



SWEET WILLIAM.

Street Ballads

Marco Cascella



Street Ballads:

Modern Street Ballads John Ashton,1888 Street Ballads in Nineteenth-Century Britain, Ireland, and North America David Atkinson,Steve Roud,2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form *Street Ballads in Nineteenth Century Britain Ireland and North America* engages with the long running debate over the origin of traditional songs by examining street literature s interaction with and influence on oral traditions Street Ballads, Popular Poetry and Household Songs of Ireland Duncathail (pseud, comp.),1865 *Modern Street Ballads* John Ashton,1888 Street ballads, popular poetry, and household songs of Ireland, collected and arranged by Duncathail ,1865 *Street Ballads in Nineteenth-Century Britain, Ireland, and North America* Mr David Atkinson,Mr Steve Roud,2014-07-28 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers This volume engages with the long running debate over the origin of traditional songs by examining street literature s interaction with and influence on oral traditions Songs of Irish Rebellion Georges Denis Zimmermann,1967 Irish street ballads John HAND (Poet.),1874 **Victorian Street Ballads. A Selection of Popular Ballads Sold in the Street in the Nineteenth Century** W. Henderson (Editor of "Victorian Street Ballads".),1937 *Street Ballads, Popular Poetry, and Household Songs of Ireland. Collected and arranged by Duncathail. Second edition* ,1865 Modern Street Ballads John Ashton,2023-07-18 This book is an anthology of popular songs and ballads from the streets of 19th century England Compiled by John Ashton a leading authority on English popular culture the book offers a fascinating portrait of the people and events that captured the public s imagination in Victorian England From tales of love and adventure to political satire and social commentary the ballads in this collection provide a vivid window into the popular culture of their time This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Street Literature of the Long Nineteenth Century** David Atkinson,Steve Roud,2017-08-21 For centuries street literature was the main cheap reading material of the working classes broadsides chapbooks songsters prints

engravings and other forms of print produced specifically to suit their taste and cheap enough for even the poor to buy. Starting in the sixteenth century but at its chaotic and flamboyant peak in the nineteenth century, street literature was on sale everywhere in urban streets and alleyways at country fairs and markets at major sporting events and holiday gatherings and under the gallows at public executions. For this very reason it was often despised and denigrated by the educated classes but remained enduringly popular with the ordinary people. Anything and everything was grist to the printers' mill if it would sell. A penny could buy you a celebrity scandal, a report of a gruesome murder, the last dying speech of a condemned criminal, wonder tales, riddles and conundrums, a moral tale of religious danger and redemption, a comic tale of drunken husbands and shrewish wives, a temperance tract or an ode to beer, a satire on dandies, an alphabet or a reed a ma daisy, reading made easy to teach your children, an illustrated chapbook of nursery rhymes or the adventures of Robin Hood and Jack the Giant Killer. Street literature long held its own by catering directly for the ordinary people at a price they could afford, but by the end of the Victorian era it was in terminal decline and was rapidly being replaced by a host of new printed materials in the shape of cheap newspapers and magazines, penny dreadful novels, music hall songbooks and so on, all aimed squarely at the burgeoning mass market. Fascinating today for the unique light it shines on the lives of the ordinary people of the age, street literature has long been neglected as a historical resource, and this collection of essays is the first general book on the trade for over forty years.

Street Ballads. Popular Poetry and Household Songs of Ireland Popular Poetry and Household Songs of Ireland, 2022-03-10 Reprint of the original first published in 1864

Curiosities of Street Literature Charles Hindley, 2011-12-08 A fascinating compendium of broadsheet ballads, political satire and sensational stories of murder and scandal, first published in 1871

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Street ballads, popular poetry, and household songs of Ireland.--. ,1864

Curiosities of Street Literature Various, 2019-12-11 *Curiosities of Street Literature* presents a captivating compilation of literary works that traverse the fringes of mainstream publishing, revealing a rich tapestry of voices that inform and subvert conventional narrative forms. This anthology intricately weaves together a diverse range of genres, including urban poetry, manifestos, and short stories, all written in accessible yet innovative prose. The literary style is marked by a visceral authenticity that pulsates with the rhythms of street life, echoing socio-political themes and cultural critiques relevant to contemporary society. This collection not only entertains but poses challenging questions about identity, belonging, and resilience in urban landscapes. The contributors to this collection are a myriad of voices, often emerging from marginalized communities and underrepresented backgrounds. Their unique perspectives illuminate the socio-political climates of their respective eras, often influenced by personal experiences and collective history. This anthology serves as a testament to the resilience of street

literature capturing the unwanted the unusual and the often overlooked narratives that shape our understanding of urban life Readers who engage with *Curiosities of Street Literature* will find a treasure trove of insights that challenge preconceived notions of literary merit and value This book is not just an anthology it is an invitation to explore the world through the eyes of its least heard storytellers making it an essential read for anyone interested in street culture alternative literature and social justice

Irish street ballads Colm O Lochlainn,1960 Collected over a 25 year period 102 songs all well worth singing Includes unaccompanied melodies

The Victorian City Harold James Dyos,Michael Wolff,1999 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

Victorian Street Ballads William Henderson (Writer on ballads),1937

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