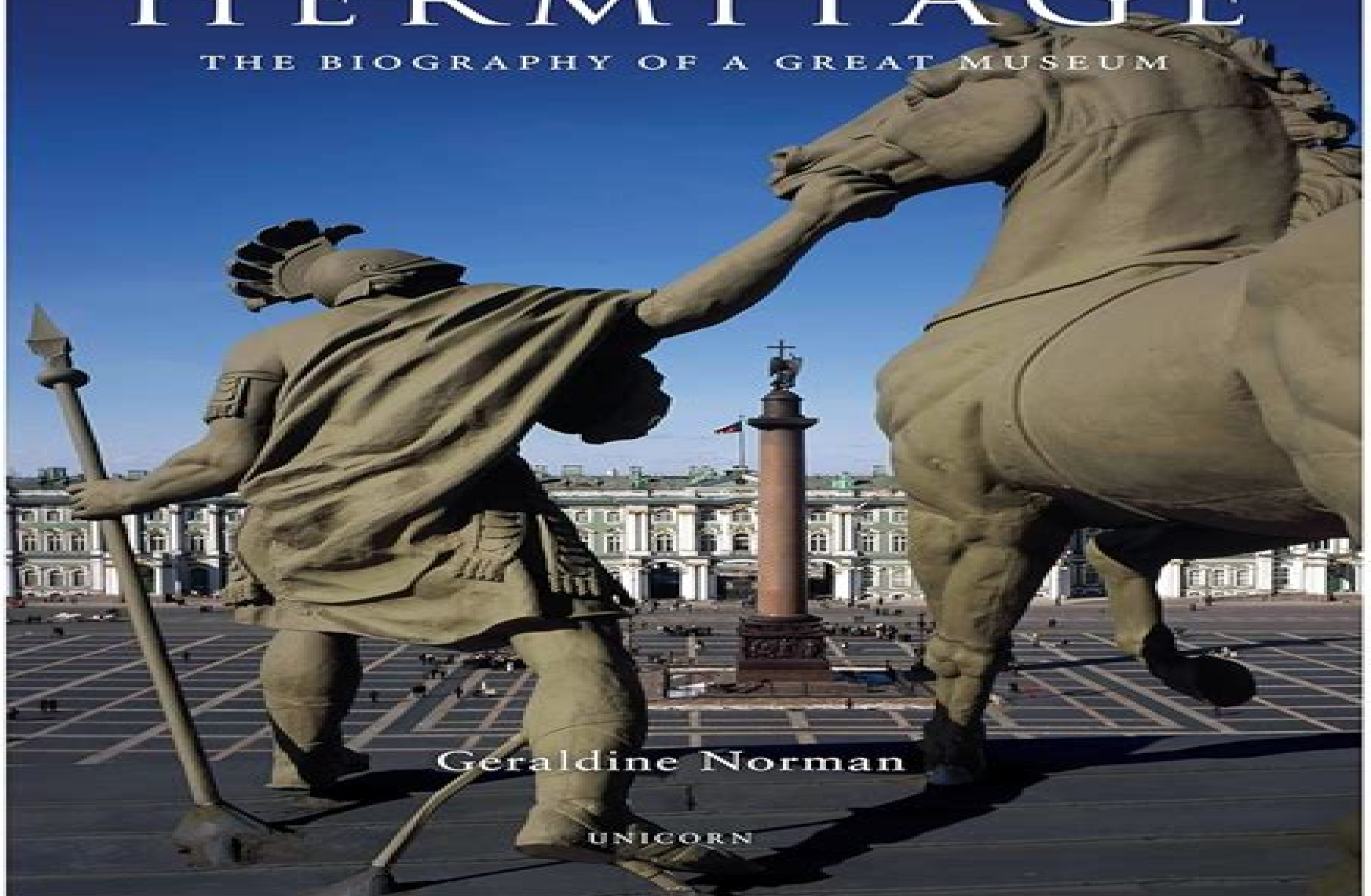


THE HERMITAGE

THE BIOGRAPHY OF A GREAT MUSEUM

Geraldine Norman

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The Hermitage The Biography Of A Great Museum

Dan Richardson



The Hermitage The Biography Of A Great Museum:

The Hermitage: The Biography of a Great Museum Geraldine Norman, 2018-07-02 **Hermitage Biography of Great Museum** Geraldine Norman, 2018-07-02 The Hermitage Museum in St Petersburg is possibly the greatest museum in the world. It began as a showcase for the art treasures of the Tsars and reflects their legendary extravagance. Imperial romances, marriages and murders all had an impact on the collection as did the byzantine bartering of international politics. Nationalised by the Bolsheviks in 1917, the museum expanded to fill the imperial family's Winter Palace and the three riverside pavilions that were built onto the palace in the late eighteenth century. Vast confiscated collections came the way of the museum as a result of the Revolution, the finest treasures of the Russian nobility as well as two great merchant collections of Gauguin, Matisse and modern masters. The courage and devotion to scholarship of its curators have helped the museum survive the terrible trials of the twentieth century: the exile, imprisonment and execution of many staff during Stalin's purges and extremities of hunger during the siege of Leningrad when 2,000 people lived in a makeshift bomb shelter in the museum cellars. With the 1990s has come a new battle as the Hermitage struggles to survive amidst the economic chaos of post-Communist Russia. The Rough Guide to St Petersburg Dan Richardson, 2008-06-02 Make the most of your time with The Rough Guide to St Petersburg, the ultimate guide to this beautiful city. The full colour section introduces St Petersburg's highlights from world class ballet and opera at the Mariinskiy Theatre to the gilded mosaics of the Church of the Saviour on the Blood. The guide takes a detailed look at Russian history, literature and cultural life with expert background on everything from the superlative art collection of the Hermitage and the city's spectacular Imperial palaces to snowmobiling in Karelia. There are plenty of practical tips and information on all the best accommodation, transportation and restaurants and lively reviews of hundreds of shops, bars and clubs. Discover every corner of St Petersburg with the clearest maps of any guide. **The Empress of Art** Susan Jaques, 2016-04-15 A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather-in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed glutton for art and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely

her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art Catherine the Great Virginia Rounding, 2007-02-06 Dutiful daughter frustrated wife passionate lover domineering mother doting grandmother devoted friend tireless legislator generous patron of artists and philosophers the Empress Catherine II the Great was all these things and more Her reign the longest in Russian Imperial history lasted from 1762 until her death in 1796 during those years she built on the work begun by her most famous predecessor Peter the Great to establish Russia as a major European power and to transform its new capital St Petersburg into a city to rival Paris and London in the beauty of its architecture the glittering splendor of its Court and the magnificence of its art collections Yet the great Catherine was not even Russian by birth and had no legitimate claim to the Russian throne she seized it and held on to it through wars rebellions and plagues by the force of her personality by her charm and determination and by an unshakable belief in her own destiny This is the story of Catherine the woman whom power alone could never satisfy for she also wanted love affection friendship and humor She found these in letter writing in grandchildren in gardens architecture and greyhounds as well as in a succession of lovers which gave rise to salacious rumors throughout Europe The real Catherine however was more interesting than any rumor Using many of Catherine s own words from her voluminous correspondence and other documents as well as contemporary accounts by courtiers ambassadors and foreign visitors Virginia Rounding penetrates the character of this most powerful fascinating and surprisingly sympathetic of eighteenth century women

Museums in Motion Juilee Decker, 2024-08-06 This book explores the histories and functions of museums while also looking at the current standing of museums and their ongoing efforts toward relevance resiliency and future proofing Section I examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children s museums Emphasis is on museums in the United States with some historical framing beyond the U S Section II explores the primary functions of museums including conservation exhibition interpretation engagement and service Section III examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy Advocating for change rather than death to museums Museums in Motion demonstrates the very premise that museums have been in motion all along as they have shifted from their rather simple form of a treasury storehouse and tomb to something much more complex by deeply considering where museums have come from where they are today and where they are going Entirely new to this edition Section III Museum Aspirations features five new chapters each centered around topics rather than a museum type or museum function Each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future The chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and DEIA without using those

individual words as chapter headings On their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible The Scythians Barry Cunliffe, 2019-09-26 Brilliant horsemen and great fighters the Scythians were nomadic horsemen who ranged wide across the grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC Their steppe homeland bordered on a number of sedentary states to the south the Chinese the Persians and the Greeks and there were inevitably numerous interactions between the nomads and their neighbours The Scythians fought the Persians on a number of occasions in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe Relations with the Greeks around the shores of the Black Sea were rather different both communities benefiting from trading with each other This led to the development of a brilliant art style often depicting scenes from Scythian mythology and everyday life It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life their beliefs their burial practices their love of fighting and their ambivalent attitudes to gender It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials from the graves of kings on the Pontic steppe with their elaborate gold work and vividly coloured fabrics to the frozen tombs of the Altai mountains where all the organic material wooden carvings carpets saddles and even tattooed human bodies is amazingly well preserved Barry Cunliffe here marshals this vast array of evidence both archaeological and textual in a masterful reconstruction of the lost world of the Scythians allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia **A Handbook to Classical Reception in Eastern and Central Europe** Zara Martirosova Torlone, Dana LaCourse Munteanu, Dorota Dutsch, 2017-02-06 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English language study of the reception of classical antiquity in Eastern and Central Europe This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally The first English language collection of research and scholarship on Greco Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco Roman heritage such as prose philosophy poetry material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco Roman antiquity *Reclaiming Byzantium* Pinar Üre, 2020-02-20 There is a long held feeling in Russia that Moscow is the true heir to the Christian Byzantine Empire In 1894 Imperial Russia opened one of the world's leading centres for Byzantine archaeology in Istanbul

the Russian Archaeological Institute its purpose was to stake the claim that Russia was the correct heir to Tsargrad as Istanbul was referred to in Russian circles This then is the history of that institute and the history of Russia s efforts to reclaim its Middle East events since in the Crimea Syria and Georgia are all to some extent wrapped up in this historical framework Ure looks at the founding of the Russian Archaeological Institute its aims and its place in the digging race which characterised the late Imperial phase of modern history Above all she shows how the practise of history has been used as a political tool a form of soft power

Homes and Haunts Alison Booth,2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf s feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Bront s and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism

Mellon David Cannadine,2021-06-02 A landmark work from one of the preeminent historians of our time the first published biography of Andrew W Mellon the American colossus who bestrode the worlds of industry government and philanthropy leaving his transformative stamp on each Andrew Mellon one of America s greatest financiers built a legendary personal fortune from banking to oil to aluminum manufacture tracking America s course to global economic supremacy As treasury secretary under Presidents Harding Coolidge and finally Hoover Mellon made the federal government run like a business prefiguring the public official as CEO He would be hailed as the architect of the Roaring Twenties but staying too long would be blamed for the Great Depression eventually to find himself a broken idol Collecting art was his only nonprofessional gratification and his great gift to the American people The National Gallery of Art remains his most tangible legacy

When Art Makes News Katia Dianina,2012-11-15 From the time the word kul tura entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day When Art Makes News examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled

by the visual arts and popular journalism Katia Dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina s study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community When Art Makes News will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies

Catherine the Great Simon Dixon,2010-12-09 When Catherine II died in St Petersburg in 1796 the world sensed the loss of the most celebrated monarch of Europe something no one would have predicted at the birth sixty seven years before of an obscure German princess Sophie of Anhalt Zerbst later married off to the pathetic heir to the Russian throne There were few greater transformations of fortunes in history Sophie Catherine had come to rule in her own right over the largest state in existence since the fall of the Roman Empire She was branded both a usurper and an assassin when she seized power from her wretched husband in 1762 Yet she survived the initial succession crisis and went on to occupy the Russian throne for thirty four years In the process she turned her new empire from peripheral pariah to European great power

Hero City Prit Buttar,2024-09-12 One of the greatest ever sieges is masterfully brought to life by a leading expert on the Eastern Front At the height of World War II the people of Leningrad endured a bitter 900 day siege struggling against bombing shelling and starvation Prit Buttar tells the story of how the siege was finally broken The Red Army had suffered multiple setbacks in the preceding two years but achieved a partial success by breaking the blockage in early 1943 However this was followed by further failed attempts to lift the siege completely But by simply enduring the siege in the face of impossible odds Russian soldiers and civilians beat the Germans By the end of 1943 the German forces themselves broken by deprivations and extreme weather began to pull back Here was the opportunity the Soviet forces had been waiting for The Red Army launched a decisive attack that broke through and ended the siege Their determination to hold out has become a hugely significant part of Russian history the echoes of the battle helping to define both a country and its politics This compelling history uses original Russian source material to vividly describe the deprivations visited upon those trapped But it also details the tactical successes and strategic failures of both sides as well as the appalling war crimes that have forever stained the ground in and around this historic city

St Petersburg Arthur George,2024-11-14 From its 1703 foundation by Peter the Great in a swampy war zone to its leading role in overthrowing Soviet power and bringing Russia into the twenty first century St Petersburg has undergone several transformations Virtually commanded into existence by Peter the Great the inherent artifice of St Petersburg has made it one of the world s most storied cities the stage for political and artistic dreamers As such it had a leading role in nineteenth century cultural life but with the Russian Revolution of 1917 its glorious history descended into violence and bloodshed During the Second World War Leningrad suffered further atrocities in the

form of a horrific Nazi siege Yet it has remained rich in cultural intellectual and architectural history It has been home to greats such as Dostoevsky Tchaikovsky and Nijinsky figures who were gifted with great creativity and passion and who were often dissatisfied with Russian traditions These characters are explored by the author together with the beguiling physical appearance of the city canals bridges promenades and palaces but the most lively writing hones in on the interplay between power and intellect reaction and reform Arthur George brings to life a St Petersburg steeped in a tumult of war revolution and aesthetics and shows it rising from the ashes to help lead Russia on the path to modernisation Cooking for Kings Ian Kelly, 2009-05-26 A unique feast of biography and Regency cookbook Cooking for Kings takes readers on a chef's tour of the palaces of Europe in the ultimate age of culinary indulgence Drawing on the legendary cook's rich memoirs Ian Kelly traces Antonin Carême's meteoric rise from Paris orphan to international celebrity and provides a dramatic below stairs perspective on one of the most momentous and sensuous periods in European history First Empire Paris Georgian England and the Russia of War and Peace Carême had an unfailing ability to cook for the right people in the right place at the right time He knew the favorite dishes of King George IV the Rothschilds and the Romanovs he knew Napoleon's fast food requirements and why Empress Josephine suffered halitosis Carême's recipes still grace the tables of restaurants the world over Now classics of French cuisine created for and named after the kings and queens for whom he worked they are featured throughout this captivating biography In the phrase first coined by Carême You can try them yourself **The Russia Reader** Adele Marie Barker, Bruce Grant, 2010-07-12 An introduction to the history culture and politics of the world's largest country from the earliest written accounts of the Russian people to today **Russian Genre Painting in the Nineteenth Century** Rosalind Polly Blakesley, 2000 This book addresses the little studied area of Russian genre painting in the first three quarters of the nineteenth century Rosalind Gray begins by examining artistic patronage and published texts which engaged with the visual arts in order to illustrate the context in which Russian artists were working Five major painters Venetsianov Bryullov Ivanov Fedotov and Perov are then discussed in detail Dr Gray identifies the vital contribution which these artists made to Russian intellectual life as genre painting was appropriated as a medium in the dissemination of popular values and social change At the same time the relationship between Russian and European art is explored The book demonstrates that far from being a self-contained movement Russian genre painting instead engaged in a fluid and complex dialogue with the art of the West Second Metropolis Blair A. Ruble, 2001-05-28 By exploring and comparing North America's Russia's and Japan's second cities Chicago Moscow and Osaka Second Metropolis discloses the extent to which social fragmentation frequently viewed as an obstacle to democratic development actually fostered a pragmatic pluralism that nurtured pluralistic public policies Such policies are explored through six case studies the politics of street railways and charter reform in Chicago adult education and housing in Moscow and harbor revitalization and poverty alleviation in Osaka that illustrate how even those with massive political and economic power were stymied by the complexity of their communities Chicago Moscow

and Osaka though the products of very different nations and cultures nonetheless shared an important experience of inclusive politics during an era of extraordinary growth and social diversity The success of all three cities which went well beyond mere survival rested on a distinctive political resource pragmatic pluralism Leningrad Anna Reid,2012-01-01 When Hitler attacked the Soviet Union in June 1941 he intended to capture Leningrad before turning on Moscow Soviet resistance forced him to change tactics with his forward troops only thirty kilometres from the city's historic centre he decided instead to starve it out Using newly available diaries and government records Anna Reid describes a city's descent into hell the breakdown of electricity and water supply subzero temperatures the consumption of pets joiner's glue and face cream the dead left unburied where they fell but also the extraordinary endurance bravery and self sacrifice despite the cruelty and indifference of the Kremlin

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