions. Although scholars have long interpreted imperial policies toward Jews in essentially negative terms, this groundbreaking book shifts the focus by analyzing what the law made possible. Some Jews responded to the system of government by circumventing legal statutes; others by bribing, converting, or resorting to various forms of manipulations; and still others by appealing to the state with individual grievances and requests.

Critical Biopolitics of the Post-Soviet Andrey Makarychev, Alexandra Yatsyk, 2019-11-29. This book is a critical attempt to cast a biopolitical gaze at the process of subjectification of Russia, Ukraine, Georgia, and Estonia in terms of multiple and overlapping regimes of belonging, performativity, and debordering. The authors strive to go beyond the traditional understandings of biopolitics as a set of policies corresponding to the management and regulation of pre-existing populations. In their opinion, biopolitics might be part of nation building, a force that produces collective political identities grounded in the acceptance of sets of corporeal practices of control over human bodies and their physical existence. For the authors to look critically at this biopolitical gaze on the realm of the post-Soviet means also to rethink the correlation between the biopolitical vision of the post-Soviet and the biopolitical epistemology on the post-Soviet, which would demand a new vocabulary. The critical biopolitics might be one of these vocabularies which would fulfill this request.

Renovating Russia Daniel Beer, 2018-07-05. *Renovating Russia* is a richly comparative investigation of late Imperial and early Soviet medico-scientific theories of moral and social disorder. Daniel Beer argues that in the late Imperial years, liberal psychiatrists, psychologists, and criminologists grappled with an intractable dilemma. They sought to renovate Russia to forge a modern, enlightened society governed by the rule of law, but they feared the backwardness, irrationality, and violent potential of the Russian masses. Situating their studies of degeneration, crime, mental illness, and crowd psychology in a pan-European context, Beer shows how liberals' fears of societal catastrophe were only heightened by the effects of industrial modernization and the rise of mass politics. In the wake of the orgy of violence that swept the Empire in the 1905 Revolution, these intellectual elites increasingly put their faith in coercive programs of scientific social engineering. Their theories survived liberalism's political defeat in 1917 and meshed with the Bolsheviks' radical project for social transformation. They came to sanction the application of violent transformative measures against entire classes, culminating in the waves of state repression that accompanied forced industrialization and collectivization. *Renovating Russia* thus offers a powerful revisionist challenge to established views of the fate of liberalism in the Russian Revolution.

Into the Cosmos James T. Andrews, Asif A. Siddiqi, 2011-09-25. The launch of the Sputnik satellite in October 1957 changed the course of human history. In the span of a few years, Soviets sent the first animal into space, the first man, and the first woman. These events were a direct challenge to the United States and the capitalist model that claimed ownership of scientific aspiration and achievement. The success of the space program captured the hopes and dreams of nearly every Soviet citizen and became a critical cultural vehicle in the country's emergence from Stalinism and the devastation of World War II. It also proved to be an invaluable tool in a

worldwide propaganda campaign for socialism a political system that could now seemingly accomplish anything it set its mind to Into the Cosmos shows us the fascinating interplay of Soviet politics science and culture during the Khrushchev era and how the space program became a binding force between these elements The chapters examine the ill fitted use of cosmonauts as propaganda props the manipulation of gender politics after Valentina Tereshkova s flight and the use of public interest in cosmology as a tool for promoting atheism Other chapters explore the dichotomy of promoting the space program while maintaining extreme secrecy over its operations space animals as media darlings the history of Russian space culture and the popularity of space themed memorabilia that celebrated Soviet achievement and planted the seeds of consumerism

Cosmopolitan Spaces in Odesa Mirja Lecke,Efraim Sicher,2023-07-25 *Cosmopolitan Spaces in Odesa* A Case Study of an Urban Context is the first book to explore Odesa s cosmopolitan spaces in an urban context from the nineteenth to twenty first centuries Leading scholars shed new light on encounters between Jewish Ukrainian and Russian cultures They debate different understandings of cosmopolitanism as they are reflected in Odesa s rich multilingual culture ranging from intellectual history and education to music opera and literature The issues of language and interethnic tensions imperialist repression and language choice are still with us today Moreover the book affords a historical view of what lay behind the Odesa myth as well as insights into the Jewish and Ukrainian cultural revivals of the early twentieth century **Belomor** Julie S. Draskoczy,2019-08-28 Containing analyses of everything from prisoner poetry to album covers *Belomor Criminality and Creativity in Stalin s Gulag* moves beyond the simplistic good evil paradigm that often accompanies Gulag scholarship While acknowledging the normative power of Stalinism an ethos so hegemonic it wanted to harness the very mechanisms of inspiration the volume also recognizes the various loopholes offered by artistic expression Perhaps the most infamous project of Stalin s first Five Year Plan the Belomor construction was riddled by paradox above all the fact that it created a major waterway that was too shallow for large crafts Even more significant and sinister is that the project won the backing of famous creative luminaries who enthusiastically professed the doctrine of self fashioning *Belomor* complicates our understanding of the Gulag by looking at both prisoner motivation and official response from multiple angles thereby offering a more expansive vision of the labor camp and its connection to Stalinism

Whispering the Secrets of Language: An Emotional Quest through **Tales Of Old Odessa Crime And Civility In A City Of Thieves**

In a digitally-driven earth wherever displays reign great and immediate interaction drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words usually move unheard. Yet, situated within the pages of **Tales Of Old Odessa Crime And Civility In A City Of Thieves** a captivating literary treasure pulsating with raw feelings, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the psychological depths with this touching review, we will embark upon a sincere exploration of the book is core subjects, dissect their captivating writing model, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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