

Studies in Earlier Old English Prose

SIXTEEN ORIGINAL CONTRIBUTIONS
EDITED BY PAUL E. SZARMACH



Studies In Earlier Old English Prose

Sharon M. Rowley



Studies In Earlier Old English Prose:

Studies in Earlier Old English Prose Paul E. Szarmach, 1986 Old English prose before the late tenth century is examined in this collection of hitherto unpublished essays Using a variety of techniques the authors explore well known and lesser known texts in search of a better understanding of why how and by whom the manuscripts were produced Part I of the collection contains six studies of Alfredian prose the Soliloquies the Pastoral Care and Consolation of Philosophy all of which are translations traditionally associated with King Alfred Part II contains nine essays on various prose works outside of the Alfredian milieu including the Old English Dialogues the Old English Bede the Chronicle and Laws and various religious works The authors emphasize the importance of a fresh look at Latin backgrounds and sources and the need to return to manuscript evidence for new insights As a group they argue for sympathetic contextual analysis urging scholars in the field to reexamine the prose of the earlier Old English period to find cultural and literary value and significance A bibliographical appendix supplements the Greenfield Robinson bibliography for the period ending in 1982 The contributions in this volume complement the eleven essays found in *The Old English Homily and Its Background* edited by Paul E Szarmach and Bernard F Huppe also published by SUNY Press **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

Lexis and Texts in Early English, 2021-12-28 These papers reflect the long and distinguished career of Professor Jane Roberts in the field of medieval English studies and especially her pioneering work on *A Thesaurus of Old English* which provides novel source material for several of the contributions to the volume Many of the papers deal with aspects of early lexicology and lexicography while others focus on linguistic and literary features of Old and Middle English texts and their interpretation They will thus be of interest to researchers in many areas of early English A special introductory article describes the interlinked development of *A Thesaurus of Old English* *The Historical Thesaurus of English* and the proposed *Thesaurus of Middle English* Contributors include Rosamund Allen Janet M Bately Carole P Biggam Michelle Brown Julie Coleman Janet Cowen Jodi Ann George Joyce Hill Rosemary Huisman Giovanni Iarmartino George Kane amonn Carrag in Michiko Ogura Peter Orton Jeremy J Smith E G Stanley Paul Szarmach Ronald Waldron *The Uses of the Past in the Early Middle Ages* Yitzhak Hen, Matthew Innes, 2000-06-08 This is the first book to investigate how people in the early middle ages used the past to legitimate the present to understand current events and as a source of identity Each essay examines the mechanisms by which ideas about the past were sometimes subtly reshaped for present purposes *Balaam's Ass: Vernacular Theology Before the English Reformation* Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and extent of their importance have been insufficiently recognized A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period

exercising a tenacious hold on much scholarship Bringing together work across a range of disciplines including literary study Christian theology social history and the history of institutions Balaam's Ass attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages Old English Insular French and Middle English between the ninth and sixteenth centuries Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals communities and polities in the Middle Ages This first of three volumes lays out the long post Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular It analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts Finally it focuses on the first long generation of these writings in Old English and early Middle English

Isidore of Seville and his Reception in the Early Middle Ages Jamie Wood, Andy Fear, 2025-10-01 Isidore of Seville 560-636 was a crucial figure in the preservation and sharing of classical and early Christian knowledge His compilations of the works of earlier authorities formed an essential part of monastic education for centuries Due to the vast amount of information he gathered and its wide dissemination in the Middle Ages Pope John Paul II even named Isidore the patron saint of the Internet in 1997 This volume represents a cross section of the various approaches scholars have taken toward Isidore's writings The essays explore his sources how he selected and arranged them for posterity and how his legacy was reflected in later generations work across the early medieval West Rich in archival detail this collection provides a wealth of interdisciplinary expertise on one of history's greatest intellectuals *The Old English Version of Bede's Historia Ecclesiastica* Sharon M. Rowley, 2011 Pioneering examination of the Old English version of Bede's *Historia ecclesiastica* and its reception in the middle ages from a theoretically informed multi disciplinary perspective Early Germanic Literature and Culture Brian Murdoch, Malcolm Kevin Read, 2004 A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature The first volume of this set views the development of writing in German with respect to broad aspects of the early Germanic past drawing on a range of disciplines including archaeology anthropology and philology in addition to literary history The first part considers the whole concept of Germanic antiquity and the way in which it has been approached examines classical writings about Germanic origins and the earliest Germanic tribes and looks at the two great influences on the early Germanic world the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity A chapter on orality the earliest stage of all literature provides a bridge to the earliest Germanic writings The second part of the book is devoted to written Germanic rather than German materials with a series of chapters looking first at the Runic inscriptions then at Gothic the first Germanic language to find its way onto parchment in Ulfilas's Bible translation The topic turns finally to what we now understand as literature with general surveys of the three great areas of early Germanic literature Old Norse Old English and Old High and Low German A final chapter is devoted to the Old Saxon

Heliand Contributors T M Andersson Heinrich Beck Graeme Dunphy Klaus D wel G Ronald Murphy Adrian Murdoch Brian Murdoch Rudolf Simek Herwig Wolfram Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland *The Anglo Saxon Literature Handbook* Mark C. Amodio,2013-06-04 The Anglo Saxon Literature Handbook presents an accessible introduction to the surviving works of prose and poetry produced in Anglo Saxon England from AD 410 1066 Makes Anglo Saxon literature accessible to modern readers Helps readers to overcome the linguistic aesthetic and cultural barriers to understanding and appreciating Anglo Saxon verse and prose Introduces readers to the language politics and religion of the Anglo Saxon literary world Presents original readings of such works as Beowulf The Battle of Maldon The Wanderer The Seafarer and The Anglo Saxon Chronicle **Routledge Revivals: Medieval England (1998)** Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

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