LOOKING-GLASS SELF

The looking-glass self is a concept in social psychology that suggests people develop their sense of self based on how they believe others perceive and evaluate them.

DEFINITION

The looking-glass self is a concept developed by American sociologist Charles Horton Cooley which states that individuals form their view of themselves based on how they believe they appear to others. Essentially, it suggests that to understand ourselves, we must first attempt to understand how other people see us and use this knowledge to shape our own identities

EXAMPLE

Appearing more confident in an interview due to the approving looks from the panel of interviewers:

In this example, an individual may think they performed poorly during the job interview, but upon receiving approving looks from their interviewers, they may gain a better opinion of their own performance.

The Lookingglass Self

Nancy J. Herman, Larry T. Reynolds

The Lookingglass Self:

The Looking-Glass Self John V. Canfield, 1990-11-20 John Canfield here presents a penetrating study of the self and self consciousness from the point of view of contemporary analytic philosophy Taking as his starting point Wittgenstein s views on the nature of the self Canfield explains Wittgenstein's approach to philosophy and his way of looking at language He also explores significant non Wittgensteinian philosophical literature including the widespread debate over criteria of personal identity and basic assumptions about the I of such expressions as I think The second half of the book examines how we fix or ascertain certain beliefs about ourselves a problem not previously discussed by analytic philosophers Canfield begins by examining traditional theories that take the self to be a fiction of some sort He goes on to analyze our deep seated existential belief in self a belief that he notes can coexist with a theoretical denial of self s existence A central chapter of the book attempts to delineate clearly Wittgenstein's view of the I as a grammatical fiction In addressing the large literature on criteria of personal identity Canfield argues that a central assumption of that work the notion of judging by intuition in puzzle cases is mistaken Turning his attention to forms of self consciousness Canfield demonstrates that the I of gut level belief is categorically heterogeneous and in part fictional Written with a minimum of jargon this book will interest Wittgensteinian scholars as well as philosophers social scientists and psychoanalysts involved in the study of the self **Society** Ian Robertson, 1989 This concise elegantly written paperback volume on the essential elements of sociology is perfect as the sole textbook for a brief introductory course or as a core text to be supplemented with other readings The Corsini Encyclopedia of Psychology and Behavioral Science, Volume 4 W. Edward Craighead, Charles B. Nemeroff, 2002-11-11 A complete reference to the fields of psychology and behavioral science Volume 4 is the final volume in The Corsini Encyclopedia of Psychology and Behavioral Science series Providing psychologists teachers researchers and students with complete reference for over 1 200 topics across four volumes this resource in invaluable for both clinical and research settings Coverage includes conditions assessments scales diagnoses treatments and more including biographies on psychologists of note and psychological organizations from across the globe The Third Edition has been updated to reflect the growing impact of neuroscience and biomedical research providing a highly relevant reference for the highest standard of Symbolic Interaction Nancy J. Herman, Larry T. Reynolds, 1994 To find more information about Rowman Littlefield care titles please visit us at www rowmanlittlefield com **The Production of Reality** Jodi O'Brien, 2010-10-28 Featuring a new emphasis on how to be awake in the world and how to better see the patterns we use to make sense of our own lives this fifth edition of Jodi O Brien's popular book introduces the major theories concepts and perspectives of contemporary social psychology in a uniquely engaging manner Compelling original essays that introduce relevant concepts are followed by a wide ranging eclectic enjoyable set of readings By grounding social psychology in student experiences and explaining theories through stories and narratives this one of a kind book is a fascinating read that helps students understand the forces

that shape their feelings thoughts and actions Classical and Contemporary Sociological Theory Scott Appelrouth, Laura Desfor Edles, 2008 A unique hybrid of text and readings this book combines the major writings of sociology s core classical and contemporary theorists with an historical as well as theoretical framework for understanding them Laura Desfor Edles and Scott A Appelrouth provide not just a biographical and theoretical summary of each theorist reading but an overarching scaffolding which students can use to examine compare and contrast each theorists major themes and concepts No other theory text combines such student friendly explanation and analysis with original theoretical works Key features include Pedagogical devices and visual aids charts figures and photographs to help summarize key concepts illuminate complex ideas and provoke student interest Chapters on well known figures such as Marx Weber Durkheim Parsons and Foucault as well as an in depth discussion of lesser known voices such as Charlotte Perkins Gilman WEB Du Bois and Leslie Sklair Photos of not only the theorists but of the historical milieu from which the theories arose as well as a glossary at the back Through the Storm Karen Hale Hankins, 2003-01-01 In this beautifully written narrative a first grade teacher takes us into her classroom during an emotionally stormy year Ride the storm with Hankins as she struggles to address the pressing emotional needs of her disparate students while also meeting their need for literacy development Sociologist Kathleen Odell Korgen, Jonathan M. White, 2011 This book brings the public sociology movement into the classroom as it teaches students to use the tools of sociology to become effective participants in our democratic society Through exercises and projects the authors encourage students to practice the application of these tools in order to get both hands on training in sociology and experience with civic engagement in their communities **Encyclopedia of Identity** Ronald L. Jackson II,2010-06-29 The two volumes of this encyclopedia seek to explore myriad ways in which we define ourselves in our daily lives Comprising 300 entries the Encyclopedia of Identity offers readers an opportunity to understand identity as a socially constructed phenomenon a dynamic process both public and private shaped by past experiences and present circumstances and evolving over time Offering a broad comprehensive overview of the definitions politics manifestations concepts and ideas related to identity the entries include short biographies of major thinkers and leaders as well as discussions of events personalities and concepts The Encyclopedia of Identity is designed for readers to grasp the nature and breadth of identity as a psychological social anthropological and popular idea Key ThemesArtClassDeveloping IdentitiesGender Sex and SexualityIdentities in ConflictLanguage and DiscourseLiving EthicallyMedia and Popular CultureNationality Protecting IdentityRace Culture and EthnicityRelating Across CulturesReligionRepresentations of Our Social World Jeanne H. Ballantine, Kathleen Odell Korgen, 2025-06-17 The Ninth Edition IdentityTheories of Identity of Our Social World inspires students to develop their sociological imaginations see the world and personal events from a new perspective and confront sociological issues on a day to day basis The consistent application of the Social World Model across chapters helps emphasize the view of sociology as an integrated whole rather than a set of disparate subjects

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