

# Look Back



# Tales Of Amherst A Look Back

**ML Morrison**



## **Tales Of Amherst A Look Back:**

**Tales of Amherst** Daniel Lombardo, 1986-04-01 *Daniel Shays' Legacy? Marshall Bloom, Radical Insurgency & the Pioneer Valley* Amy Stevens, 2014-02-14 A little rebellion now and then is a good thing Thomas Jefferson wrote to his good friend James Madison in 1787 upon hearing the news of Shays Rebellion This is the story of how that little rebellion largely centered in the Pioneer Valley in Massachusetts became part of the cultural legacy Marshall Bloom inherited when he founded the Montague Farm in 1968 The Amherst College graduate underground journalist and Movement wunderkind revived Daniel Shays spirit stirred in some theater of the absurd and planted the seeds that blossomed into one of the most concentrated centers of cultural and political radicalism in America **Emily Dickinson in Context** Eliza

Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson s writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson s writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet s local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson s writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

*Maid as Muse* Aife Murray, 2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson *Emily Dickinson and the Art of Belief* Roger Lundin, 2004-02-03 Garnering awards from Choice Christianity Today Books Culture and the Conference on Christianity and Literature when first published in 1998 Roger Lundin s *Emily Dickinson and the Art of Belief* has been widely recognized as one of the finest biographies of the great American poet Emily Dickinson Paying special attention to her experience of faith Lundin skillfully relates Dickinson s life as it can be charted through her poems and letters to nineteenth century American political social religious and intellectual history This second edition of Lundin s superb work includes a standard bibliography expanded notes and a more extensive discussion of Dickinson s poetry than the first edition contained Besides examining Dickinson s singular life and work in greater depth Lundin has also keyed all poem citations to the recently updated standard edition of Dickinson s poetry Already outstanding Lundin s biography of Emily Dickinson is now even better than before **Emily Dickinson and the Labor of**

**Clothing** Daneen Wardrop, 2009 A history of nineteenth century fashion through the works of Emily Dickinson **Measures of Possibility** Domhnall Mitchell, Professor of English Domhnall Mitchell, 2005-01-01 The author confronts the thorny question of whether any set of editing practices can adequately represent in print the distinctive characteristics of Emily Dickinson s writing BOOKJACKET **Emily Dickinson** Ann Beebe, 2022-03-03 The public is familiar with the Emily Dickinson stereotype an eccentric spinster in a white dress flitting about her father s house hiding from visitors But these

associations are misguided and should be dismantled This work aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry The entries and short essays should open avenues of debate and individual critical analysis This companion gives both instructors and readers multiple avenues for study The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning Whether the reader is first encountering Dickinson's poems or returning to them this book aims to inspire interpretative opportunities The entries and charts make connections between Dickinson poems ponder the significance of literary artistic historical political or social contexts and question the interpretations offered by others as they enter the never ending debates between Dickinson scholars     The Madman's Tale John Katzenbach, 2005-03-01 It's been twenty years since Western State Hospital was closed down and the last of its inmates reintegrated into society Francis Petrel was barely out of his teens when his family committed him to the asylum after his erratic behavior culminated in a terrifying outburst Now middle aged he leads an aimless solitary life housed in a cheap apartment periodically tended to by his sisters and perpetually medicated to quiet the chorus of voices in his head But a reunion on the grounds of the shuttered institution stirs something deep in Francis's troubled mind dark memories he thought he had laid to rest about the grisly events that led to Western State Hospital's demise It begins in 1979 when twenty one year old Petrel descends into the state run purgatory of an overcrowded understaffed Massachusetts mental hospital Surrounded by inmates roaming the halls like drugged zombies and raving behind locked doors well meaning orderlies jaded nurses and patronizing doctors Francis finds friendship with a motley assortment of fellow patients a would be Napoleon a wise ex firefighter and a man obsessed with battling imagined devils But there's nothing imaginary about the young nurse found sexually assaulted and brutally murdered late one night after lights out The police suspect an inmate while patients whisper about visions of a white shrouded angel But the striking and mysterious prosecuting attorney who arrives to investigate has her own chilling theory about the grim telltale signature left on the victim's body a string of unsolved sex killings and a very real devil who by chance or design has come to turn a madhouse into a slaughterhouse Now with the past creeping back to haunt his thoughts and nothing but a pencil and the bare walls of his bleak apartment Francis surrenders to the overwhelming need to tell the story of those nightmarish days But because the crime was never solved it's a story doomed to remain unfinished Until like Francis's long buried recollections the killer resurfaces with a vengeance A tour de force narrative journey through the eerily unpredictable mind of an utterly unusual hero The Madman's Tale will keep even the most astute thriller reader uncertain unnerved and unable to resist the tantalizing twists and turns of this fiendishly suspenseful shadow show     **Critical Companion to Emily Dickinson** Sharon Leiter, 2007 Critical Companion to Emily Dickinson is an encyclopedic guide to the life and works of Emily Dickinson one of the most famous and widely studied American poets of the 19th century     **Historical Journal of Massachusetts** , 1988     **New England** Joseph E. Coduri, Committee for a New England Bibliography, 1989     **Emily Dickinson's Shakespeare** Páraic Finnerty, 2006

Through analysis of letters journals diaries records periodicals newspapers and marginalia Finnerty juxtaposes Dickinson s engagement with Shakespeare with the responses of her contemporaries Her Shakespeare emerges as an immoral dramatist and highly moral poet a highbrow symbol of class and cultivation and a lowbrow popular entertainer an impetus behind the emerging American theater criticism and an English author threatening American creativity a writer culturally approved for women and yet one whose authority women often appropriated to critique their culture Such a context allows the explication of Dickinson s specific references to Shakespeare and further conjecture about how she most likely read him **BOOK JACKET**

**A Guide to The History of Massachusetts** Martin Kaufman, John W. Ifkovic, Joseph Carvalho, 1988-03-08 This volume is designed as a general reference tool for the study of the history of Massachusetts The only book of its type the volume focuses largely on local history emphasizing the new social history and containing biographies of leading figures Since Massachusetts history and U S history largely intertwined during the colonial and early national period the book provides information on trends in early American history and provides scholars and other interested readers with an up to date summary of major works and important interpretations of each period and of relevant themes such as urban history women in history and oral history **Symbiosis** ,2005 [An Emily Dickinson Encyclopedia](#) Jane D. Eberwein, 1998-04-30 Provides informative entries on people important to Emily Dickinson places and institutions familiar to her and aspects of 19th century New England culture **Emily Dickinson** Domhnall Mitchell, 2000 This text challenges some of the more pious views of Emily Dickinson The author examines her background letters and poems from a social cultural and historical perspective and presents a more complex portrait of Dickinson and her work **Every Love Story Is a Ghost Story** D. T. Max, 2012-08-30 The acclaimed New York Times bestselling biography and emotionally detailed portrait of the artist as a young man Michiko Kakutani The New York Times In the first biography of the iconic David Foster Wallace D T Max paints the portrait of a man self conscious obsessive and struggling to find meaning If Wallace was right when he declared he was frightfully and thoroughly conventional it is only because over the course of his short life and stunning career he wrestled intimately and relentlessly with the fundamental anxiety of being human In his characteristic lucid and quick witted style Max untangles Wallace s anxious sense of self his volatile and sometimes abusive connection with women and above all his fraught relationship with fiction as he emerges with his masterpiece Infinite Jest Written with the cooperation of Wallace s family and friends and with access to hundreds of unpublished letters manuscripts and journals this captivating biography unveils the life of the profoundly complicated man who gave voice to what we thought we could not say **Dickinson Studies** ,1987

**Rubicon** Candace Ridington, 1998 Brings to life the fourteen year adulterous love affair between Amherst lawyer Todd Dickinson and Mabel Loomis Todd which was supported by Todd s sisters Emily and Lavinia and tolerated by Mabel s husband After Emily s death and the discovery of her poetry Mabel spent years copying the poems and letters for publication

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Tales Of Amherst A Look Back** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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