



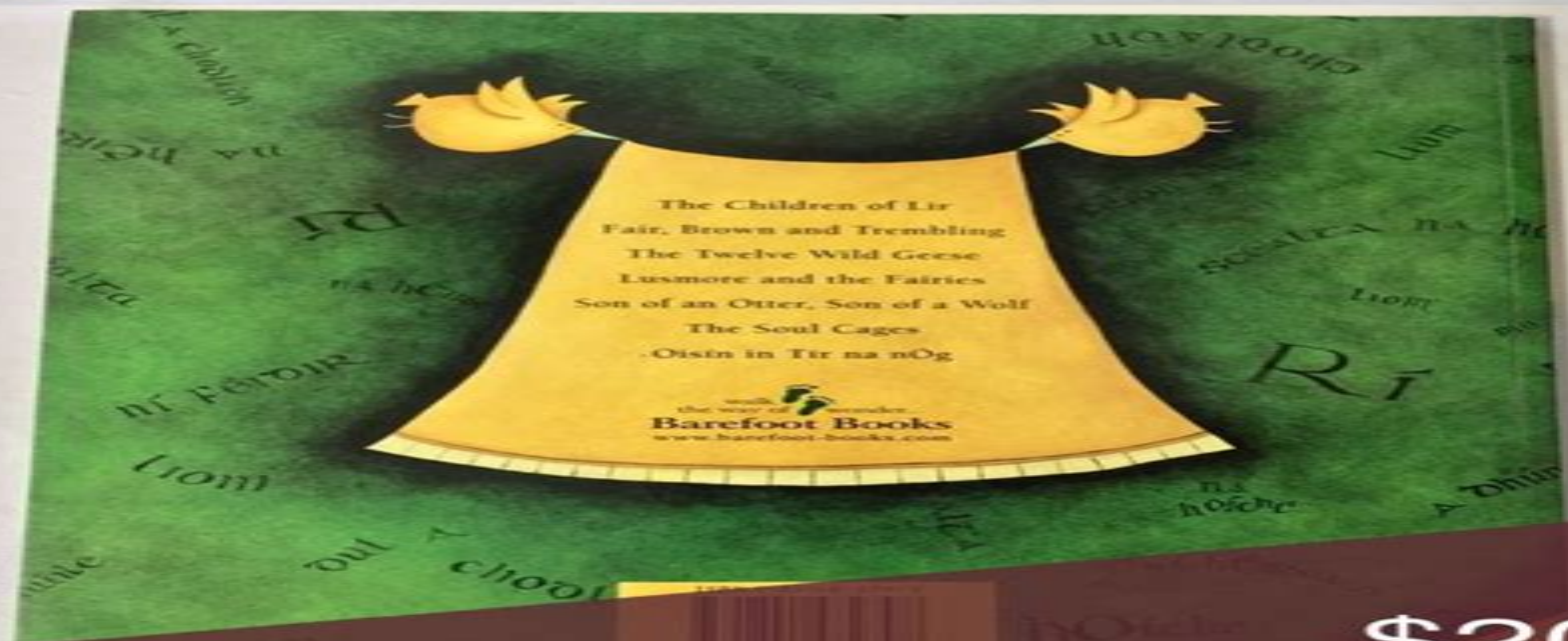
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# Tales Of Old Ireland

**Mary MCGarry (Comp)**



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[Tales from Old Ireland](#) Malachy Doyle, 2017-09 This collection of seven spellbinding Irish folk tales deserves to be read aloud at every hearth Larger than life characters dramatic plot twists and a healthy dose of magical enchantment will keep readers absorbed for many happy hours Includes glossary and pronunciation key for Irish terms

**Tales of Old Ireland** Michael O'Mara, 1994

**Fairy Tales of Old Ireland. Illustrated, etc. [Based on "Fairy Legends and Traditions of the South of Ireland," by T. C. Croker.]** Ireland, 1929

[Great Folk Tales of Old Ireland](#), 1977

**Great Folk Tales of Old Ireland** Mary (compiled by) McGarry, 1962

[Tales of Old Ireland](#) R. John H. Corbett, 2001\*

**Tales of Old Ireland** James Berry, 1984

**Irish Children's Literature and Culture** Keith O'Sullivan, Valerie Coghlan, 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally raising provocative questions about the future of the topic Irish Children's Literature and Culture is essential reading for those interested in Irish literature culture sociology childhood and children's literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of *Bookbird* An International Journal of Children's Literature She has published widely on Irish children's literature and co edited several books on the topic She is a former board member of the IRSCCL and a founder member of the Irish Society for the Study of Children's Literature Children's Books Ireland and IBBY Ireland Keith O'Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children's Literature a former member of the board of directors of Children's Books Ireland and past chair of the Children's Books Ireland Bisto Book of the Year Awards He has

published on the works of Philip Pullman and Emily Brontë

**Great Folk Tales of Old Ireland; Compiled and Introduced by Mary McGarry; Illus. by Richard Hook** Mary McGarry (Comp),1972 [The Morrigan, Ireland's Goddess](#) Lora O'Brien,2025-08-08 An Authentic Irish Perspective on the Great Queen An esteemed Irish author and Merrigan devotee Rev Lora O'Brien presents the captivating mythology and spiritual significance of this enigmatic goddess The importance of the Merrigan cannot be fully appreciated without a deep understanding of her roots in Irish culture and folklore Whether you're new to her or devoted already this book helps you learn experience and integrate the lessons of the Merrigan into your life O'Brien dispels common myths about this goddess and provides many ways to build your relationship with her through personal practice Explore her history discover how she is connected to the land and learn why she is known as a goddess of sovereignty Use more than fifty exercises and journal prompts to better appreciate the roles and shapes she embodies This book makes the Merrigan mythology relevant for today it will help you navigate the change that is coming for us all

**Stories of Old Ireland for Children** Edmund Lenihan,Eddie Lenihan,1986-01-01 Further adventures of Fionn and the Fianna *Tales from Old Ireland Set* Barefoot Books, Limited,2005-07-01 **The Cambridge bibliography of English literature. 3. 1800 - 1900** Frederick Wilse Bateson,1940 **Tales Of Old Ireland** Joseph Behan,2002-08-24 **Fionn mac Cumhail** James MacKillop,1985-12-01 The Gaelic hero Fionn mac Cumhaill often known in English as Finn MacCool has had a long life First cited in Old Irish chronicles from the early Christian era he became the central hero of the Fenian Cycle which flourished in the high Middle Ages Stories about Fionn and his warriors continue to be told by storytellers in Ireland and in Gaelic Scotland to this day This book traces the development of Fionn's persona in Irish and Scottish texts and constructs a heroic biography of him As aspects of the hero are borrowed into English and later world literature his personality undergoes several changes Seen as less than admirable he may become either a buffoon or a blackguard Somehow these contradictions exist side by side Among the writers in English most interested in Fionn are James Macpherson the translator of *The Poems of Ossian* 1760 William Carleton the first great fiction writer of nineteenth century Ireland and Fiann O'Brien the multifaceted author of *At Swim Two Birds* Aspects of Fiann appear as far apart as Mendelssohn's *Hebrides* or Fingal's *Cave Overture* and a contemporary rock opera But the most complex use of Fionn's story in modern literature is James Joyce's *Finnegans Wake* [West of Ireland Folk Tales for Children](#) Rab Swannock Fulton,2018-02-08 Who knows the true nature of Knockma What is God's new policy What happened when the boy encountered a pooka And what became of the soldier wounded in body and soul This book contains the most thrilling of the West of Ireland's tales of immortals fairies fantastical creatures witches skeletons spirits and headless bodies These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and excitement magic and mystery As old as the mountains forests and sea these well loved stories are retold in all their mythical glory by storyteller Rab Fulton **Irish History For Dummies** Mike Cronin,2011-05-18 From Norman invaders religious wars and the struggle for independence

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