



STRINDBERGS
INTIMATEATER



Strindbergs Postinferno Plays

Göran Stockenström



Strindbergs Postinferno Plays:

Strindberg and Modernist Theatre Frederick J. Marker, Lise-Lone Marker, 2002-11-28 Despite the profound influence exerted by August Strindberg on the development of modernist theatre and drama the myth persisted that his plays particularly such later works as *A Dream Play* *To Damascus* and *The Ghost Sonata* are somehow unperformable Nothing could be farther from the truth as this book sets out to demonstrate by providing a detailed performance analysis of the major works created after the period of personal crisis which Strindberg called his Inferno Ranging from the early productions of Max Reinhardt and Olof Molander to the reinterpretations of Robert Lepage Robert Wilson and Ingmar Bergman in our own day this study explores the crucial impact that this writer's allusive and elusive method of playwriting has had on the changing nature of the theatrical experience Each chapter ends with a section devoted to innovative Strindberg performances on the contemporary stage *Strindberg's Post-inferno Plays on the German Stage* Klaus van den Berg, 1993 *Out of Inferno* (p), *The Cambridge Companion to August Strindberg* Michael Robinson, 2009-09-24 A collection of essays on the highly colourful life and work of August Strindberg dramatist novelist autobiographer and painter

An International Annotated Bibliography of Strindberg Studies 1870-2005: The plays Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich *Strindberg and the Five Senses* Hans-Goran Ekman, 2000-10-01 In this book Dr Ekman considers Strindberg's four Chamber plays of 1907 *Thunder in the Air* *The Burned Site* *The Ghost Sonata* and *The Pelican* **Strindberg on Drama and Theatre** August Strindberg, 2007 De Zweedse August Strindberg 1849 1912 wordt gezien als een van de meest belangrijke toneelschrijvers van rond de eeuwwisseling Zijn choquerende theaterstukken had veel weerklank bij het publiek in die tijd en inspireert tot op de dag van vandaag toneelschrijvers en publiek Strindberg was een onophoudelijke innovator van verschillende theatervormen een bron van

inspiratie voor onder meer Eugene O'Neill, Samuel Beckett en Ingmar Bergman en heeft een vruchtbare bodem gelegd voor het moderne toneel. Zijn voorwoord voor *Miss Julie* en zijn inleiding bij *A Dream Play* zijn alom bekend en vaak herdrukt. Wat minder bekend is, is dat Strindberg veel toneelstukken recenseerde en kritieken schreef over het theater in zijn algemeen en zijn toneelstukken in het bijzonder. Dit boek bevat de meest belangrijke van zijn kritieken chronologisch weergegeven en geannoteerd, waarvan vele voor het eerst in het Engels.

Miss Julie and Other Plays Johan August Strindberg, 1998-11-05

The Father *A Dream Play* *Miss Julie* *The Ghost Sonata* *The Dance of Death* Ibsen can sit serenely in his Doll's House. Sean O'Casey remarked while Strindberg is battling with his heaven and his hell. Strindberg was one of the most extreme and ultimately the most influential theatrical innovators of the late nineteenth century. The five plays translated here are those on which Strindberg's international reputation as a dramatist principally rests, and this edition embraces his crucial transition from Naturalism to Modernism from his two finest achievements as a psychological realist: *The Father* and *Miss Julie*, to the three plays in which he redefined the possibilities of European drama following his return to the theatre in 1898. Michael Robinson's highly performable translations are based on the authoritative texts of the new edition of Strindberg's collected works in Sweden and include the Preface to *Miss Julie*, Strindberg's manifesto of theatrical naturalism, Introduction, Textual Note, Bibliography, Chronology, Explanatory Notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study and much more.

Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14. International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries, which include not only top-level experts but uniquely leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: Overviews of major concepts, topics and issues; Surveys of theatre institutions, countries and genres; Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations Michael Robinson, 2008

This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in

the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 2 The Plays 978 0 947623 82 1 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich Structures of Influence Marilyn Johns Blackwell,2020-05-01 This collection of essays featuring contributions from eminent Swedish and American Strindberg scholars addresses the question of how Strindberg s art collides and colludes ideologically and aesthetically with the literary doyens of the nineteenth and twentieth centuries in both the Scandinavian and the larger Western cultural context

Strindberg on Drama and Theatre Birgitta Steene,Egil Törnqvist,2025-10-01 Sweden s August Strindberg 1849 1912 has long been recognised as one of the leading dramatists around the turn of the last century His electrifying theatre work resonated with the public in his lifetime and continues to grip playwrights and audiences today A restless innovator of various drama forms he was a source of inspiration for Eugene O Neill Samuel Beckett and Ingmar Bergman and has proved seminal to the development of modern drama His preface to *Miss Julie* and his prefatory note to *A Dream Play* are well known and often reprinted What is less well known is that Strindberg frequently commented on drama and theatre in general and on his own plays and their staging in particular This book presents the most important of these comments chronologically assembled and annotated many of them for the first time in an English translation An essential resource for those interested in one of the most influential modern playwrights and for the dedicated theatre lover *Strindberg's Dramaturgy* Göran Stockenström,1988 **August Strindberg** Eszter Szalczar,2012-11-12 Dramatist theatre practitioner novelist and painter August Strindberg s diverse dramatic output embodied the modernist sensibility He was above all one of the most radical innovators of Western theatre This book provides an insightful assessment of Strindberg s vital contribution to the dramatic arts while placing his creative process and experimental approach within a wider cultural context Eszter Szalczar explores Strindberg s re definition of drama as a fluid constantly evolving form that profoundly influenced playwriting and theatrical production from the German Expressionists to the Theatre of the Absurd Key productions of Strindberg s plays are analysed examining his theatre as a living voice that continues to challenge audiences critics and even the most innovative directors August Strindberg provides an essential and accessible guide to the playwright s work and illustrates the influence of his drama on our understanding of contemporary theatre *Lars von Trier Beyond Depression* Linda Badley,2022-02-15 Lars von Trier built a reputation as a provocateur from the start but in the late 2000s he entered an even more inflammatory

phase Amid Cannes controversies Antichrist 2009 Melancholia 2011 Nymphomaniac 2013 14 and The House That Jack Built 2018 brandished the cinematic virtuosity von Trier once banned under the Dogme 95 Manifesto while subjecting audiences to extreme cinema Following von Trier's experience of clinical depression in 2006 and 2007 these films took an aggressively personal and retrospective turn against the backdrop of the director's controversy courting public appearances Playing against widespread assumptions Linda Badley takes a reparative approach offering an in depth examination of these four films and the contexts that produced them Drawing on numerous interviews with the director and his collaborators as well as inside access to archival materials she provides a thorough and comprehensive account of von Trier's preproduction and creative process Highlighting a transmedial turn Badley tracks von Trier's artistic touchstones from Wagner Proust and the Marquis de Sade to Scandinavian erotic cinema and serial killer genre tropes She considers his portrayals of mental illness and therapy gender and sexuality nature and extinction shedding light on the thematic concerns that unite these films as a distinct cycle Offering nuanced readings of these films the book emphasizes the significance of von Trier's work for current critical and philosophical debates showing how they engage with notions of the Anthropocene dark ecology and the postcinematic

An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies

Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus

Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

Strindberg and the Quest for Sacred Theatre Theo Malekin, 2010-01-01 Strindberg and the Quest for Sacred Theatre brings a fresh perspective to the study of Sweden's great playwright August Strindberg 1849 1912 anticipated most of the major developments in European theatre over the last century As such he is well placed to provide perspectives on the current burgeoning interest in sacred theatre The religious crises of the 19th Century provoked in Strindberg both sharp scepticism about claims to religious authority and a visionary search for truth Against the backdrop of a major change in European culture this book traces the

emergence in some of Strindberg's late plays of a proto sacred theatre. It argues that Strindberg faced the alternatives of a contentless transcendent abyss threatening the extinction of his ego or a retreat into conservative theism reducing him to slavish submission to the commandments and rule of an external father God. Weaving together theatrical aesthetic and theological voices, this book investigates the relationship of the sacred to subjectivity and its implications for Strindberg's dramaturgy. In doing so, it always keeps in view the sense both of loss and opportunity engendered by a turning point in the western experience of the sacred.

Strindberg's The Ghost Sonata Egil Törnqvist, 2000-01-01. Generally considered one of milestones in the development of modern drama, August Strindberg's chamber play *The Ghost Sonata* (1907) has variously been hailed as the first expressionist, surrealist and absurdist drama. In this monograph of the play as text and as performance, the first of its kind, Egil Törnqvist examines in four chapters the source text, various translations of it into English, the stage versions of Max Reinhardt, Olof Molander and Ingmar Bergman, and select radio and TV adaptations. In two framing chapters, the background and impact of the play are illuminated. Focusing on Bergman's 1973 production, the book, in addition, contains a rehearsal diary and a transcription of this production. It is concluded with an annotated list of select productions.

A Play Analysis R. J. Cardullo, 2015-10-28. *Play Analysis: A Casebook on Modern Western Drama* is a combined play analysis textbook and course companion that contains twelve essays on major dramas from the modern European and American theaters, among them *Ghosts*, *The Ghost Sonata*, *The Doctor's Dilemma*, *A Man's a Man*, *The Homecoming*, *The Hairy Ape*, *The Front Page*, *Of Mice and Men*, *Our Town*, *The Glass Menagerie*, and *Death of a Salesman*. Supplementing these essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, and bibliographies. Written with college students in mind and possibly also advanced high school students, these critical essays cover some of the central plays treated in courses on modern Euro-American drama and will provide students with practical models to help them improve their own writing and analytical skills. The author is a close reader committed to a detailed yet objective examination of the structure, style, imagery, and language of a play. Moreover, he is concerned chiefly with dramatic analysis that can be of benefit not only to playreaders and theatergoers but also to directors, designers, and even actors—that is, with analysis of character, action, dialogue, and setting that can be translated into concepts for theatrical production or that can at least provide the kind of understanding of a play with which a theater practitioner could fruitfully quarrel.

Strindberg Plays: 2 August Strindberg, 2014-03-20. The second volume in the series of authoritative Methuen editions of Strindberg's Collected Plays. This volume contains two of Strindberg's best-known plays from the years following his mental breakdown: the expressionist masterpiece *A Dream Play* (1901), which he described as my most beloved play, child of my greatest pain; and both parts of *The Dance of Death* (1900), a terrifying analysis of a tormented marriage. It leaves an astonishing, almost unaccountable impression of genius: as a beggar's cloak full of holes, it may have a kind of majestic beauty when the wind fills it; so this broken drama, having unmistakably the winds of vision in it, has beauty and dignity and

power The Times 1928 Also included is his earlier short play The Stronger 1889 a fascinating study of the power of personality Michael Meyer is the translator most actors turn to when seeking a definitive text Sunday Times

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