

Mestizo Spaces
Espacios Mestizos

Streams *of* Cultural Capital

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Streams Of Cultural Capital

Peipei Pang



Streams Of Cultural Capital:

Streams of Cultural Capital David Palumbo-Liu, Hans Ulrich Gumbrecht, 1997 This anthology examines the questions arising from the transpositions and recontextualizations of cultural objects across and between national borders How is culture recognized reconfigured disseminated appropriated and practiced How is cultural hegemony refused diffused absorbed reproduced and reconfigured given the particularities of its interpolation into multiple contexts and under different pretexts by various agents How is the materiality of culture correlated or not with the materiality of the economic And how are these questions complicated by the fact that radically new technologies and modes of production have made the mass and often illegal re production and circulation of cultural objects less and less controllable and predictable and their points of origin more and more difficult to discern Transnational movements of cultural objects challenge the notion of a simply produced disseminated absorbed and practiced universal world culture that is often understood simply as an amplified single nation model Instead the essays in this book focus on uneven flows of culture multidirectional currents of cultural objects the relative value of these objects determined by the specificity of each transaction and perhaps most important the indeterminate syncretic nature of culture as capital even as its investment evinces the desire for a particular positionality This anthology presents both theoretical and highly empirical studies as an initial attempt to address precisely such issues regarding contemporary cultural formations and their functions Though acknowledging the need to begin to theorize the impact of flows of cultural objects across diverse spaces the essayists argue that these phenomena must be recognized as particular historicized materializations of transnational movements that penetrate specifically constructed localities and demand particular scrutiny of unruly and as yet undisciplined practices All the essays save two originally appeared in 1993 as a special issue of Stanford Literature Review For this volume the editors have written completely new essays an Introduction by David Palumbo Liu and an Epilogue by Hans Ulrich Gumbrecht

Streams of Cultural Capital David Palumbo-Liu, Hans Ulrich Gumbrecht, 1993

Max Weber and Contemporary Capitalism N. Gane, 2012-09-10 This book explores the uses and limits of Max Weber's work for thinking sociologically about capitalism today The book argues that through Weber a network of concepts can be developed that can frame a sociological analysis of the present

Streaming by the Rest of Us Mia Consalvo, Marc Lajeunesse, Andrei Zanesco, 2025-02-18 An in depth investigation of the Twitch streamers who make up the largest population on the platform those streaming to small audiences or even no one The vast majority of people who stream themselves playing videogames online do so with few or no viewers In Streaming by the Rest of Us Mia Consalvo Marc Lajeunesse and Andrei Zanesco investigate who they are why they do so and why this form of leisure activity is important to understand Unlike the esports athletes and streaming superstars who receive the lion's share of journalistic and academic attention microstreamers are not in it for the money and barely have an audience In this the first book dedicated to the latter group the authors gather interviews from dozens of microstreamers from 2017 to 2019 to discuss

their lives struggles hopes and goals For readers interested in livestreaming and Twitch in particular the book rethinks the medium s history through accounts of the everyday uses of webcams with particular attention to notions of liveness and authenticity These two concepts have become calling cards for the videogame livestreaming platform and underlie streamer motivations the construction of their practices whether casual serious or anywhere in between and the complex metas that take shape over time The book also looks at the authors own practices of livestreaming focusing on what can be gained through experiencing the lived reality of the practice Finally the authors explain how Twitch s platform studied from 2017 2023 informs how streamers structure their every day and how corporate ideologies bleed into real world spaces like TwitchCon

The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee,2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu *Television by Stream* Christina Adamou,Sotiris Petridis,2023-05-22 Online television streaming has radically changed the ways in which programs are produced disseminated and watched While the market is largely globalized with some platforms streaming in multiple countries audiences are fragmented due to a large number of choices and often solitary viewing However streaming gives new life to old series and innovates conventions in genre narrative and characterization This edited collection is dedicated to the study of the streaming platforms and the future of television It includes a plethora of carefully organized and similarly structured chapters in order to provide in depth yet easily accessible readings of major changes in television Enriching a growing body of literature on the future of television essays thoroughly assess the effects new television media have on institutions audiences and content **Person, Grace, and God** Philip A. Rolnick,2007-08-13 This volume offers a robust theological investigation of the concept of the person Philip Rolnick calls us to think about personhood not just psychologically understanding it as a set of traits or behaviors or as a level of social adroitness but theologically He believes that person represents our highest understanding of our lives with regard to each other the world and God Some

understanding of person underlies virtually every significant Christian doctrine and points to what is most at stake in it A philosophically astute historically informed scientifically minded theologian Rolnick here highlights the centrality of person for Christian thought by tracing its development from pre Christian anticipations through the early church councils to Augustine Boethius Richard of St Victor and Aquinas Examining contemporary challenges to the concept of the person from evolutionary biology and postmodern thought Rolnick demonstrates the impressive accomplishment of neo Darwinian research and then shows ways to interpret the biological data that are consonant with Jesus love commands Rolnick s Person Grace and God is a wide ranging deeply informed study of a topic of no small importance in a world in which science postmodern thought and Christian theology continuously engage each other

Proceedings of the 2022 5th International Conference on Humanities Education and Social Sciences (ICHESS 2022) Augustin Holl,Jun Chen,Guiyun Guan,2023-02-09 This is an open access book ICHES started in 2018 the last four sessions of ICHES have all been successfully published ICHES is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum And we achieved the primary goal which is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world 2022 5th International Conference on Humanities Education and Social Sciences ICHES 2022 was held on October 14 16 2022 in Chongqing China ICHES 2022 is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Humanities Education and Social Sciences and related areas

Max Weber and Postmodern Theory N. Gane,2002-04-09 This book explores the contemporary nature of Max Weber s work by looking in detail at his key concepts of rationalization and disenchantment Thematic parallels are drawn between Weber s rationalization thesis and the critiques of contemporary culture developed by Jean Francois Lyotard Michel Foucault and Jean Baudrillard It is suggested that these three postmodern thinkers develop and respond to Weber s analysis of modernity by pursuing radical strategies of affirmation and re enchantment Examining the work of these three key thinkers in this way casts new light both on postmodern theory and on Weber s sociology of rationalization

Musical Worlds in Yogyakarta Max M. Richter,2013 Musical Worlds in Yogyakarta is an ethnographic account of a vibrant Indonesian city during the turbulent early post Soeharto years The book examines musical performance in public contexts ranging from the street and neighbourhood through to commercial venues and state environments such as Yogyakarta s regional parliament its military institutions universities and the Sultan s palace It focuses

on the musical tastes and practices of street workers artists students and others From street corner jam sessions to large scale concerts a range of genres emerge that cohere around notions of campursari mixed essences and jalanan of the street Musical worlds addresses themes of social identity and power counterpoising Pierre Bourdieu s theories on class gender and nation with the author s alternative perspectives of inter group social capital physicality and grounded cosmopolitanism The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner city settings Anthropologica ,2000

Strategic Insights and Case Studies on Navigating an Entrepreneurial Landscape Alagappan, Ponmalar N., Yanamandra, Ramakrishna, 2025-04-04 Innovation and entrepreneurship drive economic growth create jobs and foster technological advancement making them essential for societal progress Case studies in these fields provide valuable insights into real world challenges and successes equipping emerging entrepreneurs and startup owners with practical knowledge and strategic tools By analyzing diverse scenarios individuals can refine their problem solving skills anticipate market needs and develop innovative solutions This not only strengthens individual ventures but also contributes to building resilient and competitive industries Promoting entrepreneurial learning through case studies empowers future leaders to navigate uncertainty and drive meaningful change in their communities and beyond Strategic Insights and Case Studies on Navigating an Entrepreneurial Landscape discusses the importance of innovation in entrepreneurship by examining how successful entrepreneurs identify opportunities generate creative ideas and bring novel solutions to the market It provides a simulated entrepreneurial experience allowing readers to learn from the consequences of decisions and gain insights into the dynamic nature of business Covering topics such as market opportunities cultural diversity and leadership trust deficit this book is an excellent resource for stakeholders lecturers educators academicians researchers scholars industry practitioners corporate executives entrepreneurs and more **Education and Society** Len Barton, 2006-11-22 The British Journal of Sociology of Education has established itself as the leading discipline based publication This collection of selected articles published since the first issue provides the reader with an informed insight and understanding of the nature range and value of sociological thinking its development over the last twenty five years as well as the analysis of the relationship between society and education Divided into four sections the book covers social theory and education social inequality and education sociology of institutions curriculum and pedagogy research practices in the sociology of education The intention of this form of organisation is to provide the reader with an awareness and understanding of multiple perspectives within the discipline as well as key conceptual theoretical and empirical material including a wealth of insights ideas and questions The editor s specially written introduction to each section contextualises the selection and introduces readers to the main issues and current thinking in the field **Streaming Culture** David Arditi, 2021-04-15 Encouraging us to look beyond the seemingly limitless supply of multimedia content David Arditi calls attention to the underlying dynamics of instant viewing in which our

access to our favourite binge worthy show blockbuster movie or hot new album release depends on any given service s willingness and ability to license it

The Seventh Stream Philip H. Ennis,1992-12 A cultural and social study of the origins and evolution of rocknroll *Handbook of Cultural Economics, Third Edition* Ruth Towse,Trilce Navarrete Hernández,2020-03-28 Cultural economics has become well established as a subject of interest for students and teachers of courses ranging from economics to arts administration as well as for policy makers and practitioners in the creative industries Digitisation has had a tremendous impact on many areas of the creative economy and the third edition of this popular book fully reflects it

Streaming Towards Social Stability M. Taljūnaitė,2000

Streaming Media and Cultural Memory in a Postdigital Society Renira Rampazzo Gambarato,Johannes Heuman,2024-12-31 This book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders By critically reflecting on popular streaming media series the book identifies their impact on the global circulation of cultural memory their learning potential for educational purposes and the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for participatory practices It also investigates how series available worldwide on commercial platforms such as Netflix and Max contribute to the global circulation of cultural memories in addition to illuminating the ethical un sustainable and educational concerns involved in the fictionalization of the past Drawing on the authors expertise in media studies and history this transdisciplinary book will interest scholars in the fields of media studies cultural studies memory studies history transmedia studies education postdigital studies television studies social communication sociology and philosophy [Cambridge International AS and A Level Sociology Coursebook](#) Chris Livesey,2014-08-28 This revised set of resources for Cambridge International AS and A Level Sociology syllabus 9699 is thoroughly updated for the latest syllabus Written by a highly experienced author the Coursebook provides comprehensive support for the syllabus Accessible language combined with the clear visually engaging layout makes this an ideal resource for the course Discussion of significant sociological research case studies explanation of key terms and questions within the text reinforce knowledge Stimulating activities build interpretation and application as well as analytical and evaluation skills Revision checklists help in consolidating understanding The book provides complete exam support with each chapter culminating in exam style questions and a further chapter dedicated to revision and examination skills and practice A Teacher s CD ROM is also available

The Political Economy of the Creative and Cultural Industries Leandro Valiati,2025-02-12 The creative and cultural industries CCI are often seen by markets as critical drivers of economic growth and by governments as feasible ways to foster development The link between these two perspectives lies in the CCIs capacity to generate both economic value and social innovation simultaneously While markets value their direct contribution to GDP and employment governments recognise their potential to catalyse broader societal development through cultural expression innovation and community engagement Divided into key sections covering

theoretical foundations economic growth and development innovation policy and data analysis this book presents a multifaceted view of CCIs role in modern economies and societies It challenges traditional economic models advocates for a holistic approach to socio economic development and examines the transformative impact of digital technologies on creative work This work makes significant contributions to the field by advancing the political economy of CCIs synthesising current debates and clarifying critical concepts It explores innovative approaches to measuring the economic impact of CCIs and proposes a roadmap for harnessing their full potential in driving sustainable and inclusive growth With its flexible structure allowing for customised learning experiences this book is an essential resource for understanding the complexities of creative industries in our rapidly changing world This interdisciplinary volume bridges theory and practice providing invaluable insights relevant to students of CCIs economics arts and cultural management as well as for academics policymakers and practitioners

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