

CELLO

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**Suzuki®
VIOLIN
SCHOOL**

**STRING
ORCHESTRA
ACCOMPANIMENTS**
to Solos from Vols. 1 & 2

Arranged by Paul Schwartz
Selected and Edited by John Kendall

Twinkle, Twinkle, Little Star Variations	2	Shinichi Suzuki
Lightly Row	2	Folk Song
Song of the Wind	3	Folk Song
Go Tell Aunt Rhody	3	Folk Song
O Come, Little Children	3	Folk Song
May Song	4	Folk Song
Allegro	4	Shinichi Suzuki
Long, Long Ago	5	T. H. Bayly
The Happy Farmer	5	R. Schumann
Chorus from "Judas Maccabeus"	6	G. F. Handel
Perpetual Motion	6	Shinichi Suzuki
Hunters' Chorus	7	C. M. von Weber
Theme from "Witches' Dance"	8	N. Paganini
Cavotte	9	J. B. Lully
Bourrée	10	G. F. Handel

SUMMY-BIRCHARD INC.

String Orchestra Accompaniments To Solos Cello

John Kendall



String Orchestra Accompaniments To Solos Cello:

String Orchestra Accompaniments to Solos from Volumes 1 & 2 Paul Schwartz, John Kendall, These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level String Orchestra Accompaniments to Solos from Volumes 1 & 2: Cello, 1996-03 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level *String Orchestra Accompaniments to Solos from Volumes 1 & 2: Viola* John Kendall, 1995-02 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level *Violin II String Orchestra Accompaniments to Solos from Volumes 1 & 2* John Kendall, 1996-08 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level *String Orchestra Accompaniments to Solos from Volumes 1 & 2: Bass* John Kendall, 1994-10 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level *More Folk Strings for String Quartet or String Orchestra* Joanne Martin, More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello

ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions

Folk Strings Joanne Martin, 2002-02-27 Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

Folk Strings for String Quartet or String Orchestra Joanne Martin, Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

More Folk Strings for Solo Instruments Joanne Martin, More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions

Folk Strings for Solo Instruments Joanne Martin, 2002-05-01 Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

Pop Showcase for Strings (for Solo Or String Orchestra), 2001-12 Pop Showcase for Strings for solo or string orchestra is a collection of 13 popular songs that can be played as a solo with piano or CD accompaniment or with a string orchestra with or without the CD or piano Each selection is presented in two arrangements a solo and a complete string orchestra piece The solo section is written so that it can be played as a solo or in unison or octaves together by any ensemble including the entire orchestra with or without piano accompaniment The arrangement for string orchestra that follows uses the same rhythms and melodic lines included in the solo section The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two These arrangements are excellent supplements for enhancing any student's knowledge of popular music from the 20th century and are great concert material Titles are Augie's Great Municipal Band Eye of the Tiger Blue Tango All I Want for Christmas Is My Two Front Teeth Theme from Ice Castles Through the Eyes of Love Meet the Flintstones The Rose This Is It I'm Walkin' Merrily We Roll Along Animaniacs Star Wars Main Theme Theme from Superman

Folk Strings for Ensemble Joanne Martin, Folk Strings is a collection of folk melodies from around the world arranged for strings Unlike classical music which normally has an authentic version folk music often exists in many versions with differences in the melody or lyrics Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them Most folk songs were sung and played for many years before they were written down and their original composer is usually unknown This collection includes melodies in a variety of moods and with rhythmic patterns which are representative of their country of origin The arrangements in Folk Strings can be effective with players at a variety of levels In order to provide maximum flexibility the collection is available in a number of instrumentations

More Festive Strings for Ensemble Joanne Martin, More Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are O Chanukah Angels We Have Heard on High We Three Kings Silent Night in D Major We Wish You a Merry Christmas O Come All Ye Faithful Dreydl Silent Night in G Major Good King Wenceslas What Child Is This Greensleeves

Festive Strings for

Ensemble Joanne Martin, 1998-07-01 Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are Jingle Bells in D Major Joy to the World Chanukah Away in a Manger Jolly Old Saint Nicholas God Rest Ye Merry Gentlemen S Vivon Jingle Bells in A Major Lo How a Rose O Christmas Tree *Magic Carpet, Piano Accompaniment for Violin* Joanne Martin, Magic Carpet is a collection of audience pleasing concert pieces for the youngest beginners These pieces can be used in either a reading based or Suzuki teaching environment and teachers can choose whether the children learn them by reading or by ear Magic Carpet is available for violin viola and cello students with a separate book and piano accompaniment for each instrument This is the piano accompaniment for the violin book My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins) Kerstin Wartberg, This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins Suzuki Violin Volume 1 serves as the violin 1 part The pieces can be played with or without piano accompaniment which expands their performance possibilities Another advantage is that students at different playing and reading levels can make music together The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts All of the parts were purposely kept as simple as possible A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books **Suzuki Viola School** Shin'ichi Suzuki, 1982 Klaverakkompagnement til violah fte 4

More Festive Strings Joanne Martin, More Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are O Chanukah Angels We Have Heard on High We Three Kings Silent Night in D Major We Wish You a Merry Christmas O Come All Ye Faithful Dreydl Silent Night in G Major Good King Wenceslas What Child Is This Greensleeves Festive Strings for Solo Instruments Joanne Martin, Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are Jingle Bells in D Major Joy to the World Chanukah Away in a Manger Jolly Old Saint Nicholas God Rest Ye Merry Gentlemen S Vivon Jingle Bells in A Major Lo How a Rose O Christmas Tree **Festive Strings for String Quartet or String Orchestra** Joanne Martin, Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are Jingle Bells in D Major Joy to the World

Chanukah Away in a Manger Jolly Old Saint Nicholas God Rest Ye Merry Gentlemen S Vicon Jingle Bells in A Major Lo How a
Rose O Christmas Tree

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **String Orchestra Accompaniments To Solos Cello**

In some sort of inundated with displays and the cacophony of immediate communication, the profound power and emotional resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **String Orchestra Accompaniments To Solos Cello**, a captivating function of fictional elegance that impulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus manuals visitors on a psychological odyssey, delicately revealing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect their charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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