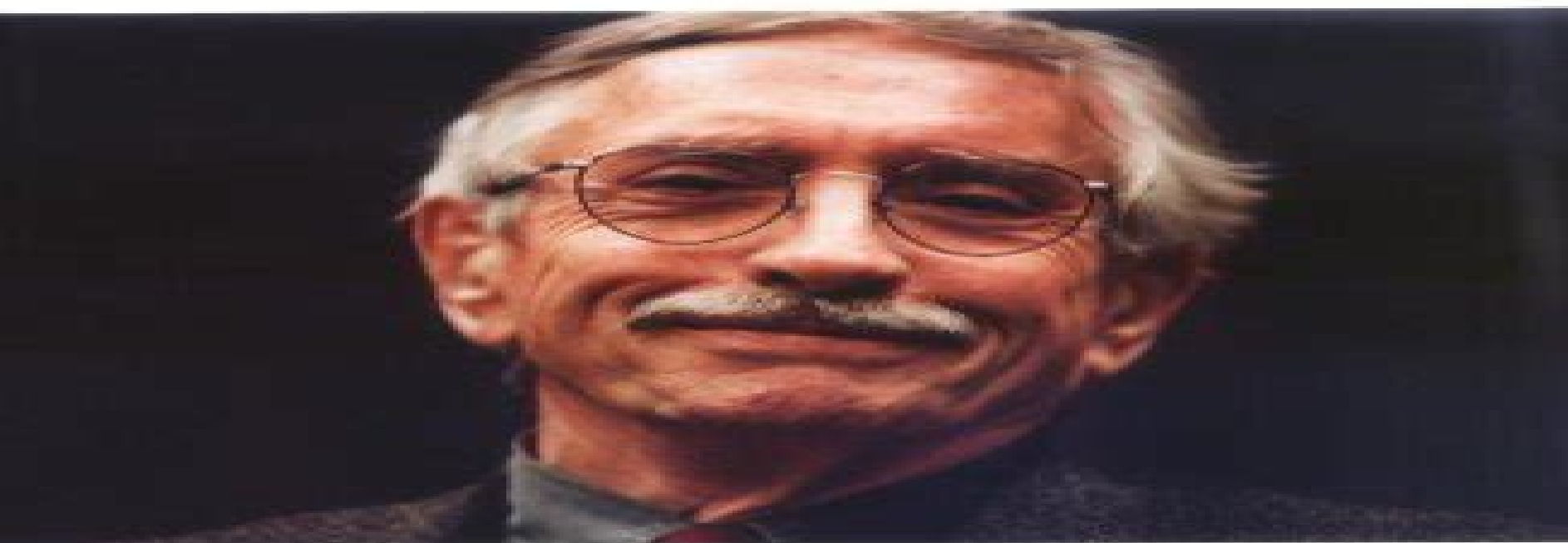


EDWARD ALBEE



STRETCHING
MY MIND

Stretching My Mind The Collected Essays Of Edward Albee 1960 To 2005

Edward Albee



Stretching My Mind The Collected Essays Of Edward Albee 1960 To 2005:

Stretching My Mind Edward Albee, 2006-08-14 America's most important living playwright Edward Albee has been rocking our country's moral, political, and artistic complacency for more than 50 years. Beginning with his debut play *The Zoo Story* 1958 and on to his barrier-breaking works of the 1960s, most notably *The American Dream* 1960, *Who's Afraid of Virginia Woolf?* 1963, and the Pulitzer Prize-winning *A Delicate Balance* 1966, Albee's provocative, unsparing indictment of the American way of life earned him early distinction as the dramatist of his generation. His acclaim was enhanced even further in the decades that followed with prize-winning dramas such as *Seascape* and *Three Tall Women*, as well as recent works like *The Play About the Baby* and *Who is Sylvia*. Albee has brought the same critical force to his non-theatrical prose. *Stretching My Mind* collects for the first time ever the author's writings on theater, literature, and the political and cultural battlegrounds that have defined his career. Many of the selections were drawn from Albee's private papers, and almost all previously published material dating from 1960 to the present has never been reprinted. Topics include Samuel Beckett, Eugene Ionesco, Sam Shepherd, as well as autobiographical writings about Albee's life, work, and worldview. *Stretching My Mind* Edward Albee, 2005 A compilation of prose works by the playwright features essays on politics, culture, and the arts; reminiscences on his childhood; and critical discussion of such authors as Samuel Beckett, Eugene Ionesco, and James Purdy. *Edward Albee* Matthew Roudané, 2017-08-17 Edward Albee 1928-2016 was a central figure in modern American theatre, and his bold and often experimental theatrical style won him wide acclaim. This book explores the issues, public and private, that so influenced Albee's vision over five decades, from his first great success *The Zoo Story* 1959 to his last play *Me, Myself, Part II*. It concentrates on twenty-four of his plays, including *Who's Afraid of Virginia Woolf?* 1962, and Part III investigates his critical reception. Surveying Albee's relationship with Broadway and including interviews conducted with Albee himself, this book will be of great importance for theatregoers and students seeking an accessible yet incisive introduction to this extraordinary American playwright. *Edward Albee and Absurdism*, 2017-01-05 In *Edward Albee and Absurdism*, the inaugural volume in the new book series *New Perspectives in Edward Albee Studies*, Michael Y. Bennett has assembled an outstanding team of Edward Albee scholars to address Albee's affiliation with Martin Esslin's label *Theatre of the Absurd*, examining whether or not this label is appropriate. From scholarly essays and lengthy review essays to an important interview with the noted playwright and director Emily Mann, the aim of this collection is to at last directly and indirectly confront Esslin's label in regards to Albee's plays in order to create a scholarly atmosphere that allows future Albee scholars to move on to new and frankly more relevant lines of inquiry. Contributors are Michael Y. Bennett, Linda Ben-Zvi, David A. Crespy, Colin Enriquez, Lincoln Konkle, David Marcia Dena Marks, Brenda Murphy, Tony Jason Stafford, and Kevin J. Wetmore Jr. *Theatre History Studies* 2007, Vol. 27 *Theatre History Studies*, 2007-09-30 A copublication of the Mid-American Theatre Conference and The University of Alabama Press, *Theatre History Studies* is a peer-reviewed journal of theatre history and scholarship published

annually since 1981 by the Mid American Theatre Conference MATC a regional body devoted to theatre scholarship and practice The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre Rhona Justice Malloy is Chair of the Department of Theatre Arts at the University of Mississippi

A Study Guide for Edward Albee's "American Dream" Gale, Cengage Learning, 2016 A Study Guide for Edward Albee's American Dream excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

Proud Heritage Chuck Stewart, 2014-12-16 This groundbreaking three volume reference traces the roots and development of lesbian gay bisexual and transgender LGBT rights and issues in the United States from the pre colonial period to the present day With the social religious and political stigmas attached to alternative lifestyles throughout history most homosexuals bisexuals and transgender people lived covertly for much of if not all of their lives Likewise the narrative of our country excludes the contributions struggles and historical achievements of this group This revealing chronologically arranged reference work uncovers the rich story of the LGBT community in the United States and discusses the politics culture and issues affecting it since the early 17th century Author Chuck Stewart traces the evolution of LGBT issues as part of our nation's shared cultural past and modern day experience Volume 1 focuses on the origins of the movement with the founding of Jamestown in 1607 through the 1970s and the beginning of gay rights activism in the United States Volume 2 spans the 1980s and the AIDS pandemic through the present day issues of marriage equality Volume 3 gives a concise review of this society in each of the 50 states the District of Columbia and Puerto Rico

Broadway Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

Edward Albee as Theatrical and Dramatic Innovator, 2019-05-07 Edward Albee as Theatrical and Dramatic Innovator offers eight essays and a major interview by important scholars in the

field that explore this three time Pulitzer prize winning playwright's innovations as a dramatist and theatrical artist. They consider not only Albee's award winning plays and his contributions to the evolution of modern American drama but also his important influence to the American theatre as a whole, his connections to art and music and his international influence in Spanish and Russian theatre.

Contributors: Jackson R. Bryer, Milbrey Burch, David A. Crespy, Ramon Espejo, Romero Nathan Hedman, Lincoln Konkle, Julia Listengarten, David Marcia, Ashley Raven, Parisa Shams, Valentine Vasak. **The Advocate**, 2005-09-13. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

LGBTQ America Today John Charles Hawley, 2008-11-30. Lesbian, gay, bisexual, transgender, and queer culture is a vibrant and rapidly evolving segment of the American mosaic. This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America. Included are more than 600 alphabetically arranged entries on literature and the arts, associations and organizations, individuals, law and public policy, concerns, health and relationships, sexual issues, and numerous other topics. Entries are written by distinguished authorities and cite works for further reading, and the encyclopedia closes with a selected general bibliography. Students in social studies, history, and literature classes will welcome this book's illumination of American cultural diversity.

LGBTQ Americans have endured many struggles, and during the last decade, in particular, they have made tremendous contributions to our multicultural society. Drawing on the expertise of numerous expert contributors, this book gives students and general readers a current overview of contemporary LGBTQ American culture. Sweeping in scope, the encyclopedia looks at literature and the arts, associations and organizations, individuals, law and public policy, concerns, health and relationships, sexual practices, and various other areas. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. While extensive biographical entries give readers a sense of the lives of prominent lesbian, gay, bisexual, transgender, and queer Americans, the many topical entries provide full coverage of the challenges and contributions for which these people are known. The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and the literature curriculum by helping students learn about LGBTQ writers and their works.

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05. *Albee and Influence*, 2021-03-01. Albee and Influence is the fourth volume in the series New Directions in Edward Albee Studies, sponsored by the Edward Albee Society. The volume contains essays written by leading Albee scholars that focus on literary and philosophical influences on Edward Albee's plays, as well as essays on writers and works that Albee influenced. Essays focus on Albee's relationship with such major American playwrights as Thornton Wilder, Amiri Baraka, Sam Shepard, Lanford Wilson, and John Guare. There are also contributions on Albee's work as mentor to young playwrights. The volume also includes an interview with award-winning director Pam McKinnon.

Albee in an Hour E. Teresa Choate, 2010. After twenty-one year-old Edward Albee flunked out of college, he came home drunk and packed his bags, intending to leave home forever. He never spoke to his

father again and he would be estranged from his mother for seventeen years He headed for New York City's Greenwich Village where he began to synthesize the experiences of his childhood and more into drafts of plays that would become *The American Dream* *Who's Afraid of Virginia Woolf?* *A Delicate Balance* *Three Tall Women* and others Setting the playwright in context to his personal life social historical and political events other writers of influence and more you will quickly gain a deep understanding of Edward Albee and the plays he wrote Read Albee in an Hour and experience his plays like never before Know the playwright love the play The book features Albee in an Hour the primary essay in the book Albee In a Minute a snapshot chronology A complete listing of Albee's work A list of Albee's contemporaries in all fields Excerpt suggestions from Albee's significant works An extensive bibliography grouped according to type of reader An index of the main essay Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language from the Greek Masters to contemporary writers and written by leading authorities in the field Each short book places the playwright and his or her work in historical social and literary context E Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the College of Visual and Performing Arts at Kean University in Union New Jersey She teaches theater history and dramatic literature performance theory dramaturgy and script analysis as well as period styles of acting She is also a director who has mounted over seventy productions to date She holds an alphabet soup's worth of degrees in theater PhD UCLA MFA in directing Catholic University of America MA Denver University She is currently the President of Alpha Psi Omega the National Honor Theatre Society for colleges and universities

Historical Dictionary of Contemporary American Theater James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross

referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater **Enter the Undead Author** George Pate,2019-03-13 Many narratives of theater history suggest that the 1960s marked the start of a turning away from traditional script based playwright centric production practices Literary studies in this period began exploring the concept of the death of the author along similar lines But the author refused to die quietly and authorship reasserts itself in even revolutionary and avant garde theaters throughout the latter half of the twentieth century The model of authorship valorizing individuality ownership and originality serves to maintain traditional modes of production that reproduce and uphold dominant ideologies even when the products created by those modes of production claim to buck tradition or run counter to cultural currents This ideology of authorship plays a part in playwrights shutting down productions of their own plays in the privileging of individual authorship over joint authorship even in collaborative genres and in the insistence on originality even in performance traditions rooted in a shared repertoire This tension between the theoretical death of the author and the growth of actual authors abilities to control access to and even in some cases interpretations of their work exposes the deftness with which dominant ideologies and their attendant modes of production can repurpose the aesthetics of even countercultural or revolutionary movements in theater **The Advocate** ,2005-07

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher,2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **LGBTQ America Today [3 volumes]** John Charles Hawley,2008-11-30 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer American culture

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