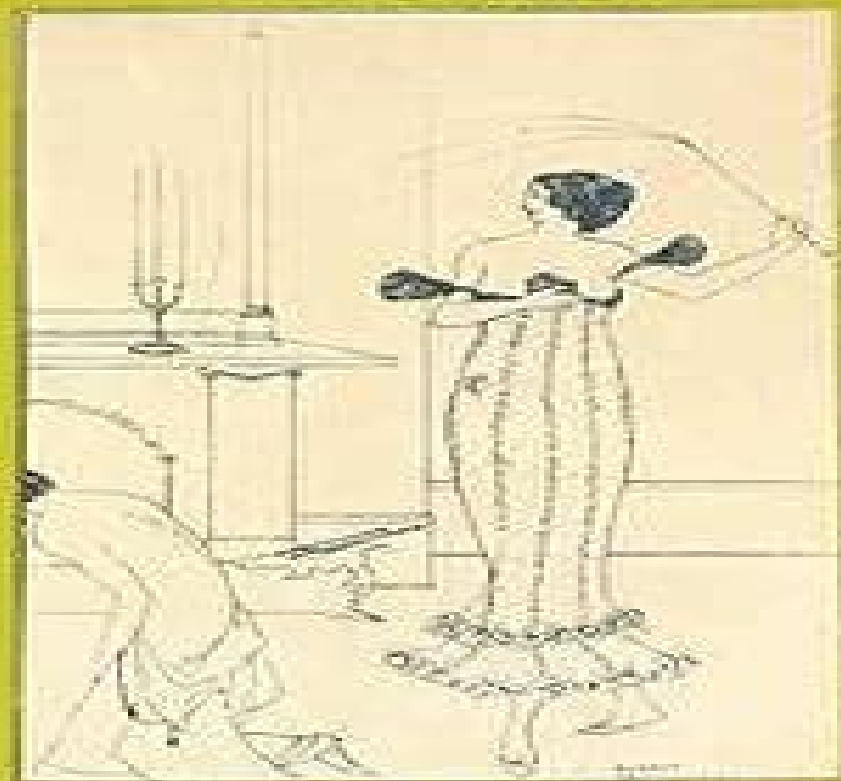


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# STRATFORD-UPON-AVON STUDIES



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Decadence  
and the 1890s

THE  
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Decadence and the 1890s

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# Stratford Upon Avon Studies 17 Decadence And The 1890s

**Faith Binckes**



## **Stratford Upon Avon Studies 17 Decadence And The 1890s:**

**Stratford-upon-Avon studies 17** , *Decadence and the 1890s* Ian Fletcher,1980 *Nineteenth-Century Media and the Construction of Identities* Laurel Brake,B. Bell,D. Finkelstein,2016-04-30 This collection of important new research in 19th century media history represents some salient recent developments in the field Taking as its theme the ways the media serves to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image feminist periodicals and masculine gay and domestic serials Theory and history combine in research by scholars of international repute *Spectrum of Decadence (Routledge Revivals)* Murray Pittock,2014-08-01 The 1890s the Naughty Nineties was an exciting and flamboyant time in British life and literature First published in 1993 this title traces the genesis of the literary culture of the 1890s through some of the popular novels and literary texts of the period By examining works by such writers as Oscar Wilde Bram Stoker W B Yeats and Walter Pater Murray Pittock analyses the nature of the Decadent era and the artistic theories of Symbolism and Aestheticism Significantly he provides a full assessment of the lasting impact that the thought of the period has had on our own understanding of our cultural past *Spectrum of Decadence* explores the confrontations between art and science sex and mortality desire and virtue which the author argues are as much a part of modern society's fin de siècle as they were of the nineteenth century's This reissue bridges the gap between literary texts historical context and contemporary critical theory

**Decadences - Morality and Aesthetics in British Literature** Paul Fox,2012-02-10 This collection seeks to examine the intersections of aesthetics and morality of what Decadence means to art and society at various moments in British literature The inclination toward either the artistic or social perspective in each essay has been rendered more straightforwardly by employing capitalization for aesthetic Decadence and the lower case to illustrate moral decadence Both artistic and social values are inflected by their histories and as time passes so the definition of what it means to be Decadent alters The very ideas of the decline from a higher standard of social malaise of aesthetic ennui all presume certain facts about the past the present and the linear nature of time itself To reject the past as a given and to relish the subtleties of present nuance is the beginning of Decadence Purportedly decadent artists focused upon the fleeting present ascribed value to experiencing the aesthetic moment in its purest form and it was precisely due to this focus upon living in and for the moment that society often responded by expressing moral contempt for the perceived hedonism of art The aesthetic rejection of contemporary value added to the conflict between the literary and social inflections of Decadent interpretation The truly decadent was condemned by artists as the stranglehold society maintained on individual interpretation and the interpretation of oneself This conflict underlies the range of essays in the collection *Towards Creative Imagination in Victorian Literature* Aleksandra Piasecka,2014-06-19 This book explores the concept of the creative imagination in Mid and Late Victorian England In these times of transition as the age of the Industrial Revolution was regarded aesthetic considerations

became involved in the broader debate on the shape of the modern world. Thus the approach to the artistic imagination was closely connected with the shifting beliefs concerning the essence of beauty and the role of religion, not to mention attitudes towards nature and society. These aspects defined the aims, furthered by painters and poets alike, and set the direction for their artistic endeavours. Five people have been chosen as representatives of their time in the discussion about artistic imagination: John Ruskin, William Morris, Dante Gabriel Rossetti, Walter Pater, and Arthur Symonds. Accordingly, the material analysed to recreate the Victorian understanding of the artistic faculties is of different kinds and embraces not only critical essays (Ruskin, Pater, Symonds) but also belles lettres, short stories (Morris) and poems (Rossetti, Symonds). In this manner, two positions complement each other: namely, the views of the theoreticians and those of practitioners. The former attempted to discern and extract the quintessence of the artistic powers on the basis of their observations and reflections, whereas the latter relied on their personal experiences in this respect.

**The Fin-de-siècle Poem** Joseph Bristow, 2005. Featuring innovative research by emergent and established scholars, *The Fin de Siècle Poem* throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England. Opening with a detailed preface that shows why literary historians have frequently underrated fin de siècle poetry, the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism. Each chapter in turn provides insights into the ways in which late nineteenth century poets represented their experiences of the city, their attitudes toward sexuality, their responses to empire, and their interest in religious belief. The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde, John Davidson, Ernest Dowson, Lionel Johnson, and W. B. Yeats, whose careers have always been associated with the 1890s. This book also explores the lesser-known but equally significant advances made by notable women poets, including Michael Field, Amy Levy, Charlotte Mew, Alice Meynell, A. Mary F. Robinson, and Graham R. Tomson. *The Fin de Siècle Poem* brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism. The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how women poets stood shoulder to shoulder with their better-known male contemporaries. Joseph Bristow is professor of English at the University of California, Los Angeles, where he edits the journal *Nineteenth Century Literature*. His recent books include *The Cambridge Companion to Victorian Poetry*, *Oscar Wilde: Contextual Conditions*, and the variorum edition of Oscar Wilde's *The Picture of Dorian Gray*.

**Art and Life in Aestheticism** Kelly Comfort, 2008-01-23. Art for art's sake addresses the relationship between art and life. Although it has long been argued that aestheticism aims to dehumanize art, this volume seeks to consider the counterclaim that such dehumanization can also lead to rehumanization and to a deepened relationship between the aesthetic sphere and the world at large.

Modernism, Magazines, and the British avant-garde Faith Binckes, 2010-05-20. This book is a re-examination of the fertile years of early modernism immediately preceding the First

World War During this period how where and under whose terms the avant garde in Britain would be constructed and consumed were very much to play for It is the first study to look in detail at two little magazines marginalised from many accounts of this competitive process Rhythm and the Blue Review By thoroughly examining not only the content but the interrelated networks that defined and surrounded these publications Faith Binckes aims to provide a fresh and challenging perspective to the on going reappraisal of modernism Founded in 1911 and edited by John Middleton Murry with assistance from Michael Sadleir and subsequently from Katherine Mansfield Rhythm and The Blue Review featured a series of pivotal moments Rhythm was the arena for a challenge to Roger Fry s vision of Post Impressionism for the introduction of Picasso to a British audience for early short stories and reviews by Lawrence and for Mansfield s discovery of a voice in which to frame her breakthrough writing on New Zealand A further context for many of these experiments was the extended and acrimonious debate Rhythm conducted with A R Orage s New Age in which issues of the proper gender generation and formulation of modernity were debated month by month However reading magazines as vehicles for avant garde development can only provide half the story The book also pays close attention to their dialogic reproductive and periodical nature and explores the strategies at work within the terminology of the new Crucially it argues that they offer compelling material evidence for the consistently mobile and multiple boundaries of the modern and puts forward a compelling case for focusing upon the specificity of magazines as a medium for literary and artistic innovation **John Donne in the**

**Nineteenth Century** Dayton Haskin, 2007-06-21 In 1906 having been assigned Izaak Walton s Life of Donne to read for his English class a Harvard freshman heard a lecture on the long disparaged metaphysical poets Years later when an appreciation of these poets was considered a consummate mark of a modernist sensibility T S Eliot was routinely credited with having discovered Donne himself John Donne in the Nineteenth Century tracks the myriad ways in which Donne was lodged in literary culture in the Romantic and Victorian periods The early chapters document a first revival of interest when Walton s Life was said to be in the hands of every reader they explore what Wordsworth and Coleridge contributed to the conditions for the 1839 publication of the only edition ever called The Works which reprinted the sermons of Dr Donne Later chapters trace a second revival when admirers of the biography turning to the prose letters and the poems to supplement Walton discovered that his hero s writings entail the sorts of controversial issues that are raised by Browning by the fleshly school of poets and by self consciously decadent writers of the fin de si cle The final chapters treat the spread of the academic study of Donne from Harvard where already in the 1880s he was the anchor of the seventeenth century course to other institutions and beyond the academy showing that Donne s status as a writer eclipsed his importance as the subject of Walton s narrative which Leslie Stephen facetiously called the masterpiece of English biography *Fin de Siècle and Its Legacy* Mikulas Teich, Roy Porter, 1990-12-13 For many years the term fin de si cle has been used to imply a state of decadence which was thought to have pervaded civilised European society in the years around 1900 This volume of essays

which draw on a very wide range of disciplines argues that the period was in fact one of dramatic change essentially positive and forward looking in character This was the period of the rise of the giant corporation of mass production and mass consumption and of the development of the generation and distribution of electrical energy Novel social features such as mass politics mass media and mass sport involved the body of ordinary people and in the arts complex reactions to contemporary social reality were aroused and expressed This was also the period which gave birth to the study of quantum mechanics relativity physics mental processes and genetics This volume forms part of a sequence of collections of essays which began with *The Enlightenment in National Context* 1981 and has continued with *Romanticism in National Context* 1988 They bring together comparative national and interdisciplinary approaches to the history of great movements in the development of human thought and actions

**Decadent Short Story** Kostas Boyiopoulos, 2014-12-09 This wide ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles The selections represent the important role that magazine culture played in the

*Propertius: A Hellenistic Poet on Love and Death* Theodore D. Papanghelis, 1987-05-28 The bond between love and death has long been recognised as a defining characteristic of the elegies of Propertius but scholars have rarely clarified how or to what degree Propertius differed from other love poets in associating these themes In this book Dr Papanghelis traces the radical way in which Propertius dealt with amorous and morbid fantasies in his poems He argues that the modes of erotic expression used in the elegies are fundamentally unconventional to the point that the definitions of love and death are interdependent This book offers a detailed reading of some of the most stimulating and problematic of Propertius elegies offering fresh insight on the question of the poet's sensuous temperament and the significance of the love death relationship in his works

*The Fin de Siècle* Sally Ledger, Roger Luckhurst, 2000-10-05 In an important contribution to the developing field of interdisciplinary studies in the Humanities Ledger and Luckhurst make available to students and scholars a large body of non literary texts which richly configure the variegated cultural history of the fin de siècle years That history is here shown to inaugurate many enduring critical and cultural concerns with sections on Degeneration Outcast London The Metropolis The New Woman Literary Debates The New Imperialism Socialism Anarchism Scientific Naturalism Psychology Psychical Research Sexology Anthropology and Racial Science Each section begins with an Introduction and closes with Editorial Notes which carefully situate individual texts within a wider cultural landscape

**Minor Mythologies as Popular Literature** Richard Pine, 2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences

*Reading Fin de Siècle Fictions*

Lyn Pykett, 2014-07-21 The fin de siècle the period 1880-1914 long associated with decadence and with the literary movements of aestheticism and symbolism has received renewed critical interest recently The essays in this volume form a valuable introduction to fin de siècle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture in society      **Victorian Poetry** Isobel Armstrong, 2002-09-11 In a work that is uniquely comprehensive and theoretically astute Isobel Armstrong rescues Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearths its often subversive critique of nineteenth century culture and politics

**Addressing Frank Kermode** Margaret Tudeau-Clayton, Martin Warner, 1991      *At the Heart of the 1890s* Gary Hume Paterson, 2008 Widely recognized in his own time as a poet of the highest order Lionel Johnson has since been largely overshadowed by critical interest in some of the brighter luminaries of the fin de siècle literary moment such as Wilde and Yeats In *At the Heart of the 1890s* Essays on Lionel Johnson Gary H Paterson compensates for some of that neglect aiming to restore Johnson to his deserved position at the center of the 1890s literary world The eleven essays comprising *At the Heart of the 1890s* engage Johnson's poetry in detail offering a critical portrait of the writer and his times While giving critical attention to the familiar topics of Johnson's religiosity and homosexuality in the context of late nineteenth century literary decadence Paterson also devotes much of his study to an exploration of less critically considered aspects of character including Johnson's sense of humor his interest in music and his fascination with Celtic history and culture BOOK JACKET

**Decadent Image** Kostas Boyiopoulos, 2015-05-17 This book examines for the first time together poems by three protagonists of the 1890s Oscar Wilde Arthur Symonds and Ernest Dowson

## Reviewing **Stratford Upon Avon Studies 17 Decadence And The 1890s**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Stratford Upon Avon Studies 17 Decadence And The 1890s**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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