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HAYDN

QUARTET

for 2 Violins, Viola and Violoncello
B^b major/B-Dur/Si^b majeur

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(Op. 76/4)



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String Quartet Op 765 D Maj

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String Quartet Op 765 D Maj:

The Symphonic Repertoire, Volume IV A. Peter Brown, 2024-03-29 Central to the repertoire of Western art music since the 18th century the symphony has come to be regarded as one of the ultimate compositional challenges Surprisingly heretofore there has been no truly extensive broad based treatment of the genre and the best of the existing studies are now several decades old In this five volume series A Peter Brown explores the symphony from its 18th century beginnings to the end of the 20th century Synthesizing the enormous scholarly literature Brown presents up to date overviews of the status of research discusses any important former or remaining problems of attribution illuminates the style of specific works and their contexts and samples early writings on their reception The Symphonic Repertoire provides an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur The series is being launched with two volumes on the Viennese symphony Volume IV The Second Golden Age of the Viennese Symphony Brahms Bruckner Dvor k Mahler and Selected Contemporaries Although during the mid 19th century the geographic center of the symphony in the Germanic territories moved west and north from Vienna to Leipzig during the last third of the century it returned to the old Austrian lands with the works of Brahms Bruckner Dvor k and Mahler After nearly a half century in hibernation the sleeping Viennese giant awoke to what some viewed as a reincarnation of Beethoven with the first hearing of Brahms s Symphony No 1 which was premiered at Vienna in December 1876 Even though Bruckner had composed some gigantic symphonies prior to Brahms s first contribution their full impact was not felt until the composer s complete texts became available after World War II Although Dvor k was often viewed as a nationalist composer in his symphonic writing his primary influences were Beethoven Schubert and Brahms For both Bruckner and Mahler the symphony constituted the heart of their output for Brahms and Dvor k it occupied a less central place Yet for all of them the key figure of the past remained Beethoven The symphonies of these four composers together with the works of Goldmark Zemlinsky Schoenberg Berg Smetana Fibich Jan cek and others are treated in Volume IV The Second Golden Age of the Viennese Symphony covering the period from roughly 1860 to 1930

The Symphonic Repertoire, Volume IV A. Peter Brown, 2003-08-07 This volume contains the symphonies of Brahms Bruckner Dvor k and Mahler covering the period from roughly 1860 to 1930 Other contemporaries are discussed including Goldmark Zemlinsky and Berg Distant Cycles Richard Kramer, 1994-07-20 Franz Schubert s song cycles Schone Mullerin and Winterreise are cornerstones of the genre But as Richard Kramer argues in this book Schubert envisioned many other songs as components of cyclical arrangements that were never published as such By carefully studying Schubert s original manuscripts Kramer recovers some of these distant cycles and accounts for idiosyncrasies in the songs which other analyses have failed to explain Returning the songs to their original keys Kramer reveals linkages among songs which were often obscured as Schubert readied his compositions for publication His analysis thus conveys even familiar songs in fresh contexts that will affect performance interpretation and criticism After addressing problems of multiple settings and revisions Kramer

presents a series of briefs for the reconfiguring of sets of songs to poems by Goethe Rellstab and Heine He deconstructs Winterreise using its convoluted origins to illuminate its textual contradictions Finally Kramer scrutinizes settings from the Abendrote cycle on poems by Friedrich Schlegel for signs of cyclic process Probing the farthest reaches of Schubert s engagement with the poetics of lieder Distant Cycles exposes tensions between Schubert the composer and Schubert the merchant entrepreneur **Adolf Busch** , The Art of Violin Playing Carl Flesch,1924 **Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek,2007-02-15 The latest volume in the Music Library Association s Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music **Two Centuries of British Symphonism** Jürgen Schaarwächter,2015-02-27 Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte Überblick zeigt wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis eigene Wege zu finden Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen überschattet wurden unveröffentlicht oder unaufgeführt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an

impressive body of work yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism offering many insights into the composers' thinking and their socio-cultural contexts. A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject.

The Oxford Handbook of Music and Disability Studies Blake Howe, Stephanie Jensen-Moulton, Neil William Lerner, Joseph Nathan Straus, 2016. Like race, gender and sexuality, disability is a social and cultural construction. Music, musicians and music-making simultaneously embody and shape representations and narratives of disability. Disability, culturally stigmatized minds and bodies, is one of the things that music in all times and places can be said to be about.

GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE, 2000 **The Gramophone**, 1925 **The Gramophone Shop Encyclopedia of Recorded Music** Gramophone Shop, Gramophone Shop, Inc., New York, 1970

MTR; Music Trades Review, 1957 **Mozart, Haydn and Early Beethoven, 1781-1802** Daniel Heartz, 2009. A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence. **Programme**

Boston Symphony Orchestra, 1918 **The National Union Catalog**, 1968 The Art of Violin Playing Carl Flesch, 1939

Library of Congress Catalog Library of Congress, 1968. A cumulative list of works represented by Library of Congress printed cards. *Gramophone*, 1989-06 *Decca Group Records & Tapes Main Catalogue* Decca Record Company, 1979
Cum Notis Variorum, 1983

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