

A scenic landscape photograph of a mountain valley. In the foreground, a river flows through a valley, flanked by steep, rocky slopes. Several large evergreen trees are visible on the right side of the frame. In the background, a range of mountains stretches across the horizon under a clear blue sky with a few wispy clouds.

THE LONG MARCH

XENOPHON
AND THE TEN
THOUSAND

Edited by Robin Lane Fox

The Long March Xenophon And The Ten Thousand

Victor Davis Hanson



The Long March Xenophon And The Ten Thousand:

The Long March Robin Lane Fox, Robin Fox Lane, 2004 From the spring of 401 to the spring of 399 BC Ten thousand Greek mercenaries marched through western Asia on a mission to defeat the Persian king Artaxerxes II to make way for the Persian prince Cyrus An account of the army on the move and the lives of the soldiers who were part of the campaign are told in Xenophon's *Anabasis* **OCR Anthology for Classical Greek AS and A Level: 2019-21** Stephen Anderson, Claire Webster, Rob Colborn, Charlie Paterson, Chris Tudor, Neil Croally, 2018-04-19 This is the endorsed publication from OCR and Bloomsbury for the Greek AS and A Level set text prescriptions for 2019 21 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS and A Level Groups 1 3 Herodotus Book 7 5 10 Plato *Phaedo* 62c9 to 67e6 Homer *Iliad* 18 1 38 50 238 Euripides *Medea* 271 355 663 758 869 905 A Level Groups 2 4 Herodotus Book 7 34 35 38 39 45 52 101 105 Plato *Phaedo* 69e6 to 75c5 Xenophon *Anabasis* Book 4 7 8 Homer *Iliad* 9 182 431 Euripides *Medea* 214 270 364 409 1019 1055 1136 1230 Aristophanes *Peace* 1 10 13 61 180 336 Resources are available on the Companion Website www.bloomsbury.com/ocr editions 2019 2021 *Xenophon's ›Anabasis‹ and its Reception* Tim Rood, Melina Tamiolaki, 2022-10-24 This volume constitutes the first large scale collaborative reflection on Xenophon's *Anabasis* gathering experts on Greek historiography and Xenophon It is structured in three sections the first section provides a linear reading of the *Anabasis* through chapters on select episodes from Book 1 through Book 7 including the opening Cyrus characterisation the meeting of Socrates and Xenophon Xenophon's leadership the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace The second section offers an in depth exploration of hitherto overlooked recurrent themes Based on new approaches and scholarly trends it focuses on topics such as the concept of friendship the speeches of characters other than Xenophon the suffering of the human body the role of rumour and misrepresentation and the depiction of emotions The third section offers a more thorough investigation of the manifold reception of this work in Antiquity Byzantium Renaissance modern period in cinema studies and illustrations Finally in acknowledgement of the *Anabasis* long history as a pedagogical text the volume contains an envoi on the importance and benefits of teaching Xenophon and the *Anabasis* more specifically

A Greek Army on the March John W. I. Lee, 2008-01-10 Professor Lee provides a social and cultural history of the Cyreans the mercenaries of Xenophon's *Anabasis* While they have often been portrayed as a single abstract political community this book reveals that life in the army was mostly shaped by a set of smaller social communities the formal unit organisation of the *lochos* company and the informal comradeship of the *suskenia* mess group It includes full treatment of the environmental conditions of the march ethnic and socio economic relations amongst the soldiers equipment and transport marching and camp behaviour eating and drinking sanitation and medical care and many other topics It also accords detailed attention to the non combatants accompanying the soldiers It uses ancient literary and archaeological evidence ancient and

modern comparative material and perspectives from military sociology and modern war studies This book is essential reading for anyone working on ancient Greek warfare or on Xenophon's Anabasis **Mediterranean Travels** Noreen

Humble, 2017-12-02 Written by leading scholars in the field this collection analyses the notion of travel writing as a genre while tracing significant examples of Mediterranean travel writing that return us to Ancient Greece to Medieval pilgrimages to Venetians diplomatic missions to an Egyptian's account of Paris in the nineteenth century to French artistic journeys in North Africa and to contemporary narratives of privileged resettlement death and dislocation **The Father of Us All**

Victor Davis Hanson, 2010-05-03 Victor Davis Hanson has long been acclaimed as one of our leading scholars of ancient history In recent years he has also become a trenchant voice on current affairs bringing a historian's deep knowledge of past conflicts to bear on the crises of the present from 9/11 to Iran War he writes is an entirely human enterprise Ideologies change technologies develop new strategies are invented but human nature is constant across time and space The dynamics of warfare in the present age still remain comprehensible to us through careful study of the past Though many have called the War on Terror unprecedented its contours would have been quite familiar to Themistocles of Athens or William Tecumseh Sherman And as we face the menace of a bin Laden or a Kim Jong Il we can prepare ourselves with knowledge of how such challenges have been met before The Father of Us All brings together much of Hanson's finest writing on war and society both ancient and modern The author has gathered a range of essays and combined and revised them into a richly textured new work that explores such topics as how technology shapes warfare what constitutes the American way of war and why even those who abhor war need to study military history War is the father and king of us all Heraclitus wrote in ancient Greece And as Victor Davis Hanson shows it is no less so today **The Reception of Ancient Virtues and Vices in Modern Popular Culture**, 2017-07-31 In Ancient Virtues and Vices in Modern Popular Culture Eran Almagor and Lisa

Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era 19th-21st centuries These media include theatrical plays cinematic representations Television drama popular newspapers or journals poems and outdoor festivals For the first time in Classical Reception Studies ancient Jewish literature and imagery are included in the discussion The focus of the volume is both the continuity and variance between ancient and modern sets of values which appear in the new interpretations of the ancient stories figures and protagonists Greek History: Archaic to Classical Age: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most

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Grand Strategies Charles Hill, 2010-06-22 The international world of states and their modern system is a literary realm writes Charles Hill in this powerful work on the practice of international relations It is where the greatest issues of the human condition are played out A distinguished lifelong diplomat and educator Hill aims to revive the ancient tradition of statecraft as practiced by humane and broadly educated men and women Through lucid and compelling discussions of classic literary works from Homer to Rushdie Grand Strategies represents a merger of literature and international relations inspired by the conviction that a grand strategist needs to be immersed in classic texts from Sun Tzu to Thucydides to George Kennan to gain real world experience through internships in the realms of statecraft and to bring this learning and experience to bear on contemporary issues This fascinating and engaging introduction to the basic concepts of the international order not only defines what it is to build a civil society through diplomacy justice and lawful governance but also describes how these ideas emerge from and reflect human nature

Greek Historiography Thomas F. Scanlon, 2015-06-26 This volume provides an accessible comprehensive and up to date survey of the ancient Greek genre of historical writing from its origins before Herodotus to the Greek historians of the Roman imperial era seven centuries later Focuses on the themes of power and human nature causation divine justice leadership civilization versus barbarism legacy and literary reception Includes thorough summaries alongside textual analysis that signpost key passages and highlight thematic connections helping readers navigate their way through the original texts Situates historical writing among the forms of epic and lyric poetry drama philosophy and science Uses the best current translations and includes a detailed list of further reading that includes important new scholarship

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