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# Taking Sides

a memoir about love, war, and changing the world

**SHERINE TADROS**

# Taking Sides The War At Home

**Gerd Schultze-Rhonhof**



## **Taking Sides The War At Home:**

**Taking Sides in Revolutionary New Jersey** Maxine N. Lurie, 2022-08-12 The American Revolution in New Jersey lasted eight long years during which many were caught in the middle of a vicious civil war Residents living in an active war zone took stands that varied from Loyalist to Patriot to neutral and or trimmer those who changed sides for a variety of reasons Men and women Blacks and whites Native Americans and those from a wide variety of ethnic backgrounds with different religious affiliations all found themselves in this difficult middle ground When taking sides sometimes family was important sometimes religion or political principles the course of the war and location also mattered Lurie analyzes the difficulties faced by prisoners of war the refugees produced by the conflict and those Loyalists who remained left as exiles or surprisingly later returned Their stories are interesting often dramatic and include examples of those literally caught in the crossfire They illustrate the ways in which this was an extremely difficult time and place to live In the end more of the war was fought in New Jersey than elsewhere resulting in the highest number of casualties and a great deal of physical damage The costs were high no matter what side individuals took Taking Sides uses numerous brief biographies to illustrate the American Revolution s complexity it quotes from documents pamphlets diaries letters and poetry a variety of sources to provide insight into the thoughts and reactions of those living through it all It focuses on people rather than battles and provides perspective for the difficult choices we make in our own times Supplemental Instructor Resources for Taking Sides in Revolutionary New Jersey Questions <https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2022/07/19144155-Taking-Sides-Supplementary-Instructor-Resources-Questions.pdf> Bibliography <https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2022/07/19144154-Taking-Sides-Supplementary-Instructor-Resources-Bibliography.pdf> **Taking Sides** Brian Gallagher, 2012-10-15 In the Dublin of 1922 with Civil War about to break out working class Annie Reilly is thrilled to win a scholarship to Eccles Street Convent School A little frozen out by her old friends yet not wholly accepted by all of her new classmates she is pleased to be befriended by Susie O Neill an easy going girl from a much more comfortable background Through Susie s brother Annie meets Peter Scanlon a neighbour of the O Neill s and a pupil at Belvedere college Having been radicalised by the execution of Kevin Barry another Belvedere pupil Peter becomes involved with the rebels who oppose the Treaty with Britain and who are in conflict with the forces of the newly formed Irish Free State As families and friends across the nation are forced to choose sides and with Peter s conservative parents unaware of the dangerous role their son is adopting Annie and Peter find their friendship coming under strain Torn socially between her old friends and the exciting opportunities her new school presents Annie is further confused when fighting breaks out on the streets of the city with Irishmen now fighting other Irishmen When Peter comes under suspicion from the police he asks Annie to cover for him Reluctantly she provides him with an alibi knowing that this also places her at risk of arrest and with it the loss of her vitally important scholarship While all of the friends try to enjoy normal life engaging in after school classes sports and concerts

there is no escaping the conflict that is rocking the country Annie and Peter argue but despite disagreeing with his secret activities as a messenger for the Die Hards Annie keeps his secret Annie's father who drives a hackney that is often used by government officials is targeted by the rebels and Annie is kidnapped at gunpoint to force her father to co-operate in an assassination bid Knowing that both sides have become increasingly brutal and ruthless Peter is horrified when he learns of the danger that Annie now faces Torn between his convictions and the debt that he owes to Annie Peter has a stark choice to make And when he risks everything for his friend Annie too has to struggle with loyalty and the notion of informing on a friend when other people's lives are in the balance *Taking Sides*, 2006 **House-top saints, and other extracts, repr. from 'The War cry'**. Salvation army, 1884 **The War Veteran in Film** Emmett Early, 2010-07-27 Movies have provided a record of the war veteran as he was viewed within his own culture and within the culture in which the movies were produced Thus movies account for a significant portion of what people know about the war veteran and how he fared during and after the war In this book the author examines 125 movies from the classical era to the 20th century that feature the war veteran The author provides commentary on specific categories the films can be organized into and notes similarities between films produced in different periods The categories deal with the wounded veteran returning home e.g. *The Sun Also Rises* *The Best Years of Our Lives* *Born on the Fourth of July* *The Manchurian Candidate* the veteran struggling with guilt revenge and post-traumatic stress disorder *Anatomy of a Murder* *Lethal Weapon* *Desert Bloom* *In Country* *Jacob's Ladder* the war veteran returning in disguise *Ulysses* *Ivanhoe* *The Seventh Seal* *The Man in the Gray Flannel Suit* the war veteran as a social symbol *Dances with Wolves* *Gosford Park* *The Legend of Bagger Vance* *The Big Chill* *Gods and Monsters* *Cornered* the war veteran in action *The Born Losers* *Conspiracy Theory* *She Wore a Yellow Ribbon* *Saint Jack* *Looking for Mr Goodbar* and the war veteran before during and after the war *The Deer Hunter* *Forrest Gump* **The Last Year of the War** Susan Meissner, 2020-04-07 From the acclaimed author of *Secrets of a Charmed Life* and *As Bright as Heaven* comes a novel about a German American teenager whose life changes forever when her immigrant family is sent to an internment camp during World War II In 1943 Elise Sontag is a typical American teenager from Iowa aware of the war but distanced from its reach Then her father a legal U.S. resident for nearly two decades is suddenly arrested on suspicion of being a Nazi sympathizer The family is sent to an internment camp in Texas where behind the armed guards and barbed wire Elise feels stripped of everything beloved and familiar including her own identity The only thing that makes the camp bearable is meeting fellow internee Mariko Inoue a Japanese American teen from Los Angeles whose friendship empowers Elise to believe the life she knew before the war will again be hers Together in the desert wilderness Elise and Mariko hold tight the dream of being young American women with a future beyond the fences But when the Sontag family is exchanged for American prisoners behind enemy lines in Germany Elise will face head on the person the war desires to make of her In that devastating crucible she must discover if she has the will to rise above prejudice and hatred and re-claim her own destiny or disappear into the image others have cast upon her

The Last Year of the War tells a little known story of World War II with great resonance for our own times and challenges the very notion of who we are when who we've always been is called into question

**Statutory Authorization Under the War Powers Resolution--Lebanon** United States. Congress. House. Committee on Foreign Affairs, 1983 1939 - the War that Had Many Fathers Gerd Schultze-Rhonhof, 2011

**The Path to War** Michael S. Neiberg, 2016 In 1914 America was determined to stay clear of Europe's war By 1917 the country was ready to lunge into the fray The Path to War tells the full story of what happened

**Radio and the Great Debate over U.S. Involvement in World War II** Mark S. Byrnes, 2022-12-13 The debate over US involvement in World War II was a turning point in the history of both US foreign policy and radio In this book the author argues that the debate's historical significance cannot be fully appreciated unless these stories are understood in relation rather than in isolation All the participants in the Great Debate took for granted the importance of radio and made it central to their efforts While they generally worked within radio's rules they also tried to work around or even break those rules setting the stage for changes that ultimately altered the way media managed American political discourse This study breaks with traditional accounts that see radio as an industry biased in favor of interventionism Rather radio fully aired the opposing positions in the debate It nonetheless failed to resolve fully their differences Despite the initial enthusiasm for radio's educational potential participants on both sides came to doubt their conviction that radio could change minds Radio increasingly became a tool to rally existing supporters more than to recruit new ones Only events ended the debate over US involvement in World War II The larger question of what role the US should play in world affairs remained

**History of the Literary Cultures of East-Central Europe: Types and stereotypes** Marcel Cornis-Pope, John Neubauer, 2004 Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800-1989 the History of the Literary Cultures of East Central Europe approaches the region's literatures from five complementary angles focusing on literature's participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region's literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in

exploring the literatures of a rich and resourceful cultural region

**Staging the War** Albert Wertheim, 2004-03-16 What happened in American drama in the years between the Depression and the conclusion of World War II How did war make its impact on the theatre More important how was drama used during the war years to shape American beliefs and actions Albert Wertheim's *Staging the War* brings to light the important role played by the drama during what might arguably be called the most important decade in American history As much of the country experienced the dislocation of military service and work in war industries the dramatic arts registered the enormous changes to the boundaries of social classes ethnicities and gender roles In research ranging over more than 150 plays Wertheim discusses some of the well known works of the period including *The Time of Your Life* *Our Town* *Watch on the Rhine* and *All My Sons* But he also uncovers little known and largely unpublished plays for the stage and radio by such future luminaries as Arthur Miller and Frank Loesser including those written at the behest of the U S government or as U S O musicals *The American son* of refugees who escaped the Third Reich in 1937 Wertheim gives life to this vital period in American history

*The War of the Rebellion* United States. War Department, 1902 Official records produced by the armies of the United States and the Confederacy and the executive branches of their respective governments concerning the military operations of the Civil War and prisoners of war or prisoners of state Also annual reports of military departments calls for troops correspondence between national and state governments correspondence between Union and Confederate officials The final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and published Accompanied by an atlas

**Congressional Record** United States. Congress, 2000 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789-1824* the *Register of Debates in Congress 1824-1837* and the *Congressional Globe 1833-1873*

**Hearings Before the Committee on Naval Affairs of the House of Representatives on Sundry Legislation Affecting the Naval Establishment, 1939** United States. Congress. House. Committee on Naval Affairs, 1939

**How the Slaves Saw the Civil War** Herbert C. Covey, Dwight Eissnach, 2014-01-27 Drawing from narratives of former slaves to provide accurate and poignant insights this book presents descriptions in the former slaves own words about their lives before during and following the Civil War Examining narratives allows us to better understand what life was truly like for slaves hearing history in their own words brings the human aspects of slavery and their interpersonal relationships to life providing insights and understanding not typically available via traditional history books *How the Slaves Saw the Civil War* *Recollections of the War through the WPA Slave Narratives* draws upon interviews collected largely during the 1930s 1940s as part of the Federal Writers Project of the Works Progress Administration WPA Because most slaves could not read or write their perspective on the unfolding history of the war has been relatively unknown until these narratives

were collected in the 1930s and 1940s This book extracts the most cogent and compelling tales from the documentation of former slaves seldom heard voices on the events leading up to during and following the war The work s two introductory chapters focus on the WPA s narratives and living conditions under slavery The remaining chapters address key topics such as slave loyalties to either or both sides of the conflict key battles participation in the Union and or Confederate armies the day Union forces came slave contact with key historical figures and emancipation and what came after *The Wounds of War* Gary Blinco,2015-01-28 Gunships suddenly descended fanning out from a central point around the Iroquois and sending streams of machine gun fire and rockets into the jungle below The Iroquois peeled away from the main formation and dipped below the tree line under the cover of the assault dropping swiftly to a small paddy field They spilled from the chopper and crouched low to the ground The machine lifted and was gone Six allied soldiers on an impossible secret mission in Vietnam to find and report on the enemy s supply lines on the motor roads in neutral countries For Australian Gary Bishop the assignment is one that takes him on a physical and emotional journey into hell Back in Australia Gary s new wife Leanne is facing challenges of her own Alone pregnant and fighting an attraction to another man she finds herself drawn in directions that she never anticipated The wounds of war run deep and Leanne and Gary will need all their strength to survive **War Beyond the Battlefield** David Grondin,2013-09-13 In an effort to make sense of war beyond the battlefield in studying the wars that were captured under the rubric of the War on Terror this special issue book seeks to explore the complex spatial relationships between war and the spaces that one is not used to thinking of as the battlefield It focuses on the conflicts that still animate the spaces and places where violence has been launched and that the war has not left untouched In focusing on war beyond the battlefield it is not that the battlefield as the place where war is waged has gone in smoke or has borne out of importance it is rather the case that the battlefield has been dis placed re designed re shaped and rethought through new spatializing practices of warfare These new spaces of war new in the sense that they are not traditionally thought of as spaces where war takes place or is brought to are television screens cellular phones and bandwidth George W Bush s ranch in Crawford Texas videogames popular culture sites news media blogs and so on These spaces of war beyond the battlefield are crucial to understanding what goes on the battlefield in Iraq Afghanistan or in other fronts of the War on Terror such as the homeland to understand how terror has globally been waged beyond the battlefield This book was originally published as a special issue of *Geopolitics* Ronald Harwood's Tragic Vision Ann C. Hall,2024-11-26 Art has a lot to answer for So says Sarah Bernhardt in Ronald Harwood s play *After the Lions* Harwood s own career can be summarized by that same quote as well Ronald Harwood s *Tragic Vision* offers the first critical analysis of prolific and award winning British author Ronald Harwood 1934 2020 Though he received an Oscar for *The Pianist* a knighthood and numerous other awards and nominations Harwood worked as a ghostwriter script doctor and veritable unknown for many years As he became successful many critics still misread his works and positioned him as a less fashionable counterpart to his lifelong friend Harold Pinter This study

proposes a conceptual framework to approach his and others work based on the genre of tragedy offering a greater appreciation for and understanding of the Harwood canon      **The Life and Public Services of Richard Yates, the War Governor of Illinois. A Lecture Delivered in the Hall of the House of Representatives, Springfield, Illinois, Tuesday Evening, March 1st, 1881** L. U. Reavis, 2024-04-30 Reprint of the original first published in 1881



The book delves into Taking Sides The War At Home. Taking Sides The War At Home is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Taking Sides The War At Home, encompassing both the fundamentals and more intricate discussions.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Taking Sides The War At Home.

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