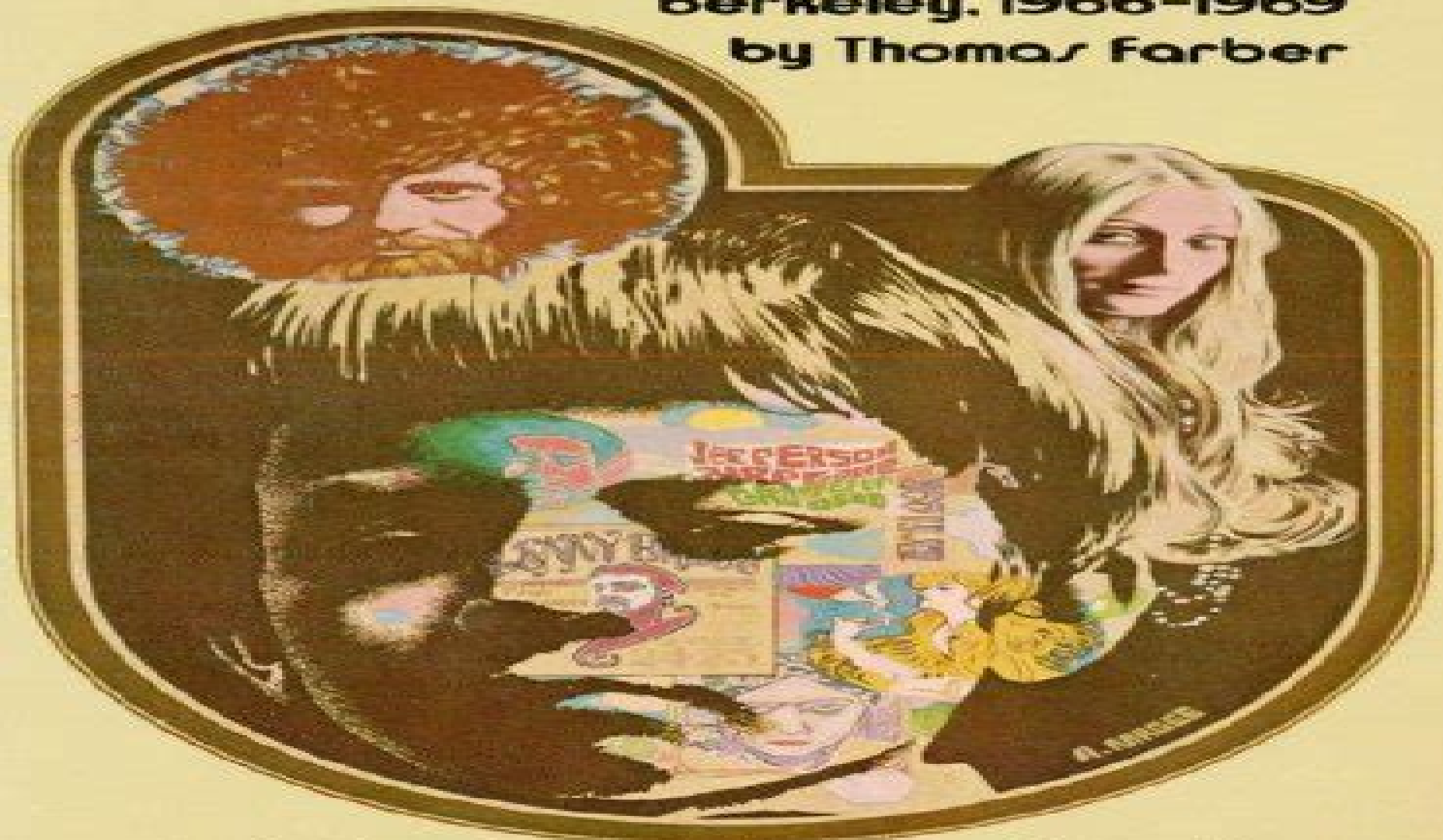


Tales for the Son of My Unborn Child

Berkeley, 1966-1969

by Thomas Farber



"... he's been through Hell, he's danced in Paradise, he took a chance, he went to the edge. He's a modern explorer of the psyche ... a real writer and a living magician."

—Raymond Mungo, author of *Famous Long Ago*

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Tales for the Son of My Unborn Child Thomas Farber,1971 **A Cultural History of the Radical Sixties in the San Francisco Bay Area** Anthony Ashbolt,2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture **Making Peace with the 60s** David Burner,2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history **Blacks in the American West and Beyond--America, Canada, and Mexico** George H. Junne,2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1973 **Berkeley at War : The 1960s** W.J. Rorabaugh Professor of History University of Washington,1989-05-04 Berkeley California was the bellwether of the political

social and cultural upheaval that made the 1960s a unique period of American history a time when the top down methods of a conservative establishment collided head on with the bottom up grass roots ethos of the civil rights movement and an increasingly well educated and individualistic middle class W J Rorabaugh who attended the graduate school of the University of California at Berkeley in the early 1970s presents a lively and informative account of the events that overtook and changed forever what had once been a quiet conservative white suburb The rise of the Free Speech Movement which gave a voice to disfranchised students the growth and increasing militance of a black community struggling to end segregation the emergence of radicalism and the anti war movement the blossoming of hippie culture with its scorn for materialism and enthusiasm for experimentation with everything from sex and drugs to Eastern philosophies the beginnings of modern day feminism and environmentalism and how all of these coalesced in the explosive conflict over People s Park are traced in a meticulously researched and authoritative narrative At issue was the question of power and the struggle between the establishment and the powerless led to developments that the advocates of a freer society could scarcely have foreseen Ronald Reagan elected governor of California in reaction to the events at Berkeley and Edwin H Meese III who battled against the student movement and People s Park rose to national power in the 1980s without however gaining any popularity in Berkeley where Walter Mondale won 83 percent of the vote in 1984 An invaluable account of its time and place this book anchors the 60s in American history both before and since that colorful decade **It Came from Berkeley** Dave

Weinstein, 2008 Why is Berkeley famous worldwide Because of its inventiveness its liberal attitudes and its artists and writers Did you know that public radio California cuisine the lie detector the atomic bomb free speech the hot tub and yuppies were all invented in this all American city J Stitt Wilson Berkeley s first Socialist mayor once said Any kind of a day in Berkeley seems sweeter than the best day anywhere else In *How Berkeley Became Berkeley* Dave Weinstein goes about showing us just that He tells the story of this unique city from the beginning the 1840s to present day by focusing on the events and people that made Berkeley into the famous and infamous place that it continues to be More than any other general book about Berkeley *How Berkeley Became Berkeley* brings the history of the town and the university to life with anecdotes that are amusing surprising sometimes shocking and often touching Dave Weinstein a native of Long Island New York received his undergraduate degree in art history at Columbia University in 1973 and then studied journalism at UC Berkeley He has lived in the Bay Area for thirty years and spent twenty years as a reporter and editor for daily newspapers Dave has written two books *Signature Architects of the San Francisco Bay Area* and the text for a photo book *Berkeley Rocks* He writes for the magazine *CA Modern* and for four years has been writing a popular series of architect profiles for the *San Francisco Chronicle* *The Sixties* Todd Gitlin, 1993-07-01 Say the Sixties and the images start coming images of a time when all authority was defied and millions of young Americans thought they could change the world either through music drugs and universal love or by putting their bodies on the line against injustice and war Todd Gitlin the highly regarded writer media

critic and professor of sociology at the University of California Berkeley has written an authoritative and compelling account of this supercharged decade a decade he helped shape as an early president of Students for a Democratic Society SDS and an organizer of the first national demonstration against the Vietnam war Part critical history part personal memoir part celebration and part meditation this critically acclaimed work resurrects a generation on all its glory and tragedy **Library of Congress Catalog** Library of Congress,1970 **Twilight of the Young** Klaus Mehnert,1977 The 1960s was the decade of social and political rebellion by the young Ho Chi Mihn and Che Guevara were canonized and undergraduates in New York San Francisco London Paris Rome and Tokyo quoted Chairman Mao s Little Red Book The demonstrations for the Berkeley Free Speech Movement the Port Huron Statement and the student riots in Berlin were followed by the outbreaks in Paris of May 1968 the confrontations at the Democratic Convention in Chicago and the violence of the Weathermen This text examines the common strands linking such diverse events and widespread phenomena as the Beat poets the Rock and drug culture of the 1960s the underground press in Russia the Prague Spring and the Tupamaro guerillas **The National union catalog, 1968-1972** ,1973 The Book Book Steven Gilbar,1985 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office,1973 **Catalog of Copyright Entries. Fourth Series** Library of Congress. Copyright Office,1971 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1973 **The Book Review Digest** ,1967 **The Future's Not what it Used to be** Lester Louis Poehner,2000 **The Combined Book Exhibit** American Library Association,1971 *Books in Print Supplement* ,1978 **Fiction, 1876-1983: Authors** R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

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