

MILLIE ROBBINS

Tales of
Love and Hate in
Old San Francisco



Tales Of Love Hate In Old San Francisc

Autumn Stephens



Tales Of Love Hate In Old San Francisc:

The Infamous King Of The Comstock Michael J. Makley,2006-01-09 William Sharon was one of the most colorful scoundrels in the nineteenth century mining West He epitomized the robber barons of the nation s Gilded Age and the political corruption and moral decay for which that period remains notorious yet he was also a visionary capitalist who controlled more than a dozen of the greatest mines on Nevada s mighty Comstock Lode built the Virginia the machinations of rampant Gilded Age capitalism and the sophisticated financial and technological infrastructure that supported Virginia City s boomtown economy The Infamous King of the Comstock offers a significant fresh perspective on Nevada and the mining West

Black Fire Robert Graysmith,2013-10-29 The first biography of the little known real life Tom Sawyer told through a harrowing account of Sawyer s involvement in the hunt for a serial arsonist who terrorized mid nineteenth century San Francisco When San Francisco Daily Morning Call reporter Mark Twain met Tom Sawyer in 1863 he was seeking a subject for his first novel He learned that Sawyer was a volunteer firefighter local hero and a former Torch Boy racing ahead of hand drawn fire engines at night carrying torches to light the way When a mysterious serial arsonist known as The Lightkeeper was in the process of burning San Francisco to the ground Sawyer played a key role in stopping him helping to contain what is now considered the most disastrous and costly series of fires ever experienced by an American metropolis By chronicling how Sawyer took it upon himself to investigate expose and stop the arsonist Black Fire details Sawyer s remarkable life and illustrates why Twain would later feel compelled to name his iconic character after him when writing The Adventures of Tom Sawyer A vivid portrayal of the gritty corrupt and violent world of the Gold Rush era West Black Fire is the most vibrant and thorough account of Sawyer s relationship with Mark Twain and of the devastating fires that baptized San Francisco

Wild Women Autumn Stephens,2020-10-27 A delightful collection of 150 profiles of women who refused to confine themselves to the nineteenth century Victorian model for proper womanhood During the Victorian era a woman s pedestal was her prison Women should not be expected to write or fight or build or compose scores She does all by inspiring man to do all Ralph Waldo Emerson There is nothing more dangerous for a young woman than to rely chiefly upon her intellectual powers her wit her imagination her fancy Godey s Lady s Book magazine But scores of nineteenth century American women chose to live life on their terms In this book you will meet women who refused to remain on a Victorian pedestal In San Francisco a courtesan appeared as a plaintiff in court suing her clients for fraud In Montana a laundress in her seventies decked a gentleman who refused to pay his bill A forty three year old schoolteacher plunged down Niagara Falls in a wooden barrel A frail lighthouse keeper pulled twenty two sinking sailors out of the ocean off Rhode Island A pair of Colorado madams fought a public pistol duel over their mutual beau Two lady lovebirds were legally wed in Michigan An ad hoc abolitionist spirited away scores of slaves on the Underground Railroad A Secessionist spy swallowed a secret message as she was arrested claiming that no one could capture her soul Featuring fifty black and white photos from the era Perfect for

fans of Women Who Run with the Wolves or Badass Affirmations Praise for Wild Women A fantastic read with unforgettable woman from across the world I love this groundbreaking and fascinating book of wonderful women Becca Anderson author of The Book of Awesome Women

Inside the Barbary Coast David Jensen, 2001-12-12 John Pitman Jr didn't want to become a doctor His father had been one and had failed a die hard who had clung to cupping and purging as a means of ridding the bodys impurities But as a stevedore on the docks of San Francisco no one could mend broken bones like John Pitmans lanky son Jack Finally the young lad decides If he is to become a doctor he will be the best INSIDE THE BARBARY COAST is where Jack Pitman chooses to open his medical practice It is an area of San Francisco filled with saloons parlor houses and opium dens bordering on Chinatown Fresh out of medical school Jack saves the life of a young Chinese prince who is an actor in Dr Pierre Louthans medical show Louthan did not go to medical school but easily passes off as a learned physician with his European manner silver tongued ability to converse on any subject relating to anatomy and his courses of treatment that involve a growing array of patent medicines Jack falls in love with Louthans assistant Marie not realizing she is married to the quack doctor Although Jacks nurse the wise Madam Wong cautions the young doctor he is smitten nonetheless and fathers a child Louthan believes is his Jack fights to discredit the huckster hoping Marie will see Louthan as a charlatan and leave him She however has plans of her own and manages to snare Jack in her own secret web As Jack becomes consumed in his new practice he tries valiantly to save the life of Hawaiis King David Kalakaua who is dying at the Palace Hotel His friend Gentleman Jim Corbett the famous boxer plays a role as does Adolph Sutro San Franciscos flamboyant mayor who built the famous Sutro Baths near the Cliff House facing the sea Jack embraces electro therapeutics because he believes it is the frontier of the New Medicine When a prominent socialite is accidentally electrocuted in his office he dismisses electrotherapy altogether and labels X rays as another quack fad But he is wrong and discovers his miscalculation just as tong wars break out in Chinatown and as President McKinley sends 10 000 young troops past the Golden Gate on their way across the Pacific to the Philippines The young doctor from the Barbary Coast hones his surgical skills while serving as a medic in the Spanish American War When he returns Marie still loves him but cannot find justification to divorce her husband The bubonic plague hits San Francisco giving the unions ammunition in their fight to exclude more Chinese from immigrating to the United States Meanwhile the always scheming Dr Louthan concocts a new patent medicine that increases sexual vigor It is based on the findings of a European endocrinologist Louthan experiments on himself resulting in a fight with Marie that leaves their relationship damaged But Pierre will not grant his wife a divorce spurring Jack to join other physicians in San Francisco and around the country to discredit Louthan and other quack doctors like him The plan works and Louthan finds the underpinning to his nostrum business slipping away Jack and Marie have just attended Enrico Carusos performance of Don Jos and taken a room at the Palace Hotel when a devastating earthquake rocks San Francisco It is April 18 1906 Shaken out of bed Jack puts Marie in a taxi to go home and heads to the Pacific Anatomical Museum where he finds Louthan has been

trapped by a fallen beam As a fire erupts and flames begin licking their way closer Nate Nordstrand an old friend of Jacks who now works for Louthan swings a fire ax to amputate the quack doctors leg to free him from the beam and encroaching inferno But Nate is not finished and swings again this time squarely across Louthans neck An eye for an eye he shouts Jack knowing the full meaning of his cry Jack returns home and finds th

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Nepantla Squared Linda Heidenreich,2020-10 2021 Lambda Literary Awards

Finalist Nepantla Squared maps the lives of two transgender mestiz s one during the turn of the twentieth century and one during the turn of the twenty first century to chart the ways race gender sex ethnicity and capital function differently in different times To address the erasure of transgender mestiz realities from history Linda Heidenreich employs an intersectional analysis that critiques monopoly and global capitalism Heidenreich builds on the work of Gloria Anzald a s concept of nepantleras those who could live between and embody more than one culture to coin the term nepantla2 marking times of capitalist transition where gender was also in motion Transgender mestiz s too embodied that movement Heidenreich insists on a careful examination of the multiple in between spaces that construct lives between cultures and genders during in between times of shifting empire and capital In so doing they offer an important discussion of race class nation and citizenship centered on transgender bodies of color that challenges readers to rethink the way they understand the gendered social and economic challenges of today

The Old Homestead John Russell Coryell,1908 The Publishers Weekly ,1899

The Highgrader William MacLeod Raine,2019-11-26 In William MacLeod Raine s gripping novel The Highgrader readers are transported to the rugged landscape of the American West during the early 1900s This narrative intricately weaves themes of greed betrayal and the moral dilemmas faced by individuals during this tumultuous era Raine s vivid and immersive prose evokes the stark scenery and the arduous lives of miners while his keen attention to character development illustrates the psychological complexities of his protagonists The novel engages with the broader socio economic context of the time particularly the consequences of mining booms and the ethical quandaries surrounding fortune seeking amidst lawlessness William MacLeod Raine a prominent figure in Western literature drew upon his own experiences growing up in Wyoming to craft tales that resonate with authenticity and a deep understanding of frontier life Raine worked as a cowboy and later as a newspaper reporter experiences that informed his understanding of both landscape and character This intimate knowledge of the West imbues The Highgrader with a genuineness that elevates its adventurous narrative For readers who love tales of the Old West infused with moral conflict The Highgrader offers a thrilling exploration of ambition and its consequences Raine s masterful storytelling is sure to captivate both lovers of historical fiction and those seeking exciting narratives that delve into human nature

Below the Dead-line Scott Campbell,1906

The Publishers' Trade List Annual ,1880

Jess of the River Theodore Goodridge Roberts,1914

Inspiration Carol Gordon,1914

The Pirate of Panama William MacLeod Raine,1914

Marguerite Mary Jane Holmes,1890

The Opal Serpent Fergus

Hume,1905 Come-on Charley Thomas Addison,1915 **New England Folks** Eugene Wiley Presbrey,1901 The
Money Makers Charles Klein,Arthur Hornblow,1914 **Catalog of Printed Books. Supplement** Bancroft Library,

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