

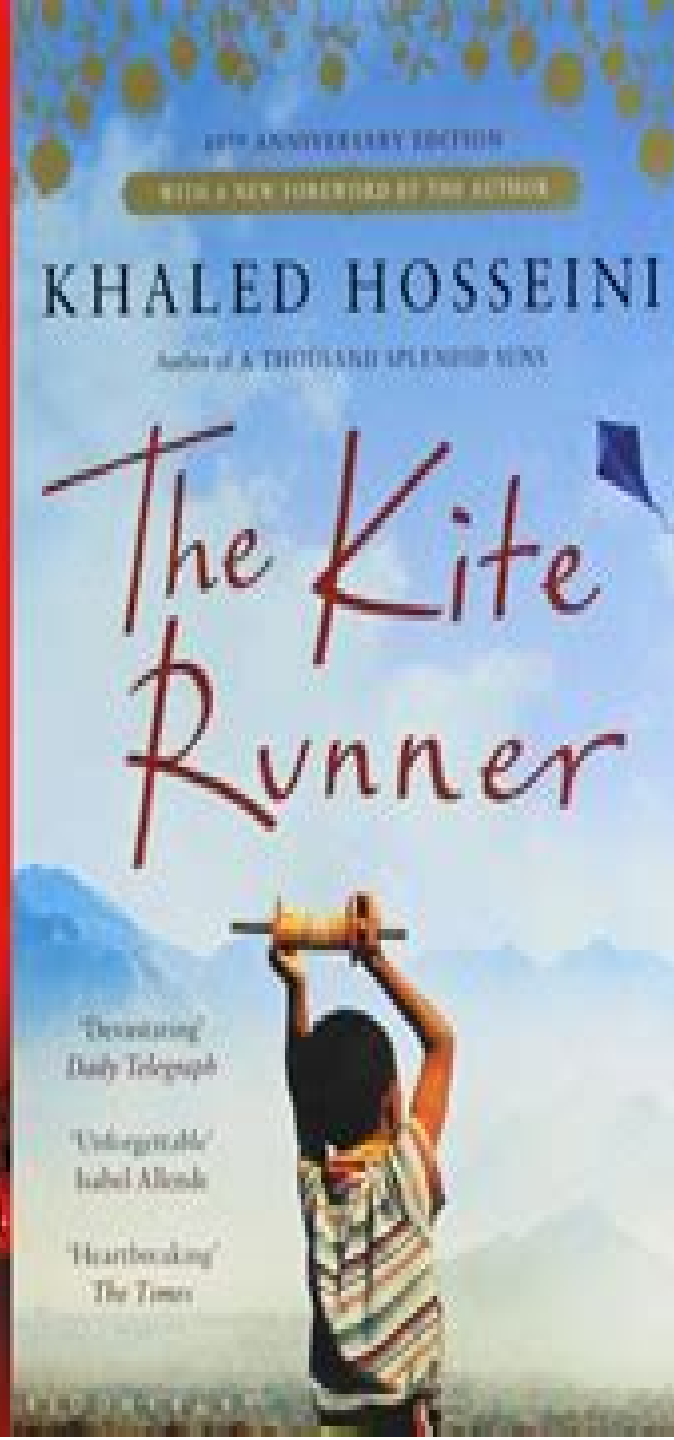
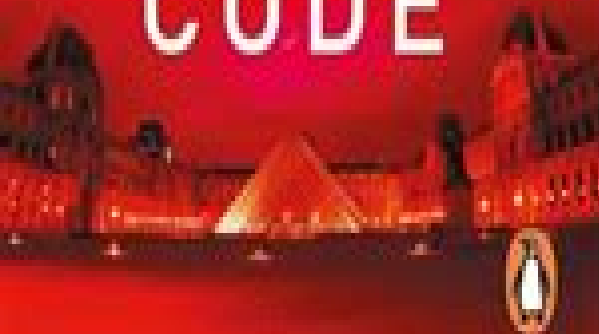
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REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume's twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

Literary into Cultural Studies Antony Easthope, 2003-09-02 Modern Literary study was founded on an opposition between the canon and its other popular culture The theory wars of the 1970s and the 1980s and in particular the advent of structuralist and post structuralist theory transformed this relationship With the death of literature the distinction between high and popular culture was no longer tenable and the field of inquiry shifted from literary into cultural studies Anthony Easthope argues that this new discipline must find a methodological consensus for its analysis of canonical and popular texts Through a detailed criticism of competing theories British cultural studies New Historicism cultural materialism he shows how this new study should and should not be done Easthope's exploration of the problems possibilities and politics of this new discipline includes an original reassessment of the question of literary value By contrasting Conrad's *Heart of Darkness* with Burroughs's *Tarzan of the Apes* Easthope demonstrates how textuality sustains the opposition between high and popular culture darkness

The Formulas of Popular Fiction Anna Faktorovich, 2014-09-22 This book creates a taxonomy for the major bestselling fictional genres romance e.g. authors Heyer Cartland Woodiwiss and Roberts religious and inspirational Corelli and Douglas mystery and detective Conan Doyle Christie and Mankell and science fiction horror and fantasy Wells Tolkien Orwell Niven King and Rowling Chapters look at a genre from its roots to its most recent works The structural patterns in the plot characters and setting of these genres are then explained The book also provides a critique of currently popular hyper formulaic hack unliterary writings that have multiplied in recent decades Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and

the steady movement from literary to unliterary fiction are also examined

The Cinema of Steven Spielberg Nigel Morris, 2007 Detailed textual analysis of films from Spielberg's entire career reveal that alongside conventional commercial appeal his movies function as a self-reflexive they invite divergent readings and self-conscious spectatorship which contradict assumptions about their ideological tendencies

Romance Fiction Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best-selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

Tolkien and the Study of His Sources Jason Fisher, 2011-09-07 Source criticism analysis of a writer's source material has emerged as one of the most popular approaches in exploring the work of J R R Tolkien Since Tolkien drew from many disparate sources an understanding of these sources as well as how and why he incorporated them can enhance readers' appreciation This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach

James M. Cain David Madden, Kristopher Mecholsky, 2011-04-28 James M Cain wrote some of the grittiest novels in American literature including such classics as *The Postman Always Rings Twice* *Double Indemnity* and *Mildred Pierce* James M Cain *Hard Boiled* *Mythmaker* is a critical overview of the author's life work and legacy An updated and expanded edition of two of David Madden's scholarly works on Cain this new book improves upon the previous works by collecting the most essential writing on Cain by Madden into one volume In addition to melding existing material this work contains updated and new material including fresh commentaries on later books such as *Rainbow's End* *Cloud Nine* and *The Enchanted Isle* as well as later film adaptations including *Butterfly* It also responds to 40 years worth of criticism on Cain and reevaluates his influence Providing an overview of all of Cain's fiction including an analysis of the major themes of his entire literary career the book also describes Cain's impact on and importance in 20th century culture film in particular In addition to a biographical summary and thematic outline of Cain's nearly 50 year career Madden and Mecholsky examine how Cain's works explore the nightmare consequences of the persistent American dream Finally Madden and Mecholsky consider Cain's technical innovations of the novel and survey the major film adaptations of Cain's novels With its significant in-depth analysis and a foreword by Edgar award-winning author

Max Allan Collins this volume will be of interest to Cain scholars as well as anyone interested in 20th century American literature and film **Interconnecting Translation Studies and Imagology** Luc van Doorslaer, Peter Flynn, Joep Leerssen, 2016-02-25 Isn't translation all about saying exactly the same thing in another language Aren't national images totally outdated in this era of globalization Most people might agree but this book amply illustrates how persistent and multifaceted clichés on translation and nation can be Time and again translating involves making transfer choices and these choices are never neutral Though globalization has seemingly all but erased national ideologies and cultural borders such ideologies and borders continue to play a determining role in conflicts identity politics and cultural profiles The place where transfer choices and forms of national and cultural representation come together is also the place where Translation Studies and Imagology meet This book offers a wealth of chapters showing how decisive selection and transfer processes can be in representing national images both self images and images of the others It shows also how intensely the two disciplines can work together and mutually benefit from shared data and methodologies

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