

—KESSINGER'S RARE REPRINTS—

De Lex Frisionum (1866)

**Karl Freiherr Von
Richthofen
Lintelo De Geer**

Studien Zur Lex Frisionum

**Rolf Hendrik Bremmer, Thomas S. B.
Johnston, Oebele Vries**

Studien Zur Lex Frisionum:

Amsterdamer Beiträge Zur Älteren Germanistik Rolf Hendrik Bremmer, Thomas S. B. Johnston, Oebele Vries, 1998

Regional History as Cultural Identity Kenneth J. Bindas, Fabrizio Ricciardelli, 2017-10-13T00:00:00+02:00 This book brings together scholars to reflect upon the significance and meaning of local and regional history focusing on how these histories impact people's cultural identity through traditions culture language and politics Scholars from all over the world analyze the process of communal identity construction the feeling of belonging to one state or nation regardless of one's legal citizenship status by focusing on case studies from North America South America Africa and Europe By analyzing the cultural and social aspects of community formation through language religion symbols politics race and blood ties these papers reveal that national identity rather than being an inborn trait is more often a result of the presence of common elements in the daily lives of individuals

Frisian Land Law: A Critical Edition and Translation of the Freeska Landriucht Han Nijdam, Jan Hallebeek, Hylkje de Jong, 2023-02-27 Around 1485 the age old compilation of Old Frisian customary law partly dating back to the 11th century was put into print Latin glosses were included in the text with references to Canon and Roman law This gloss tradition had come into being during the 13th and 14th centuries This incunabulum came to be known as Freeska Landriucht or Frisian Land Law This book presents its first edition with an English translation

Advances in Old Frisian Philology Rolf H. Bremmer, Stephen Laker, Oebele Vries, 2007 Like its two predecessors *Aspects of Old Frisian Philology* 1990 and *Approaches to Old Frisian Philology* 1998 *Advances in Old Frisian Philology* combines contributions by specialists of medieval Frisian studies with papers by international specialists from adjacent fields who have been invited for the occasion to bring their expertise to the discipline of Old Frisian Together the diverse approaches considerably advance our knowledge of and insight into various aspects of Old Frisian philology

The Law's Beginnings Ferdinand J.M. Feldbrugge, 2021-09-13 Law as we know it with its rules and rituals its procedures and professionals has not been around forever It came into being it emerged at different places and different times Sources which allow us to observe the processes of law's beginnings have survived in some cases In this book scholars from various disciplines linguists lawyers historians anthropologists present their findings concerning the earliest legal systems of a great variety of peoples and civilizations from Mesopotamia and Ancient India to Greece and Rome from the early Germanic Celtic and Slavic nations but also from other parts of the world The general picture is complemented by an investigation into the Indo European roots of a number of ancient legal systems contributions from the point of view of legal philosophy and theory and an overview of the insights gained

Myths, Martyrs, and Modernity Jitse Dijkstra, Justin Kroesen, Yme Kuiper, 2010-01-11 This volume in honour of Jan N. Bremmer contains the contributions of numerous students colleagues and friends offered to him on the occasion of his 65th birthday Throughout his career Bremmer has distinguished himself as an internationally renowned scholar of religion both past and present including first and foremost Greek and Roman religion but also early Christianity and post classical

developments in religion and spirituality In line with these three main areas of Bremmer's research the volume is divided into three parts bringing together contributions from distinguished scholars in many fields The result is a diverse book which provides a broad spectrum of original ideas and innovative approaches in the history of religions thus reflecting the nature of the scholarship of Bremmer himself

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

The Plow, the Pen and the Sword Rudi Künzel, 2017-09-22 This book compares the cultures of the different social groups living in the Low Countries in the early Middle Ages Clergy nobility peasants and townsmen greatly varied in their attitudes to labor property violence and the handling and showing of emotions Künzel explores how these social groups looked at themselves as a group and how they looked at the other groups Image and self image could differ radically The results of this research are specified and tested in four case studies on the interaction between group cultures focusing respectively on the influence of oral and written traditions on a literary work rituals as a means of conflict management in weakly centralized societies stories as an expression of an urban group mentality and beliefs on death and the afterlife

Law and Authority in the Early Middle Ages Thomas Faulkner, 2016-02-15 The barbarian law codes compiled between the sixth and eighth centuries were copied remarkably frequently in the Carolingian ninth century They provide crucial evidence for early medieval society including the settlement of disputes the nature of political authority literacy and the construction of ethnic identities Yet it has proved extremely difficult to establish why the codes were copied in the ninth century how they were read and how their rich evidence should be used Thomas Faulkner tackles these questions more systematically than ever before proposing new understandings of the relationship between the making

of law and royal power and the reading of law and the maintenance of ethnic identities Faulkner suggests major reinterpretations of central texts including the Carolingian law codes the capitularies adding to the laws and Carolingian revisions of earlier barbarian and Roman laws He also provides detailed analysis of legal manuscripts especially those associated with the *leges scriptorium*

Wergild, Compensation and Penance ,2021-07-15 This volume offers the first comprehensive account of the monetary logic that guided the payment of wergild and blood money in early medieval conflict resolution In the early middle ages wergild played multiple roles it was used to measure a person s status to prevent and end conflicts and to negotiate between an individual and the agents of statehood This collection of interlocking essays by historians philologists and jurists represents a major contribution to the study of law and society in Western Europe during the early Middle Ages Contributors are Lukas Bothe Warren Brown Stefan Esders Wolfgang Haubrichs Paul Hyams Tom Lambert Ralph W Mathisen Rob Meens Han Nijdam Lisi Oliver Harald Siems Karl Ubl and Helle Vogt See inside the book

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