

# **Tales From Old Ireland**

**Barefoot Books, Limited** 

#### **Tales From Old Ireland:**

Tales from Old Ireland Malachy Doyle, 2019-09-01 This collection of seven spellbinding Irish folk tales deserves to be read aloud at every hearth Larger than life characters dramatic plot twists and a healthy dose of magical enchantment will keep readers absorbed for many happy hours Includes glossary and pronunciation key for Irish terms Tales of Old Ireland:

Retold Lora O'Brien, 2018-07 In Ireland we have a wealth of old myths legends fairy tales and folk stories which are presented here in an easy to read authentic Irish storyteller s voice retold for modern times Our Tales of Old Ireland reach from the heroic warriors Fionn and the Fianna to the curse of a Goddess to an on going battle of wits between the Connacht Queen Medb Maeve and her rival the King of Ulster You Il see shape shifting sisters fairy folk you Il want to watch out for fights with monsters and wise old women helping young maids Fairy Tales of Old Ireland. Illustrated, etc. [Based on "Fairy Legends and Traditions of the South of Ireland," by T. C. Croker.]. Ireland,1929 Great Folk Tales of Old Ireland (Compiled by) McGarry,1962

**Tales of Old Ireland** James Berry, 1984 Tales of Old Ireland R. John H. Corbett, 2001\* Irish Children's **Literature and Culture** Keith O'Sullivan, Valerie Coghlan, 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally raising provocative questions about the future of the topic Irish Children's Literature and Culture is essential reading for those interested in Irish literature culture sociology childhood and children's literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of Bookbird An International Journal of Children's Literature She has published widely on Irish children's literature and co edited several books on the topic She is a former board member of the IRSCL and a founder member of the Irish Society for the Study of Children's Literature Children's Books Ireland and IBBY Ireland Keith O Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children's Literature a former member of the board of directors of Children's Books Ireland and past chair of the Children's Books Ireland Bisto Book of the Year Awards He has published on the works of Philip Pullman and Emily Bront

Great Folk Tales of Old Ireland; Compiled and Introduced by Mary Mcgarry; Illus. by Richard Hook Mary

Mcgarry (Comp), 1972 Folktales Aloud Janice M. Del Negro, 2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers The Morrigan, Ireland's Goddess Lora O'Brien, 2025-08-08 An Authentic Irish Perspective on the Great Queen An esteemed Irish author and M rr gan devotee Rev Lora O Brien presents the captivating mythology and spiritual significance of this enigmatic goddess The importance of the M rr gan cannot be fully appreciated without a deep understanding of her roots in Irish culture and folklore Whether you re new to her or devoted already this book helps you learn experience and integrate the lessons of the M rr gan into your life O Brien dispels common myths about this goddess and provides many ways to build your relationship with her through personal practice Explore her history discover how she is connected to the land and learn why she is known as a goddess of sovereignty Use more than fifty exercises and journal prompts to better appreciate the roles and shapes she embodies This book makes the M rr gan mythology relevant for today it will help you navigate the change that is coming for us all Stories of Old Ireland for Children Edmund Lenihan, Eddie Lenihan, 1986-01-01 Further adventures of Fionn and the Fianna Tales from Old Ireland Set Barefoot Books, Limited, 2005-07-01 The Cambridge bibliography of English literature. 3. 1800 - 1900 Frederick Wilse Bateson, 1940 Children's Literature Collections Keith O'Sullivan, Pádraic Whyte, 2017-05-19 This book provides scholars both national and international with a basis for advanced research in children's literature in collections Examining books for children published across five centuries gathered from the collections in Dublin this unique volume advances causes in collecting librarianship education and children's literature studies more generally. It facilitates processes of discovery and recovery that present various pathways for researchers with diverse interests in children's books to engage with collections From book histories through bookselling information on collectors and histories of education to close text analyses it is evident that there are various approaches to researching collections In this volume three dominant approaches emerge history and canonicity author and text ideals and institutions Through its focus on varied materials from fiction to textbooks this volume illuminates how cities can articulate a vision of children's literature through particular collections and institutional practices Fionn mac Cumhail James MacKillop, 1985-12-01 The Gaelic hero Fionn mac Cumhaill often known in English as Finn MacCool has had a long life First cited in Old Irish chronicles from the early Christian era he

became the central hero of the Fenian Cycle which flourished in the high Middle Ages Stories about Fionn and his warriors continue to be told by storytellers in Ireland and in Gaelic Scotland to this day This book traces the development of Fionn s persona in Irish and Scottish texts and constructs a heroic biography of him As aspects of the hero are borrowed into English and later world literature his personality undergoes several changes Seen as less than admirable he may become either a buffoon or a blackguard Somehow these contradictions exist side by side Among the writers in English most interested in Fionn are James Macpherson the translator of The Poems of Ossian 17601 William Carleton the first great fiction writer of nineteenth century Ireland and Fiann O Brien the multifaceted author of At Swim Two Birds Aspects of Fiann appear as far apart as Mendelssohn s Hebrides or Fingal s Cave Overture and a contemporary rock opera But the most complex use of Fionn's story in modern literature is James Joyce's Finnegans Wake West of Ireland Folk Tales for Children Rab Swannock Fulton, 2018-02-08 Who knows the true nature of Knockma What is God s new policy What happened when the boy encountered a pooka And what became of the soldier wounded in body and soul This book contains the most thrilling of the West of Ireland's tales of immortals fairies fantastical creatures witches skeletons spirits and headless bodies These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and excitement magic and mystery As old as the mountains forests and sea these well loved stories are retold in all their mythical glory by storyteller Rab Fulton Fairy Tales Joseph Jacobs, 2001 The Celtic roots of Irish folklore are enriched with Nordic legend and colour Here gathered in this collection are tales of giants and warriors of old hags and fair maidens and of the boyhood of the great hero Fionn Mac Irish History For Dummies Mike Cronin, 2011-05-18 From Norman invaders religious wars and the Uail Finn MacCool struggle for independence the fascinating turbulent history of a tortured nation and its gifted people When Shakespeare referred to England as a jewel set in a silver sea he could just as well have been speaking of Ireland Not only has its luminous green landscape been the backdrop for bloody Catholic Protestant conflict and a devastating famine Ireland's great voices like Joyce and Yeats are now indelibly part of world literature In Irish History For Dummies readers will not only get a bird s eye view of key historical events Ten Turning Points but also a detailed chapter by chapter timeline of Irish history beginning with the first Stone Age farmers to the recent rise and fall of the Celtic tiger economy In the informal friendly For Dummies style the book details historic highs like building an Irish Free State in the 1920s and devastating lows including the Troubles in the 60s and 70s as well as key figures like MP Charles Parnell and President Eamon de Valera central to the cause of Irish nationalism The book also details historic artifacts offbeat places and little known facts key to the life of Ireland past and present Includes Ten Major Documents including the Confession of St Patrick The Book of Kells the Proclamation of the Irish Republic and Ulysses Lists Ten Things the Irish Have Given the World including Irish coffee U S Presidents the submarine shorthand writing and the hypodermic syringe Details Ten Great Irish Places to Visit including Cobh Irish National Stud and Museum Giants Causeway and Derry Includes an online cheat sheet that gives readers a robust and expanded quick

reference guide to relevant dates and historical figures Includes a Who s Who in Irish History section on dummies com With a light hearted touch this informative guide sheds light on how this ancient land has survived wars invasions uprisings and emigration to forge a unique nation renowned the world over for its superb literature music and indomitable spirit

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