



# STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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# Studies Voltaire 18th Century Volume 179

**Howard D. Weinbrot**



## **Studies Voltaire 18th Century Volume 179:**

The Culture of the Seven Years' War Frans De Bruyn, Shaun Regan, 2014-01-01 The Seven Years War 1756 1763 was the decisive conflict of the eighteenth century Winston Churchill called it the first world war and the clash which forever changed the course of North American history Yet compared with other momentous conflicts like the Napoleonic Wars or the First World War the cultural impact of the Seven Years War remains woefully understudied The Culture of the Seven Years War is the first collection of essays to take a broad interdisciplinary and multinational approach to this important global conflict Rather than focusing exclusively on political diplomatic or military issues this collection examines the impact of representation identity and conceptions and experiences of empire With essays by notable scholars that address the war's impact in Europe and the Atlantic world this volume is sure to become essential reading for those interested in the relationship between war culture and the arts

**Comparative Criticism: Volume 4, The Language of the Arts** E. S. Shaffer, 1982-11-11 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

**The Age of Projects** Maximillian E. Novak, 2008-08-23 The Projecting Age was a term the English novelist Daniel Defoe used to describe the end of the seventeenth century This term could just as easily be used however to describe the period known as the Long Eighteenth Century 1660 1789 The Age of Projects uses the notion of a project as a key to understanding the massive social cultural political literary and scientific transitions that occurred in Europe during this time The contributors to this collection examine fraudulent grandiose altruistic and idealistic projects that reveal the period's radical breaks from the past and its preoccupation with the future Examining topics as diverse as Jonathan Swift's satire on the possibility of a computer to Gottfried Leibniz's effort to build one and Edmund Burke's prediction that the project of democratic governance would be taken over by greedy adventurers this volume provides significant insight into the period's ambitions for an improved future A well balanced collection by leading scholars from diverse disciplines The Age of Projects is a significant contribution to intellectual history literary history and the history of science

**North/South** Ricardo J. Quinones, 2016-08-04 The division of European society and culture along a North South axis was one of the most decisive and enduring developments in the modern world In North South which completes a trilogy of works devoted to the study of the mind and body of Europe Ricardo J Quinones examines the momentous early modern origins of this division Quinones focuses on four concepts connected with the Protestant Reformation whose emergence defines the rise of the North and the subjugation of the South Christian liberty skepticism tolerance and time Tracing their influence through the political and philosophical conflicts of the era and forward into the Enlightenment he suggests that they constitute the basis of Europe's transformation between the sixteenth century and the dawn of the industrial revolution A fascinating combination of cultural and intellectual history philosophy and comparative literature written in the vein of Quinones award winning Dualisms this work called dazzling by one critic shows a contemporary pertinence with the relapse

of the South into the subordinate position which it was thought to have overcome **Erasmus and Voltaire** Ricardo J. Quinones,2010-01-30 Despite comparisons between Erasmus and Voltaire having become common place in the course of the nineteenth century this is the first full study to bring them together in their careers their works and their historic afterlives Each was a force for change in his time and thus ranks among the masters of modern liberalism Beginning with the continuities between the Renaissance and the Enlightenment award winning scholar Ricardo J Quinones joins Erasmus and Voltaire as voices of moderation and reason that remain capable of addressing the philosophical crises of twentieth century thought A companion piece to Dualisms Quinones 2007 book Erasmus and Voltaire differs in method where its predecessor looked to inveterate unyielding differences this new work looks to similarities In delving beneath the obvious differences between these two intellectual giants Quinones uncovers the great practical and spiritual vocations that unite them

Aspects of Samuel Johnson Howard D. Weinbrot,2005 Howard D Weinbrot s Aspects of Samuel Johnson Essays on His Arts Mind Afterlife and Politics collects earlier and new essays on Johnson s varied achievements in lexicography poetry narrative and prose style It considers Johnson s uses of the general and the particular as they relate to the reader s role in the creative process his complex approach to the concept of literary genre and his resolutely in human view of skepticism

**Hegel and Newtonianism** Michael John Petry,2012-12-06 It could certainly be argued that the way in which Hegel criticizes Newton in the Dissertation the Philosophy of Nature and the lectures on the History of Philosophy has done more than anything else to prejudice his own reputation At first sight what we seem to have here is little more than the contrast between the tested accomplishments of the founding father of modern science and the random remarks of a confused and somewhat disgruntled philosopher and if we are persuaded to concede that it may perhaps be something more than this between the work of a clear sighted mathematician and experimentalist and the blind assertions of some sort of Kantian logician blundering about among the facts of the real world By and large it was this clear cut simplistic view of the matter which prevailed among Hegel s contemporaries and which persisted until fairly recently The modification and eventual transformation of it have come about gradually over the past twenty or twenty five years The first full scale commentary on the Philosophy of Nature was published in 1970 and gave rise to the realization that to some extent at least the Hegelian criticism was directed against Newtonianism rather than the work of Newton himself and that it tended to draw its inspiration from developments within the natural sciences rather than from the exigencies imposed upon Hegel s thinking by a priori categorial relationships Studies on Voltaire and the Eighteenth Century Theodore Besterman,1979 *Martin Folkes (1690-1754)* Anna Marie Roos,2021 Martin Folkes 1690 1754 Newtonian Antiquary Connoisseur is a cultural and intellectual biography of the only President of both the Royal Society and the Society of Antiquaries Sir Isaac Newton s prot g astronomer mathematician freemason art connoisseur Voltaire s friend and Hogarth s patron his was an intellectually vibrant world Folkes was possibly the best connected natural philosopher and antiquary of his age an epitome of Enlightenment

sociability and yet he was a surprisingly neglected figure the long shadow of Newton eclipsing his brilliant disciple A complex figure Folkes edited Newton's posthumous works in biblical chronology yet was a religious skeptic and one of the first members of the gentry to marry an actress His interests were multidisciplinary from his authorship of the first complete history of the English coinage to works concerning ancient architecture statistical probability and astronomy Rich archival material including Folkes's travel diary correspondence and his library and art collections permit reconstruction through Folkes's eyes of what it was like to be a collector and patron a Masonic freethinker and antiquarian and virtuoso in the days before science became sub-specialised Folkes's virtuosic sensibility and possible role in the unification of the Society of Antiquaries and the Royal Society tells against the historiographical assumption that this was the age in which the two cultures of the humanities and sciences split apart never to be reunited In Georgian England antiquarianism and science were considered largely part of the same endeavour

*Rousseau, the Age of Enlightenment, and Their Legacies* Robert Wokler, 2012-04-08 Robert Wokler was one of the world's leading experts on Rousseau and the Enlightenment but some of his best work was published in the form of widely scattered and difficult to find essays This book collects for the first time a representative selection of his most important essays on Rousseau and the legacy of Enlightenment political thought These essays concern many of the great themes of the age including liberty equality and the origins of revolution But they also address a number of less prominent debates including those over cosmopolitanism the nature and social role of music and the origins of the human sciences in the Enlightenment controversy over the relationship between humans and the great apes These essays also explore Rousseau's relationships to Rameau Pufendorf Voltaire and Marx reflect on the work of important earlier scholars of the Enlightenment including Ernst Cassirer and Isaiah Berlin and examine the influence of the Enlightenment on the twentieth century One of the central themes of the book is a defense of the Enlightenment against the common charge that it bears responsibility for the Terror of the French Revolution the totalitarian regimes of the twentieth century and the Holocaust

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