

The Literature Of Japan

Haruo Shirane

The Literature Of Japan:

The Literature of Japan John Ingram Bryan, 1970 Early Modern Japanese Literature Haruo Shirane, 2008-04-21 This abridged edition of Haruo Shirane's popular anthology Early Modern Japanese Literature retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu's puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology s selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections History of Japanese Literature Shūichi Katō, 1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **A History of Japanese Literature** W. G. Aston, 2015-03-05 This 1899 work is a thorough and accessible survey of Japanese literature from its origins to the nineteenth century The Literature of Japan John Thomas Ingram Bryan, 1970 Japanese Literature Donald Keene, 1953 Traditional Japanese Literature Haruo Shirane, 2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers A History of Japanese Literature William George Aston, 1916 Reality and Fiction in Anthology of Japanese Literature Donald Keene, 2007-12-01 A Modern Japanese Literature Noriko Mizuta Lippit,1980 landmark collection of five periods of literature from the Land of the Rising Sun The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology Every genre and style from the celebrated N plays to the poetry and novels of the seventeenth century find a place in this book An introduction by Donald Keene places the selections in their proper historical context allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan Selections include Man y sh or Collection of Ten Thousand Leaves from the ancient period Kokinsh or Collection of Ancient and Modern Poetry The Tosa Diary of Ki no Tsurayuki Y gao from The Tale of Genji of Murasaki Shikibu and The Pillow Book of Sei Sh nagon from the Heian Period The Tale of the Heike from the Kamakura Period Plan of the No Stage Birds of Sorrow of Seami Motokiyo and Three Poets at Minase from the Muromachi Period and selections from Bash including The Narrow Road of Oku The Love Suicides at Sonezaki by Chikamatsu Monzaemon and Waka and haiku of the Tokugawa Period

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