

Tales of Edisto



Nell S. Graydon

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Wenbin Ji



Tales Of Edisto:

Tales of Edisto Nell S. Graydon, 2018-02-27 Nell S Graydon's first book *Tales of Edisto* was first published in 1955 14 years after the author's love affair with her second home at Edisto Island began Her daughter Virginia recalled that a stay there always included daily trips to the post office especially during the war years when sharing news was of utmost importance It was there that the summer colony met and mingled with the natives and it was in the mundane setting of the post office that the tales of Edisto first reached Nell Graydon's ears She wrote many years later The stories are not new they have been told many times The tales fascinated me and I often wondered why someone had not compiled them in book form The historical context of *Tales of Edisto* includes elements of glamour that will appeal to almost any reader certainly the 19th century sea island cotton plantations with their elegant homes avenues of magnolias orange blossoms beautiful women and gentleman planters with their mint juleps were the stuff of which romance is made Beautifully illustrated throughout by engineer photographer Carl Julien of Greenwood South Carolina

Backwoods Tales William Gilmore Simms, James West, 2010-01-01 The writings of William Gilmore Simms 1806-1870 provide a sweeping fictional portrait of the colonial and antebellum South in all of its regional diversity Simms's account of the region is more comprehensive than that of any other author of his time he treats the major intellectual and social issues of the South and depicts the bonds and tensions among all of its inhabitants By the mid 1840s Simms's novels were so well known that Edgar Allan Poe could call him the best novelist which this country has on the whole produced The twelfth volume in the ongoing *Arkansas Edition* of the works of William Gilmore Simms *Backwoods Tales* brings together three of the best examples of his comic writing All were written during the last decade of Simms's life when he had become a master of his craft These three tales belong in the tradition of southern backwoods humor a genre that flourished before the Civil War and produced classic tales by such authors as George Washington Harris Johnson Jones Hooper and Thomas Bangs Thorpe Paddy McGann Sharp Snaffles and Bill Bauldy are all frame tales told by rustic narrators in authentic dialect with frequent pauses for libation and comment These three pieces of writing never before published together stand among the best examples of American humor of the nineteenth century

Tales of the South William Gilmore Simms, 1996 With *Tales of the South* Mary Ann Wimsatt assembles a representative sampling of Simms's short fiction and restores these classic tales to their rightful place in America's literary canon

Masters of the Big House William Kauffman Scarborough, 2006-04-01 William Kauffman Scarborough has produced a work of incomparable scope and depth offering the challenge to see afresh one of the most powerful groups in American history the wealthiest southern planters who owned 250 or more slaves in the census years of 1850 and 1860 The identification and tabulation in every slaveholding state of these lords of economic social and political influence reveals a highly learned class of men who set the tone for southern society while also involving themselves in the wider world of capitalism Scarborough examines the demographics of elite families the educational philosophy and religiosity of the nabobs

gender relations in the Big House slave management methods responses to secession and adjustment to the travails of Reconstruction and an alien postwar world

Coastal South Carolina , African Voices in the African American Heritage Betty M. Kuyk, 2003 The survival of African belief systems and social structures in contemporary African American culture Low Country Gullah Culture, Special Resource Study , 2003 *South Carolina Postcards* Howard Woody, Thomas L Johnson, Tom Johnson, 1997-11-01 From the 1890s through the 1930s the postcard was an extraordinarily popular means of communication and many of the postcards produced were works of art *Mr. Skylark* Harlan Greene, 2010-06-01 Based on years of research and thousands of notes left by John Bennett Mr Skylark is an unusually intimate biography of a pivotal figure in the Charleston Renaissance the brief period between the two World Wars that first witnessed many of the cultural and artistic changes soon to sweep the South The book not only examines Bennett s life but also reveals the rich tapestry of the literary and social history of Charleston An outsider who became an insider by marrying into the local aristocracy Bennett was perfectly placed to observe social and artistic change and to prompt it He published the first scholarly treatise on Gullah the language of the coastal Southern blacks and collected African American spirituals and tales But after breaking several racial taboos of the time he was publicly condemned and it was only through mentoring such writers as Hervey Allen and DuBose Heyward that he was eventually welcomed back into the heart of the city Today the Charleston aesthetic which mourned the loss of beauty in a modernizing South is often overlooked in the study of Southern literature but Bennett through his extensive private correspondence and notes offers insight into the forces that shaped this cultural movement Restored to us in all his complexity and humor Bennett is important for his own accomplishments but also for providing a lens through which to view southern literary history and the complexities of a changing South

The South and the Caribbean , The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter around the Gulf of Mexico the broad expanse of water known as the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor s Symposium at the University of Mississippi in 1998 focus on and

examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonzalez is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture

Representative Modern Short Stories Alexander Jessup,1929 Direction ,1970 **Folk-lore of the Sea Islands, South Carolina** Elsie Worthington Clews Parsons,1923 Representative American Short Stories Robert William Chambers,1923 Adult Catalog: Title Los Angeles County Public Library,1970 **Around Walterboro, South Carolina** Sherry J. Cawley,1998-10-16 Walterboro is a city of beautiful living memories with Old South plantations dotting its surrounding countrysides and peaceful scenes graced by Spanish moss swaying gently from hundred year old live oak trees Established as a summer haven for rice planters from lower Colleton County in 1784 Walterboro served a similar purpose from the 1920s to the 1950s when it was The Place to stop for anxious vacationers making the trek from New York to Florida Around Walterboro hopes to recapture those earlier days when Walterboro s main commercial ingredients were made up of family owned businesses located along two lane highways instead of today s chain motels and fast food restaurants stationed along the exits on expressways This volume allows the reader to walk down dusty shady country roads examine the exteriors and explore the interiors of some of Colleton County s most historic buildings and stroll along the avenues of downtown Walterboro and the beaches of Edisto Island Spooky South Carolina S. E. Schlosser,Paul G. Hoffman,2011-08-02 Tales of hauntings strange happenings and other local lore throughout the Palmetto state **South Carolina State Hospital, The: Stories from Bull Street** William Buchheit,2020 Nearly two decades after it closed the South Carolina State Hospital continues to hold a palpable mystique in Columbia and throughout the state Founded in 1821 as the South Carolina Lunatic Asylum it housed fed and treated thousands of patients incapable of surviving on their own The patient population in 1961 eclipsed 6 600 well above its listed capacity of 4 823 despite an operating budget that ranked forty fifth out of the forty eight states with such large public hospitals By the mid 1990s the patient population had fallen under 700 and the hospital had become a symbol of captivity horror and chaos Author William Buchheit details this history through the words and interviews of those who worked on the iconic campus **Cruising Guide to Coastal South Carolina and Georgia** Claiborne Sellars Young,1996 Covers every navigable body of water along the coast as far inland as it is safe to navigate Includes historical

summaries coastal folklore listings of coastal marinas and their services and tips on shoreside attractions **Great Googly Moogly!** Brian Wanamaker McCreight, 2013-04-08 Stories based upon traditional South Carolina local history and legends fill the pages of this haunting collection Talented wordsmith Jim Aisle known as the Lowcountry Liar spins tales of the supernatural the weird the mysterious and the humorous These titillating tales are recorded and relayed to the gentle reader by his friend Brian Wanamaker McCreight who tosses in a few of his own yarns to round out this clever collection Each story begins with a folksy introduction from both the Lowcountry Liar and McCreight as they ramble about the region and ends with notes about provenance and fascinating facts The tales have a life of their own and will resonate with all who have listened in rapt attention around a campfire surrounded by darkness Included are ghostly legends from the great Late Unpleasantness more often referred to as the Civil War with such intriguing titles as The Silverware Civil War and the Cross of St George Spooky twists abound in Love Stinks and Mother's Milk Even the most endearing of timeless tales such as the popular The Little White Dog of White Point Garden are told in the Lowcountry vernacular and will become a favorite of every reader

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