

2 Imitation of the Ancient Masters

- The authors of the period were not endowed with exceptional literary talents. So they turned to the ancient writers, in particular, to the Latin writers, for guidance and inspiration.
 - Thus grew the neo-classical school of poetry. The neo-classicists or pseudo-classicists could not soar to great imaginative heights or could not penetrate deeply into human emotions.
 - They directed their attention to the slavish imitation of rules and ignored the importance of the subject matter. This habit was noticeable in the age of Dryden. It strengthened in the succeeding age of Pope.
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Studies Of Imitation In Some Latin Authors

David J. Cast



Studies Of Imitation In Some Latin Authors:

Studies of Imitation in Some Latin Authors Robert E. Colton, 1995-12 Edinburgh Companion to Sidonius Apollinaris Gavin Kelly, 2020-03-18 A multidisciplinary survey of Sidonius Apollinaris and his works First ever comprehensive research tool for Sidonius Apollinaris Assembles leading international specialists on Sidonius and his age Offers an assessment of past and current research in the field Comprehensive bibliography includes all the scholarly literature on Sidonius Supplemented by the regularly updated Sidonius website www.sidonapol.org Sidonius Apollinaris c 430 c 485 poet and letter writer aristocrat administrator and bishop is one of the most distinct voices to survive from Late Antiquity and an eyewitness of the end of Roman power in the west The Edinburgh Companion to Sidonius Apollinaris is the first work of its kind giving a full account of all aspects of his life and works and surveying past and current scholarship as well as new developments in research This substantial and significant work of scholarship is divided into six thematic sections covering his social political linguistic literary and prosopographical context as well as extensive new scholarship on the manuscript tradition and history of reception This interdisciplinary book combines the utility of a key research tool for the study of Sidonius with a significant offering of wholly new scholarly research **1995** Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors *Vergilius*, 1995 The Ashgate Research Companion to Giorgio Vasari David J. Cast, 2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's *Lives* was actually written by Vasari and explorations of Vasari's relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice *Studies in Renaissance Humanism and Politics* Robert Black, 2023-05-31 The fifteen articles republished here exemplify the many directions Robert Black's research in Renaissance studies has taken The first five studies look at Renaissance humanism in particular at its origins and the concept of the Renaissance as well as the theory and practice of historical writing Black also updates his monograph on the Florentine chancellor Benedetto Accolti

Machiavelli is the subject of three articles focusing on his education and career in the Florentine chancery Next come Black s seminal studies of Arezzo under Florentine rule revealing the triangular relationship between centre periphery and the Medici family Finally two articles on political thought examine the relative merits of monarchical and republican government for political thinkers on both sides of the Alps **Chambers's Journal of Popular Literature, Science and Arts** ,1838

Jacob Wackernagel, Lectures on Syntax Jacob Wackernagel,2009-04-30 This book is an English version of two series of highly acclaimed introductory lectures given by the great Swiss linguist and classical philologist Jacob Wackernagel 1853 1938 at the University of Basle in 1918 19 on aspects of Greek Latin and German as languages Out of print in German since 1996 these lectures remain the best available introduction in any language not only to Greek Latin and comparative syntax but also to many topics in the history and pre history of Greek and Latin and their relations with other languages Other subjects such as the history of grammatical terminology are also brilliantly dealt with This new edition supplements the German original by providing a translation of all quotations and examples a large number of detailed footnotes offering background information and suggestions for further reading and a single bibliography which brings together Wackernagel s references and those added in the notes *The Saturday Review of Politics, Literature, Science and Art* ,1893 **History of Science, History of Text** Karine Chemla,2004 This book explores the hypothesis that the types of inscription or text used by a given community of practitioners are designed in the very same process as the one producing concepts and results The book sets out to show how in exactly the same way as for the other outcomes of scientific activity all kinds of factors cognitive as well as cultural technological social or institutional conjoin in shaping the various types of writings and texts used by the practitioners of the sciences To make this point the book opts for a genuinely multicultural approach to the texts produced in the context of practices of knowledge It is predicated on the conviction that in order to approach any topic in the history of science from a theoretical point of view it may be fruitful to consider it from a global perspective The book hence does not only gather papers dealing with geometrical papyri of antiquity sixteenth century French books in algebra seventeenth century scientific manuscripts and paintings eighteenth and nineteenth century memoirs published by European academies or scientific journals and Western Opera Omnia It also considers the problems of interpretation relating to reading Babylonian clay tablets Sanskrit oral scriptures and Chinese books and illustrations Thus it enables the reader to explore the diversity of forms which texts have taken in history and the wide range of uses they have inspired This volume will be of interest to historians philosophers of science linguists and anthropologists

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Table of Contents Studies Of Imitation In Some Latin Authors

1. Understanding the eBook Studies Of Imitation In Some Latin Authors
 - The Rise of Digital Reading Studies Of Imitation In Some Latin Authors
 - Advantages of eBooks Over Traditional Books
2. Identifying Studies Of Imitation In Some Latin Authors
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Studies Of Imitation In Some Latin Authors
 - User-Friendly Interface
4. Exploring eBook Recommendations from Studies Of Imitation In Some Latin Authors
 - Personalized Recommendations
 - Studies Of Imitation In Some Latin Authors User Reviews and Ratings
 - Studies Of Imitation In Some Latin Authors and Bestseller Lists
5. Accessing Studies Of Imitation In Some Latin Authors Free and Paid eBooks

- Studies Of Imitation In Some Latin Authors Public Domain eBooks
 - Studies Of Imitation In Some Latin Authors eBook Subscription Services
 - Studies Of Imitation In Some Latin Authors Budget-Friendly Options
6. Navigating Studies Of Imitation In Some Latin Authors eBook Formats
 - ePub, PDF, MOBI, and More
 - Studies Of Imitation In Some Latin Authors Compatibility with Devices
 - Studies Of Imitation In Some Latin Authors Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Studies Of Imitation In Some Latin Authors
 - Highlighting and Note-Taking Studies Of Imitation In Some Latin Authors
 - Interactive Elements Studies Of Imitation In Some Latin Authors
 8. Staying Engaged with Studies Of Imitation In Some Latin Authors
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Studies Of Imitation In Some Latin Authors
 9. Balancing eBooks and Physical Books Studies Of Imitation In Some Latin Authors
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Studies Of Imitation In Some Latin Authors
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Studies Of Imitation In Some Latin Authors
 - Setting Reading Goals Studies Of Imitation In Some Latin Authors
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Studies Of Imitation In Some Latin Authors
 - Fact-Checking eBook Content of Studies Of Imitation In Some Latin Authors
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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