HEALTHY BODY AND VICTORIAN CULTURE



BRUCE HALEY

Harvard University Press Cambridge, Massachusetts and London, England 1978

The Healthy Body And Victorian Culture

Mika LaVaque-Manty

The Healthy Body And Victorian Culture:

The Healthy Body and Victorian Culture Bruce Haley, 1978 Health obsessed the Victorians The guest for health guided Victorian living habits shaped educational goals and sanctioned a mania for athletic sports As both metaphor and ideal it influenced psychology religion moral philosophy it affected the writing of history as well as the criticism of literature Here is a wide ranging and ably written exploration of this fascinating aspect of Victorian ideas Bruce Haley looks at developments in personal and public health and at theories about the relation between medical and psychological disorders He examines influential conceptions of the healthy man Carlyle's healthy hero Spencer's biologically perfect man Newman's gentleman Christian Kingsley's muscular Christian He describes the development of sports and physical training in nineteenth century England and their importance in schools and universities He traces the concept of healthy body and healthy mind in boy s fiction such as Torn Brown s School Days self help literature and the widely read novels of George Eliot Wilkie Collins George Meredith and Charles Kingsley All these strands of social history literature and philosophy are woven together into a seamless whole **The Healthy Body and Victorian Culture** Bruce Haley,1978 Health obsessed the Victorians The quest for health guided Victorian living habits shaped educational goals and sanctioned a mania for athletic sports As both metaphor and ideal it influenced psychology religion moral philosophy it affected the writing of history as well as the criticism of literature Here is a wide ranging and ably written exploration of this fascinating aspect of Victorian ideas Bruce Haley looks at developments in personal and public health and at theories about the relation between medical and psychological disorders He examines influential conceptions of the healthy man Carlyle's healthy hero Spencer's biologically perfect man Newman's gentleman Christian Kingsley's muscular Christian He describes the development of sports and physical training in nineteenth century England and their importance in schools and universities He traces the concept of healthy body and healthy mind in boy s fiction such as Torn Brown s School Days self help literature and the widely read novels of George Eliot Wilkie Collins George Meredith and Charles Kingsley All these strands of social history literature and philosophy are woven together into a seamless whole The Body and Physical Difference David T. Mitchell, Sharon L. Snyder, 1997 Groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality The Body of Nature and Culture R. Giblett, 2008-10-14 This book explores the relationship of human bodies with natural and cultural environments arguing that these categories are linked and intertwined It argues for an environmentally sustainable and healthy relationship between the body and the earth Physical Culture and the Body Beautiful Jan Todd, 1998 Todd kinesiology and health education U of Texas Austin discusses the diverse spectrum of women s exercise in the antebellum era especially exercise systems related to an ideal of womanhood and the ways that purposive training influenced American women physically intellectually and emotionally She also considers the contributions of several physical education figures Sarah Pierce Mary Lyon William Bentley Fowle Catherine Beecher David P Butler Dio Lewis and

the phrenologist Orson S Fowler Annotation copyrighted by Book News Inc Portland OR **Prosthetic Body Parts in** Nineteenth-Century Literature and Culture Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century Prosthetic Body Parts in Nineteenth Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference The Culture of Fashion Christopher Breward, 1995-05-15 This illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval Europe to twentieth century America Breward's work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society especially when concerned with sexual and body politics Amateurism in British Sport Dilwyn Porter, Stephen Wagg, 2007-12-13 In the essays collected here amateurism both as ideology and practice is subject to critical and unsentimental scrutiny effectively challenging the dominant narrative of more conventional histories of British sport Physical Education and Physical Culture in South Africa, 1837-1966 Francois Johannes Cleophas, 2024-10-17 The interconnectedness between sport and colonialism has long been a matter of interest to sport historians Consequently a large number of scholarly works exist on physical education and physical culture history but there is no significant work on this within a South African context both nationally and at community level This book therefore provides the first historical account of physical education and physical culture in Cape Town South Africa and its surrounding areas in the Western Cape Lord for the Body James Opp, 2005-12-19 In the early 1920s English Canadians were captivated by the urban campaigns of faith healing evangelists Crowds squeezed into local arenas to witness the afflicted slain in the spirit casting away braces and crutches Professional faith healers although denounced by critics as promoting mass hypnotism gained notoriety and followers in their call for people to choose the Lord for the Body Hollywood and the Rise of Physical Culture Heather Addison, 2003 Topics include Clara Bow Rudolph Valentino Hollywood in the 1920s The Image of Man George L. Mosse, 1998-10-08 What does it mean to be a man What does it mean to be manly How has our notion of masculinity changed over the years In this book noted historian George L Mosse provides the first historical account of the masculine stereotype in modern Western culture

tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty courage moral restraint and a strong will This stereotype he finds originated in the tumultuous changes of the eighteenth century as Europe s dominant aristocrats grudgingly yielded to the rise of the professional bureaucratic and commercial middle classes Mosse reveals how the new bourgeoisie faced with a bewildering rapidly industrialized world latched onto the knightly ideal of chivalry He also shows how the rise of universal conscription created a soldierly man as an ideal type In bringing his examination up to the present Mosse studies the key historical roles of the so called fairer sex women and unmanly men Jews and homosexuals in defining and maintaining the male stereotype and considers the possible erosion of that stereotype in our own time

Nineteenth-Century Narratives of Contagion Allan Conrad Christensen, 2007-04-11 This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christiensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plaque nursing and the hospital environment and focusing on certain key texts including Dicken's Bleak House Gaskell s Ruth and Zola s Le Docteur Pascal **Playing with God** William J Baker, 2009-06-30 The spectacle of modern sport displays all the latest commercial and technological innovations yet age old religious concerns still thrive at the stadium Coaches lead pre game and post game prayers athletes give God the credit for home runs and touchdowns and fans wave signs with biblical guotations and allusions Like no other nation on earth Americans eagerly blend their religion and sports Playing with God traces this dynamic relationship from the Puritan condemnation of games as sinful in the seventeenth century to the near deification of athletic contests in our own day Early religious opposition to competitive sport focused on the immoderate enthusiasm of players and spectators the betting on scores and the preference for playing field over church on Sunday Disapproval gradually gave way to acceptance when wholesome recreation for young men in crowded cities and soldiers in faraway fields became a national priority Protestants led in the readjustment of attitudes toward sport Catholics Jews Mormons and Muslims followed The Irish at Notre Dame outstanding Jews in baseball Black Muslims in the boxing ring and born again athletes at Liberty University represent the numerous negotiations and compromises producing the unique American mixture of religion and sport Healing Spaces, Modern Architecture, and the Body Sarah Schrank, Didem Ekici, 2016-07-15 Healing Spaces Modern Architecture and the Body brings together cutting edge scholarship examining the myriad ways that architects urban planners medical practitioners and everyday people have applied modern ideas about health and the body to the spaces in which they live work and heal The book s contributors explore North American and European understandings of the relationship between physical movement bodily health technological innovation medical concepts natural environments and architectural settings from the nineteenth century through the heyday of modernist architectural experimentation in the 1920s and 1930s and onward into the 1970s Not only does the book focus on how professionals have engaged with the architecture of healing and the body it also explores how urban dwellers have

strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes gardens and backyards This new work builds upon a growing interdisciplinary field incorporating the urban humanities geography architectural history the history of medicine and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture Gender, Sport, Science J. A. Mangan, Patricia Vertinsky, 2013-10-18 Roberta J Park has been throughout her distinguished career a scholar with a mission to win academic recognition of the significance of the body in culture and cultures Her scholarship has earned her global esteem in the disciplines of Physical Education and Sports Studies for its penetrating insights This selection of her writings is a well deserved tribute to her interpretive originality her intellectual acuity and her ability to inspire colleagues and students To explore unexplored patterns has been her extraordinary strength The result has been continual originality of insight These writings are thus a unique compilation of scholastic creativity of major interest to scholars and students in Sports Studies Physical Education Health Studies Sociology and Social Psychology This book was published as a special issue of the International Journal of the History of Sport Muscular Christianity and the Colonial and Post-Colonial World John J. Macaloon, 2013-09-13 This Volume explores the enormous impact the ethos of Muscular Christianity has had an on modern civil society in English speaking nations and among the peoples they colonized First codified by British Christian Socialists in the mid nineteenth century explicitly religious forms of the ideology have persistently re emerged over ensuing decades secularized essentialized and normalized versions of the ethos the public school spirit the games ethic moral masculinity the strenuous life came to dominate and to spread rapidly across class status and gender lines These developments have been appropriated by the state to support imperial military and colonial projects Late nineteenth and early twentieth century apologists and critics alike widely understood Muscular Christianity to be a key engine of British colonialism This text demonstrates the need to re evaluate the entire history of Muscular Christianity comes chiefly from contemporary post colonial studies The papers explore fascinating case materials from Canada the U S India Japan Papua New Guinea the Spanish Caribbean and in Britain in a joint effort to outline a truly international post colonial sport history This book was published as a special issue of the International Journal of the History of Sport Bordering on the Body Laura Doyle, 1994-12-22 The figure of the mother in literature and the arts has been the subject of much recent critical attention Whereas many studies have focused on women writers and the maternal Laura Doyle significantly broadens the field by tracing the racial logic internal to Western representations of maternality at least since Romanticism She formulates a theory of racial patriarchy in which the circumscription of reproduction within racial borders engenders what she calls the race mother in literary and cultural narratives Pairing literary movements not often considered together Modernism and the Harlem Renaissance Doyle reveals that this figure haunts the openings of diverse modern novels and initiates their experimental narrative trajectories Figures such as the slave mother in Invisible Man Lena Grove in Light in August Mrs

Dedalus in Ulysses and Sethe in Beloved Doyle shows embody racial sexual and metaphysical anxieties which modern authors expose reconfigure and attempt to surpass Making use of heterogeneous materials including kinship studies phenomenology and histories of slavery Bordering on the Body traces the symbolic operations of the race mother from Romanticism and nineteenth century biology to eugenics and twentieth century fiction A breakthrough in race and gender theory a racial reconfiguration of modernism and a reinterpretation of discourses of nature since Romanticism the book will engage a wide spectrum of readers in literary and cultural studies

The Playing Fields of Eton Mika LaVaque-Manty,2009-04-29 Can equality and excellence coexist in a democratic society

Tennyson and Tradition Robert Pattison,1979 Here is an analysis of Tennyson's major poetry that clarifies the poet's relationship to the artistic traditions he so extensively exploited and so radically modified It is a portrait of Tennyson as manipulator not mere borrower of forms Tennyson and Tradition traces the threads that at the same time unite Tennyson's work and tie it to the traditions the poet believed he had inherited Pattison shows why Tennyson considered the venerable idyll form a fitting vehicle for his modern portraits above all the Idylls of the King Analysis of In Memoriam brings further understanding of Tennyson's poetic credo

Unveiling the Magic of Words: A Report on "The Healthy Body And Victorian Culture"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Healthy Body And Victorian Culture**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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The Healthy Body And Victorian Culture Introduction

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