



Takeshi Kitano

**Chao Zhang**



## **Takeshi Kitano:**

**Kitano Takeshi** Aaron Gerow, 2019-07-25 Combining a detailed account of the situation in Japanese film and criticism with unique close analyses of Kitano's films from *Violent Cop* to *Takeshi's* the author relates the director to issues of contemporary cinema Japanese national identity and globalism The Cinema of Takeshi Kitano Sean Redmond, 2013-03-12 The Cinema of Takeshi Kitano *Flowering Blood* is a detailed aesthetic Deleuzian and phenomenological exploration of Japan's finest currently working film director performer and celebrity The volume uniquely explores Kitano's oeuvre through the tropes of stillness and movement becoming animal melancholy and loss intensity schizophrenia and radical alterity and through the aesthetic temperatures of color light camera movement performance and urban and oceanic space In this highly original monograph all of Kitano's films are given due consideration including *A Scene at the Sea* 1991 *Sonatine* 1993 *Dolls* 2002 and *Outrage* 2010 **Beat Takeshi Vs. Takeshi Kitano**, 2002-09-01 Called the world's most original action auteur by the Village Voice world renowned Japanese filmmaker Takeshi Kitano is an enormously popular figure in his own country not only for his films but for his legendary alter ego comedian Beat Takeshi The U.S. release this summer of his latest film *Kikujiro* an official selection at Cannes 1999 will add to the recognition he gained here with *Fireworks* two years ago and expose an even larger audience to the stylish noir aesthetic previously lauded by such directors as Martin Scorsese and Quentin Tarantino Kitano's films have won awards at the Venice and Cannes film festivals but despite his impact on contemporary cinema *Beat Takeshi vs Takeshi Kitano* is the first English language book to be published on his work This collection of essays by Casio Abe one of Japan's preeminent cultural critics examines both Kitano's films and his Beat Takeshi persona offering an incisive and revelatory critique of the Japanese consumer culture which Kitano's films and comedy both draw on and play against *Beat Takeshi vs Takeshi Kitano* is the first book in Kaya's *Wicked Radiance* series which examines the work of the new wave of Asian filmmakers who are reshaping contemporary cinema *'Beat' Takeshi Kitano* Brian Jacobs, 1999 The first biography to appear on the actor best known for his performances in *MERRY CHRISTMAS MR LAWRENCE* and *JOHNNY MNEMONIC* It is through his own movies which he wrote directed and often acted in the main role that Takeshi has built up a following in several Western countries His films *BOILING POINT* *GETTING ANY* and *VIOLENT COP* involving love violence humour and individuals trying to make sense of confusing situations have marked Takeshi out as one of the key figures in contemporary cinema Includes f.c. photographs Beat Takeshi Vs. Takeshi Kitano Kashō Abe, 2005 The first volume in Kaya's series examining the work of a new wave of Asian filmmakers who are reshaping contemporary cinema Called the world's most original action auteur by the Village Voice Takeshi Kitano is already legendary in Japan where he is known both for his inventive films and for his legendarily caustic alter ego comedian Beat Takeshi In the United States his stylishly noir aesthetic has both influenced and been admired by such directors as Martin Scorsese and Quentin Tarantino His emotionally intense yet lyrical films have won him worldwide acclaim and honors including the Grand Prix for

Hanabi Fireworks at the Venice Film Festival Now the long awaited Beat Takeshi vs Takeshi Kitano offers a collection of essays on the internationally acclaimed film director by Casio Abe Despite his impact on contemporary cinema very little critical work on Kitano s films exists in the United States Abe s book originally published in Japan combines a detailed look at Kitano s filmography with an incisive critique of the consumerist culture which Kitano s films play against It is also purportedly Kitano s favorite book on his own work This translation of Abe s writings on Kitano has been updated with articles that discuss Kitano s most recent releases up to and including Dolls 2002 as well as extensive appendices and footnotes Abe is one of Japan s preeminent cultural critics and his book gives a rare and insightful look into the workings of one of the largest media cultures in the world This will be the first book devoted exclusively to Kitano s work to be published in the United States Beat Takeshi vs Takeshi Kitano is the first volume in Kaya s Wicked Radiance series which examines the work of a new wave of Asian filmmakers who are reshaping contemporary cinema

ビート・タケシ/タケシ・キタノ Bito Takeshi,2010 Mainly known as a TV personality and film producer this is Takeshi Bito s first art project His idea is that art does not need to be serious and that those coming to see his installations should relax enjoy them and become participants He sees art as an evolving process with no fixed ideas and likes to twist conventions

**Kitano Takeshi** Aaron Andrew Gerow,2007 The award winning art film Hana Bi the stoic gangster elegy Sonatine the surfer romance A Scene at the Sea the absurdist comedy Getting Any the entertainment samurai spectacle Zatoichi very different films made under one name Kitano Takeshi Who is this varied and sometimes elusive Kitano Takeshi What relationship does he have to Beat Takeshi the name he also uses as an actor and immensely popular media personality in Japan Is he an artistic auteur in the traditional sense offering a singular vision easily identifiable in all his work or a new kind of star who manages multiples identities strategically changing them from film to film and situation to situation This book will explore these issues of auteurship and stardom in the films of Kitano Takeshi especially as they relate to problems of personal and national identity in a Japan confronting an age of globalization Starting in his early days as one side of a stand up comedy duo Kitano has used pairs throughout his films to deftly play out a liminal space between cinema and television traditional and modern Japan and the world Combining a detailed account of the situation in Japanese film and criticism with unique close analyses of Kitano s films from Violent Cop to Takeshis the author a renowned expert on Japanese cinema who himself participated in the debates about Kitano in Japan relates the director to issues of contemporary cinema Japanese national identity and globalism

*Takeshi Kitano* Michael Carter Bowen,2024-10-21 Immerse yourself in the fascinating world of Takeshi Kitano one of the most iconic figures in Japanese cinema and popular culture This official tribute explores Kitano s career reviewing his achievements as a director actor comedian writer and painter With a unique combination of trivia anecdotes and rare details the book offers an intimate look at the life of this multifaceted artist from his humble beginnings in Tokyo to his rise as an international icon Discover the behind the scenes stories of his most famous films his artistic vision and his lasting impact on the world of entertainment

Perfect for long time fans and anyone who wants to learn more about the man behind the myth this book is a respectful and detailed tribute to Takeshi Kitano who continues to astonish and inspire with his inexhaustible talent A must have work for all fans of Japanese cinema and culture **Takeshi Kitano** Donatello Fumarola,1998 *Takeshi Kitano* Vincenzo Buccheri,2001 *Boy* Takeshi Kitano,2014 M me tremblant de fi vre T te Creuse l idole de Mamoru court comme si sa vie en d pendait Toshio est pr t tout pour observer Sirius l toile aux couleurs changeantes Passionn d histoire Ichir fugue vers les temples de Ky to Dans ces nouvelles teint es d humour et de m lancolie Takeshi Kitano raconte trois boys et les preuves essentielles traverser pour sortir de l enfance Directory of World Cinema: Japan 3 John Berra,2015-01-01 Like its predecessors Directory of World Cinema Japan 3 endeavours to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention **Beat Takeshi Kitano** , *Essential Cinema* Jonathan Rosenbaum,2004-04-27 In his astute and deeply informed film reviews and essays Jonathan Rosenbaum regularly provides new and brilliant insights into the cinema as art entertainment and commerce Guided by a personal canon of great films Rosenbaum sees in the ongoing hostility toward the idea of a canon shared by many within the field of film studies a missed opportunity both to shape the discussion about cinema and to help inform and guide casual and serious filmgoers alike In *Essential Cinema* Rosenbaum forcefully argues that canons of great films are more necessary than ever given that film culture today is dominated by advertising executives sixty second film reviewers and other players in the Hollywood publicity machine who champion mediocre films at the expense of genuinely imaginative and challenging works He proposes specific definitions of excellence in film art through the creation a personal canon of both well known and obscure movies from around the world and suggests ways in which other canons might be similarly constructed *Essential Cinema* offers in depth assessments of an astonishing range of films established classics such as *Rear Window* *M* and *Greedy* ambitious but flawed works like *The Thin Red Line* and *Breaking the Waves* eccentric masterpieces from around the world including *Irma Vep* and *Archangel* and recent films that have bitterly divided critics and viewers among them *Eyes Wide Shut* and *A I* He also explores the careers of such diverse filmmakers as Robert Altman Ra l Ruiz Frank Tashlin Elaine May Sam Fuller Terrence Davies Edward Yang Hou Hsiao hsien and Orson Welles In conclusion Rosenbaum offers his own film canon of 1 000 key works from the beginning of cinema to the present day A cogent and provocative argument about the art of film *Essential Cinema* is also a fiercely independent reference book of must see movies for film lovers everywhere Movies of the '90s Riley Webster,2023-10-19 The 1990s was an amazing decade for movies witnessing the release of dozens of incredible films including *The Matrix* *The Shawshank Redemption* *Pulp Fiction* *Goodfellas* *Fargo* *Jurassic Park* and so many more Despite this embarrassment of riches author Riley Webster believes this decade has never received as much praise or as many kudos as it deserves until now Whether you re a serious cinephile

a casual viewer or merely seeking a heavy dose of 1990s nostalgia this is the book for you *Japanese Movie Posters* Chuck Stephens, Tetsuya Masuda, Kairakutei Black, 2002 While high art Japanese cinema has been documented and analysed in the West the subject of popular and cult Japanese movies has remained largely unexplored The fantastic vintage posters that drew the masses to Kurosawa's samurai flicks Godzilla and sex laden Pink movies have also been locked away to Western audiences This collection of the best of the genre opens up this world of snarling gangsters fire breathing lizards and animated dreams for anyone with a sense of humour

**Directory of World Cinema: Japan** John Berra, 2010-06-01 From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation *Directory of World Cinema Japan* provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors alongside explorations of the cultural and industrial origins of key genres As the inaugural volume of an ambitious series from Intellect documenting world cinema the directory aims to play a part in moving intelligent scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base It takes the form of an A-Z collection of reviews longer essays and research resources accompanied by fifty full colour film stills highlighting significant films and players The cinematic lineage of samurai warriors yakuza enforcers and atomic monsters take their place alongside the politically charged works of the Japanese New Wave making this a truly comprehensive volume

**The Paths of Zatoichi** Jonathan Wroot, 2021-10-01 *The Paths of Zatoichi* charts the history and influence of the Japanese film and television franchise about Zatoichi the blind swordsman The franchise is comprised of 29 films and 100 TV episodes starring the famous Shintaro Katsu who starred in 26 of the 29 feature films They all follow the adventures of a blind masseur in medieval Japan who wanders from village to village and often has to defend himself with his deadly sword skills The first film was released in 1962 and the most recent in 2010 These dates demonstrate how the franchise can be used as a means of charting Japanese cinema history via the shifts in production practices and audience preferences which affected the Zatoichi series and numerous other film and TV texts Zatoichi signifies a huge area of Japanese film history which has largely been ignored in much existing scholarly research and yet it can reveal much about the appeal of long running characters

franchises and their constant adaptation and influence within global popular culture Neo-noir Douglas Keesey, 2010-12-01 Directors discussed include the Coen Brothers David Lynch Michael Mann Christopher Nolan Steven Soderbergh and Quentin Tarantino A world weary detective a seductive femme fatale a mysterious murder these elements of classic film noir live again in more recent hardboiled detective films from Chinatown to Sin City But the themes and styles of noir have also spilled over into contemporary films about gangsters cops and serial killers such as *Reservoir Dogs* *The Departed* and *Se7en* New hybrid genres have been created including psycho noirs such as *Memento* techno noirs such as *The Matrix* and superhero noirs like *The Dark Knight* Beginning by showing how neo noirs have drawn upon contemporary social

and historical events as well as the latest technological advances in filmmaking this book then discusses the landmark neo noirs the cult auteur figures of neo noir international films and the remakes that put a new spin on past noirs The main credits and a plot summary are given for each movies including Fargo Get Carter L A Confidential Mulholland Drive Oldboy and Pulp Fiction followed by an in depth analysis containing original insights into the film s meaning Also included are fascinating facts behind the scenes anecdotes and lively quotes from the cast and crew Samurai Films Roland Thorne,2008-11-01 Samurai films are an intriguing combination of frenetic action sequences moving personal drama and philosophical observations on loyalty and violence all set against the spectacular backdrop of pre industrial Japan References to samurai films are quite common in film literature and many mainstream directors from Hollywood and elsewhere have been inspired and influenced by them Lucas by Akira Kurosawa s The Hidden Fortress and the genre of spaghetti westerns by Kurosawa s Yojimbo Want to see one of the major inspirations for Quentin Tarantino s Kill Bill films Look no further than Toshiya Fujita s Lady Snowblood The history of this unique Japanese genre including its influence on world cinema is covered as well as analysis of the key films that have defined the genre Classics such as Kurosawa s Seven Samurai and Hiroshi Inagaki s Samurai Trilogy are included as well as more recent films such as Shinobi Aragami and The Twilight Samurai

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## **Table of Contents Takeshi Kitano**

1. Understanding the eBook Takeshi Kitano
  - The Rise of Digital Reading Takeshi Kitano
  - Advantages of eBooks Over Traditional Books
2. Identifying Takeshi Kitano
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Takeshi Kitano
  - User-Friendly Interface
4. Exploring eBook Recommendations from Takeshi Kitano
  - Personalized Recommendations
  - Takeshi Kitano User Reviews and Ratings
  - Takeshi Kitano and Bestseller Lists
5. Accessing Takeshi Kitano Free and Paid eBooks
  - Takeshi Kitano Public Domain eBooks
  - Takeshi Kitano eBook Subscription Services
  - Takeshi Kitano Budget-Friendly Options
6. Navigating Takeshi Kitano eBook Formats



- ePub, PDF, MOBI, and More
- Takeshi Kitano Compatibility with Devices
- Takeshi Kitano Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Takeshi Kitano
  - Highlighting and Note-Taking Takeshi Kitano
  - Interactive Elements Takeshi Kitano
- 8. Staying Engaged with Takeshi Kitano
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Takeshi Kitano
- 9. Balancing eBooks and Physical Books Takeshi Kitano
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Takeshi Kitano
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Takeshi Kitano
  - Setting Reading Goals Takeshi Kitano
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Takeshi Kitano
  - Fact-Checking eBook Content of Takeshi Kitano
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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