

# Strategies of Slaves & Women

Life-Stories from East/Central Africa



Marcia Wright

# Strategies Of Slaves Women Lifestories From Eastcentral Africa

**Gwyn Campbell, Elizabeth Elbourne**



## **Strategies Of Slaves Women Lifestories From Eastcentral Africa:**

Strategies of Slaves & Women Marcia Wright, 1993 The author uses biographical accounts to reconstruct the lives of enslaved women      *Strategies of Slaves & Women* Marcia Wright, 1993 The lives of the six principal characters encountered in this volume five women and one man collectively extend from the mid nineteenth to the mid twentieth century What is most revealing is the evidence of consciousness and changing circumstances in the decades before World War I as these people went from slavery to some sort of freedom This alternation was not necessarily by a formal act of emancipation but all the focus characters finally belonged to or were sheltered in a Christian community with a strong antislavery ideology and the capacity to provide a base for social reconstruction Page 4 of cover      *Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic* Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work      Sources and Methods in African History Toyin Falola, Christian Jennings, 2004 An overview of the ongoing methods used to understand African history Spurred in part by the ongoing re evaluation of sources and methods in research African historiography in the past two decades has been characterized by the continued branching and increasing sophistication of methodologies and areas of specialization The rate of incorporation of new sources and methods into African historical research shows no signs of slowing This book is both a snapshot of current academic practice and an attempt to sort through some of the problems scholars face within this unfolding web of sources and methods The book is divided into five sections each of which begins with a short introduction by a distinguished Africanist scholar The first section deals with archaeological contributions to historical research The second section examines the methodologies involved in deciphering historically accurate African ethnic identities from the records of the trans Atlantic slave trade The third section mines old documentary sources for new historical perspectives The fourth section deals with the method most often associated with African historians that of drawing historical data from oral tradition The fifth section is devoted to essays that present innovative sources and methods for African historical research Together the essays in this cutting edge volume represent the current state of the art in African historical research Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Christian Jennings is a Doctoral Candidate in History at the University of Texas at Austin      *Women's Authority and Society in Early East-Central Africa* Christine Saidi, 2010 This study of more than two thousand years of African social history weaves together evidence from historical linguistics archaeology comparative ethnography oral tradition and art history to challenge the assumptions that all African societies were patriarchal and that the status of women in precolonial Africa is beyond the scope of historical research In East Central Africa women played key roles in technological and economic developments during the long precolonial period Female political leaders were as common as male rulers and women especially mothers were central to religious ceremonies and

beliefs These conclusions contribute a new and critical element to our understanding of Africa s precolonial history Book Jacket

**African Voices on Slavery and the Slave Trade: Volume 2, Essays on Sources and Methods** Alice Bellagamba,Sandra E. Greene,Martin A. Klein,2016-04-14 What were the experiences of those in Africa who suffered from the practice of slavery those who found themselves captured and sold from person to person those who died on the trails those who were forced to live in fear And what of those Africans who profited from the slave trade and slavery What were their perspectives How do we access any of these experiences and views This volume explores diverse sources such as oral testimonies possession rituals Arabic language sources European missionary administrative and court records and African intellectual writings to discover what they can tell us about slavery and the slave trade in Africa Also discussed are the methodologies that can be used to uncover the often hidden experiences of Africans embedded in these sources This book will be invaluable for students and researchers interested in the history of slavery the slave trade and post slavery in Africa

**Partial Stories** Claire L. Wendland,2022-04-22 Partial Stories takes readers to Malawi where roughly one in twenty women can expect to die of a pregnancy or childbirth complication despite decades of safe motherhood programs The stories of these mothers are told in hospitals and villages by chiefs and doctors herbalists and nurses epidemiologists and healers and competing explanations proliferate The mothers stories are used by elders for technical education and moral instruction at a coming of age ritual a district hospital s mortality review and in the reflected glow of a computer screen at an international conference After orienting readers to urban Malawi s context of therapeutic pluralism and material scarcity Claire Wendland discusses the ways various experts account for maternal death showing how their diverse explanations reflect competing visions of the past and shared concerns about social change She looks to a series of pregnancy related deaths in order to consider bodies as biosocial phenomena shaped from before birth by history and social inequality Wendland reveals an uneven therapeutic landscape that pushes experts to improvise clinically and ethically Their creative essential and sometimes deadly improvisations ask us to reconsider the best practice dogmas of global health and transnational research as well as the nature of medical authority and expertise Wendland demonstrates how strategies of legitimization render care more dangerous and knowledge more partial than it might otherwise be

**African Voices on Slavery and the Slave Trade: Volume 1, The Sources** Alice Bellagamba,Sandra E. Greene,Martin A. Klein,2013-05-13 This book uses primary sources to capture the ways Africans experienced and were influenced by the slave trade

**Readings in Gender in Africa** Andrea Cornwall,International African Institute,2005-02-14 Readings in Gender in Africa collects the most important critical and theoretical writings on how gender issues have transformed contemporary views of Africa Scholarship from North America Europe and Africa is represented in this comprehensive volume A synthetic introduction by Andrea Cornwall discusses efforts to include women in research about Africa The volume not only shows how gender relations have been constructed on the African continent but reflects the changes in approach and inquiry that have

been brought about as scholars consider gender identities and difference in their work Specific themes covered here include the contestation and representation of gender femininity and masculinity livelihoods and lifeways gender and religion gender and culture and gender and governance Readers from across the landscape of African studies will find this an essential sourcebook Published in association with the International African Institute London Daily Lives of Civilians in Wartime Africa John Paul Clow Laband Ph.D.,2006-11-30 In most accounts of warfare civilians suffer cruelties and make sacrifices silently and anonymously This volume details the dismal impact war has had on the African people over the past five hundred years from slavery days the Zulu War World Wars I and II to the horrific civil wars following decolonization and the genocide in Rwanda In most accounts of warfare civilians suffer cruelties and make sacrifices silently and anonymously Finally historians turn their attention to those who are usually caught up in events beyond their control or understanding This volume details the dismal impact war has had on the African people over the past five hundred years from slavery days the Zulu War World Wars I and II to the horrific civil wars following decolonization and the genocide in Rwanda Chapters provide a representative range of civilian experiences during wartime in Africa extending from the late eighteenth century to the present representing every region of Africa except North Africa Timelines glossaries suggested further readings and maps are included and the work is fully indexed The book begins with Paul E Lovejoy s study of the ubiquitous experience of African slavery which has so profoundly affected the development of the continent and the lives of its people John Laband then examines the rise of the Zulu kingdom in the early nineteenth century and its subsequent conquest by Britain thus charting the fate of civilians during the formation of an African kingdom and their experiences during colonial conquest The Anglo Boer War is situated at a crucial crossroads between colonial and modern warfare and the concentration camps the British set up for Boer and African civilians pioneered a new form of modern savagery Bill Nasson examines this war s complex effects on various categories of non combatants in South Africa Because it was under colonial rule Africa was dragged into the two World Wars Tim Stapleton shows in the fourth chapter that while the African civilian response to the war of 1914 1918 was often contradictory and ranged from collaboration to revolt the effect of the conflict was only to confirm colonial rule In the following chapter David Killingray explains how and why the impact of the Second World War on African civilians was rather different from that of the First in that it undid colonial rule and paved the way for the future independence of Africa under modernized African leadership The Portuguese held on to their African empire long after the other colonial empires had relinquished theirs in the 1960s Angola the subject of Chapter six passed seamlessly out of an independence struggle against Portuguese rule into civil war that soon involved Cold War rivalries and interventions Inge Brinkman describes the dismal sufferings and displacement of Angolan civilians during four decades of interminable fighting Liberia and Sierra Leone declined from relative stability and prosperity into horrific civil war and in Chapter seven Lansana Gberie traces the deadly consequences for civilians and the efforts to stabilize society once peace was tentatively restored

The Sudan has suffered decades of ethnic and religious strife between the government and the people of the southern and western periphery and in Chapter eight Jane Kani Edward and Amir Idris analyze what this has meant and still means for the myriad civilian victims Chapter nine concludes the book with the most horrific single episode of recent African history the Rwandan genocide Alhaji Bah explains its genesis and canvasses the subsequent search for reconciliation The chapter ends with his discussion of African mechanisms that should and even might be put in place to ensure effective peacekeeping in Africa and so save civilians in future from the swarm of war's horrors

**Trafficking in Slavery's Wake** Benjamin N. Lawrance, Richard L. Roberts, 2012-08-22 Women and children have been bartered pawned bought and sold within and beyond Africa for longer than records have existed This important collection examines the ways trafficking in women and children has changed from the aftermath of the end of slavery in Africa from the late nineteenth century to the present The formal abolition of the slave trade and slavery did not end the demand for servile women and children Contemporary forms of human trafficking are deeply interwoven with their historical precursors and scholars and activists need to be informed about the long history of trafficking in order to better assess and confront its contemporary forms This book brings together the perspectives of leading scholars activists and other experts creating a conversation that is essential for understanding the complexity of human trafficking in Africa Human trafficking is rapidly emerging as a core human rights issue for the twenty first century Trafficking in Slavery's Wake is excellent reading for the researching combating and prosecuting of trafficking in women and children Contributors Margaret Akullo Jean Allain Kevin Bales Liza Stuart Buchbinder Bernard K Freamon Susan Kreston Benjamin N Lawrance Elisabeth McMahon Carina Ray Richard L Roberts Marie Rodet Jody Sarich and Jelmer Vos

Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women's histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

**Gender and Slave Emancipation in the Atlantic World** Pamela Scully, Diana Paton, 2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world

**A Language for the World** Morgan J.

Robinson,2022-11-08 This intellectual history of Standard Swahili explores the long term intertwined processes of standard making and community creation in the historical political and cultural contexts of East Africa and beyond Morgan J Robinson argues that the portability of Standard Swahili has contributed to its wide use not only across the African continent but also around the globe The book pivots on the question of whether standardized versions of African languages have empowered or oppressed It is inevitable that the selection and promotion of one version of a language as standard a move typically associated with missionaries and colonial regimes negatively affected those whose language was suddenly deemed nonstandard Before reconciling the consequences of codification however Robinson argues that one must seek to understand the process itself The history of Standard Swahili demonstrates how events people and ideas move rapidly and sometimes surprisingly between linguistic political social or temporal categories Robinson conducted her research in Zanzibar mainland Tanzania and the United Kingdom Organized around periods of conversation translation and codification from 1864 to 1964 the book focuses on the intellectual history of Swahili s standardization The story begins in mid nineteenth century Zanzibar home of missionaries formerly enslaved students and a printing press and concludes on the mainland in the mid twentieth century as nationalist movements added Standard Swahili to their anticolonial and nation building toolkits This outcome was not predetermined however and Robinson offers a new context for the strong emotions that the language continues to evoke in East Africa The history of Standard Swahili is not one story but rather the connected stories of multiple communities contributing to the production of knowledge The book reflects this multiplicity by including the narratives of colonial officials and anticolonial nationalists East African clerks students newspaper editors editorialists and their readers and library patrons academic linguists formerly enslaved children and missionary preachers The book reconstructs these stories on their own terms and reintegrates them into a new composite that demonstrates the central place of language in the history of East Africa and beyond

*Sex, Power, and Slavery* Gwyn Campbell,Elizabeth Elbourne,2014-12-10 Sexual exploitation was and is a critical feature of enslavement Across many different societies slaves were considered to own neither their bodies nor their children even if many struggled to resist At the same time paradoxes abound for example in some societies to bear the children of a master was a potential route to manumission for some women Sex Power and Slavery is the first history of slavery and bondage to take sexuality seriously Twenty six authors from diverse scholarly backgrounds look at the vexed traumatic intersections of the histories of slavery and of sexuality They argue that such intersections mattered profoundly and indeed that slavery cannot be understood without adequate attention to sexuality Sex Power and Slavery brings into conversation historians of the slave trade art historians and scholars of childhood and contemporary sex trafficking The book merges work on the Atlantic world and the Indian Ocean world and enables rich comparisons and parallels between these diverse areas Contributors David Brion Davis Martin Klein Richard Hellie Abdul Sheriff Griet Vankeerberghen E Ann McDougall Matthew S Hopper Marie Rodet George La Rue Ulrike Schmieder Tara Iniss Mariana Candido James Francis

Warren Johanna Ransmeier Roseline Uyanga with Marie Luise Ermisch Francesca Ann Louise Mitchell Shigeru Sato Gabeba Baderoon Charmaine Nelson Ana Lucia Araujo Brian Lewis Ronaldo Vainfas Salah Trabelsi Joost Cot Sandra Evers and Subho Basu     **Wealth from the Rocks** Mwelwa C. Musambachime, 2016-07-29 This study focuses on the study of metallurgy in pre colonial Zambia to 1890 A general review of the literature on metallurgy in pre colonial Zambia reveals that during the period our study up to 1890 three metals were mined Iron production was a widespread important and significant phenomenon responsible for producing utility toolshoes axe knives weapons spears arrow heads and broad knives and regalia for the political and religious office holderscopper which was confine to few areas and gold to even fewer areas Metallurgy was an important economic activity in which all ethnic groups participated in different levels of intensity From iron ore which was smelted in elaborate and complicated processes imbued in magic song dance incantations medicines and taboos by members of exclusively male guilds blacksmiths were able to produce the following a tools used in agriculture hoes axes used to clear forestays or areas to be cultivated to grow food for subsistence non edible crops such as tobacco and hemp which were smoked as part of relaxation cotton used to make blankets sand shawls needles for mending clothes and knives for a variety of uses b hunting using varieties of spears to hunt game seek protection from dangerous animals for defence of resources or offence to capture desired resources c various sizes of hooks used in fishing different varieties of fish and d making of regalia used in chieftaincies and priesthood as symbols of authority Copper was also smelted and put in ingots of varying sizes and rods of varying sizes and lengths which were a used to make copper wires as wires rods vessels and other utensils copper smiths produced jewellery and ornaments and cast art pieces such as statues and necklaces worn by men and women as status symbols b used in exchange of goods and services as currency and c used to produce regalia for the for those in authority Gold was mined directly and processed into making as variety of items such as buttons and regalia In its various forms of development and sophistication metallurgy was responsible for the economic social and political advances among the pre colonial societies A variety of skills was required for building furnaces producing charcoal smelting and forging iron into goods Metallurgy and production of various items that were needed and necessary for an improved life were generally not an enclave activity but a process that satisfied the totality of socioeconomic needs It also promoted the gender division of labour within community Wealth from the Rocks is therefore a detailed study of the place role and function of metallurgy in pre colonial Zambian societies     Slave Emancipation, Christian Communities, and Dissent in Post-Abolition Tanzania, 1878-1978 Salvatory S Nyanto, 2024-11-19 The first historical account of the dramatic growth of Christianity in Western Tanzania during the twentieth century and of the role of former slaves in this process Examining the intersection of post slavery and evangelism this book shows the ways that former slaves from a variety of linguistic and cultural backgrounds came together to create new communities in the Christian missions of western Tanzania It shows how converts adapted to Christianity and at the same time shaped it through their translations of the Bible and other religious texts into



the Kinyamwezi language integrating concepts from their own cultures and experiences of slavery Working as teachers pastors and catechists former slaves and their descendants laid the basis for the growth of African Christianity in the region and the book pays particular attention to women s agency in creating spaces for negotiating kinship ties and mutual relations with the wider communities It also delves into the range of missionary sources to show the experience of lay Christians who opposed religious authority in Catholic and Moravian missions examining the division caused by catechists demands for equality of status recognition and appropriate pay in the context of ujamaa and the turmoil brought about by the revival movement Through narratives of religious experience from multiple missions and village outstations the book shows how former slaves created a Kinyamwezi speaking Christian culture taking inspiration both from European missionaries and neighbouring African villagers and became part of evolving rural communities in the inter war period enabling their descendants to achieve a significant degree of social mobility

*The Anti-Slavery Project* Joel Quirk,2011-05-26 It is commonly assumed that slavery came to an end in the nineteenth century While slavery in the Americas officially ended in 1888 millions of slaves remained in bondage across Africa Asia and the Middle East well into the first half of the twentieth century Wherever laws against slavery were introduced governments found ways of continuing similar forms of coercion and exploitation such as forced bonded and indentured labor Every country in the world has now abolished slavery yet millions of people continue to find themselves subject to contemporary forms of slavery such as human trafficking wartime enslavement and the worst forms of child labor The Anti Slavery Project From the Slave Trade to Human Trafficking offers an innovative study in the attempt to understand and eradicate these ongoing human rights abuses In The Anti Slavery Project historian and human rights expert Joel Quirk examines the evolution of political opposition to slavery from the mid eighteenth century to the present day Beginning with the abolitionist movement in the British Empire Quirk analyzes the philosophical economic and cultural shifts that eventually resulted in the legal abolition of slavery By viewing the legal abolition of slavery as a cautious first step rather than the end of the story he demonstrates that modern anti slavery activism can be best understood as the latest phase in an evolving response to the historical shortcomings of earlier forms of political activism By exposing the historical and cultural roots of contemporary slavery The Anti Slavery Project presents an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today It offers valuable insights for historians political scientists policy makers and activists seeking to combat slavery in all its forms

**Africa Every Day** Oluwakemi M. Balogun,Lisa Gilman,Melissa Graboyes,Habib Iddrisu,2019-11-12 Africa Every Day presents an exuberant thoughtful and necessary counterpoint to the prevailing emphasis in introductory African studies classes on war poverty corruption disease and human rights violations on the continent These challenges are real and deserve sustained attention but this volume shows that adverse conditions do not prevent people from making music falling in love playing sports participating in festivals writing blogs telling jokes making videos playing games eating delicious food and finding pleasure in

their daily lives Across seven sections Celebrations and Rites of Passage Socializing and Friendship Love Sex and Marriage Sports and Recreation Performance Language and Creativity Technology and Media and Labor and Livelihoods the accessible multidisciplinary essays in *Africa Every Day* address these creative and dynamic elements of daily life without romanticizing them Ultimately the book shows that forms of leisure and popular culture in Africa are best discussed in terms of indigenization adaptation and appropriation rather than the static binary of European foreign global and African Most of all it invites readers to reflect on the crucial similarities rather than the differences between their lives and those of their African counterparts Contributors Hadeer Aboelnagah Issahaku Adam Joseph Osuolale Ayodokun Victoria Abiola Ayodokun Omotoyosi Babalola Martha Bannikov Mokaya Bosire Emily Callaci Deborah Durham Birgit Englert Laura Fair John Fenn Lara Rosenoff Gauvin Michael Gennaro Lisa Gilman Charlotte Grabli Joshua Grace Dorothy L Hodgson Akwasi Kumi Kyereme Prince F M Lamba Cheikh Tidiane Lo Bill McCoy Nginjai Paul Moreto Jacqueline Bethel Tchouta Mougou James Nindi Erin Nourse Eric Debrah Otchere Alex Perullo Daniel Jordan Smith Maya Smith Steven Van Wolputte and Scott M Youngstedt

**Saltwater Slavery** Stephanie E. Smallwood, 2009-06-30 This bold innovative book promises to radically alter our understanding of the Atlantic slave trade and the depths of its horrors Stephanie E Smallwood offers a penetrating look at the process of enslavement from its African origins through the Middle Passage and into the American slave market *Saltwater Slavery* is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves The result is both a remarkable transatlantic view of the culture of enslavement and a painful intimate vision of the bloody daily business of the slave trade

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