

The Tale of the Heike: Volume I Books 1-6

Monogatari, Heike

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Tale Of The Heike Volume 1

Dr Alison McQueen Tokita



Tale Of The Heike Volume 1:

Currents in Japanese Culture Amy Vladeck Heinrich, 1997 These twenty nine original essays focuses on how cultural and literary genres and norms have developed in response to historical and cross cultural influences **The Ashgate Research Companion to Japanese Music** David W. Hughes, 2017-02-03 Music is a frequently neglected aspect of Japanese culture It is in fact a highly problematic area as the Japanese actively introduced Western music into their modern education system in the Meiji period 1868 1911 creating westernized melodies and instrumental instruction for Japanese children from kindergarten upwards As a result most Japanese now have a far greater familiarity with Western or westernized music than with traditional Japanese music Traditional or classical Japanese music has become somewhat ghettoized often known and practised only by small groups of people in social structures which have survived since the pre modern era Such marginalization of Japanese music is one of the less recognized costs of Japan s modernization On the other hand music in its westernized and modernized forms has an extremely important place in Japanese culture and society Beethoven s Ninth Symphony for example being so widely known and performed that it is arguably part of contemporary Japanese popular and mass culture Japan has become a world leader in the mass production of Western musical instruments and in innovative methodologies of music education Yamaha and Suzuki More recently the Japanese craze of karaoke as a musical entertainment and as musical hardware has made an impact on the leisure and popular culture of many countries in Asia Europe and the Americas This is the first book to cover in detail all genres including court music Buddhist chant theatre music chamber ensemble music and folk music as well as contemporary music and the connections between music and society in various periods The book is a collaborative effort involving both Japanese and English speaking authors and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture

A Companion to Nō and Kyōgen Theatre (Vol. 1) Yamanaka Reiko, Monica Bethe, Eike Grossmann, Tom Hare, Diego Pellicchia, Michael Watson, 2025-01-20 N and ky gen theatre are among the longest continuously staged dramatic forms in the world and are deeply connected to Japanese arts culture society and history This richly illustrated two volume set brings together the important elements of these traditions to offer new insights with contributions by Japanese and non Japanese experts from a broad range of disciplines It represents the most ambitious and exhaustive exploration of n and ky gen to date and is an invaluable resource for both scholars and enthusiasts This is volume 1 out of 2 **Rethinking Japan Vol 1.**

Adriana Boscaro, Franco Gatti, Massimo Raveri, 2014-01-27 These papers explore the debate over new directions in Japanese studies **Amidaji: Emperor Antoku's Mortuary Temple and its Culture** Naoko Gunji, 2022-12-28 How do you reconstruct a tradition of religious art wiped out by another religion Naoko Gunji takes up this challenging question in Amidaji Amidaji was a Buddhist temple in western Japan that from the twelfth century onwards overlooked the strait of Dannoura and commemorated the tragic protagonists of The Tale of the Heike who perished in the strait at the end of the

Genpei War 1180-1185 the Heike or the Taira clan and the child emperor Antoku 1178-1185 Amidaji was destroyed however in 1870 amid a nativist royalist movement of persecuting Buddhism and replaced by an imperial Shinto shrine Its art architecture and rituals were lost and have until now been understood through the lens of the current shrine and a few surviving objects By investigating numerous historical sources and artistic literary religious political and ideological contexts Gunji reveals a carefully coordinated program of visual art and rituals for the salvation of Antoku and the Taira *Warriors of Japan as Portrayed in the War Tales* Paul Varley, 1994-07-01 A leading cultural historian of premodern Japan draws a rich portrait of the emerging samurai culture as it is portrayed in gunki mono or war tales examining eight major works spanning the mid tenth to late fourteenth centuries Although many of the major war tales have been translated into English *Warriors of Japan* is the first book length study of the tales and their place in Japanese history The war tales are one of the most important sources of knowledge about Japan s premodern warriors revealing much about the medieval psyche and the evolving perceptions of warriors warfare and warrior customs **The Land We Saw, the Times We Knew** Gerald Groemer, 2018-11-30 Japanese zuihitsu essays offer a treasure trove of information and insights rarely found in any other genre of Japanese writing Especially during their golden age the Edo period 1600-1868 zuihitsu treated a great variety of subjects In the pages of a typical zuihitsu the reader encountered facts and opinions on everything from martial arts to music food to fashions dragons to drama much of it written casually and seemingly without concern for form or order The seven zuihitsu translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries Some of the essays are famous while others are less well known but none have been published in their entirety in any Western language Following a substantial introduction outlining the development of the genre *Tales That Come to Mind* is an early seventeenth century account of Edo kabuki theater and the Yoshiwara pleasure quarters penned by a Buddhist monk *A Record of Seven Offered Treasures* composed by a retired samurai monk near the end of the seventeenth century starts as a treatise on the proper education of youth but ends as a critique of the author s own life and moral failings Perhaps the most famous piece in the volume *Monologue* was drafted by the renowned Confucianist Dazai Shundai a keen and insightful observer of life during the late seventeenth and early eighteenth centuries Dazai treats in turn poetry the tea ceremony comic verse music theater and fashion *Idle Talk of Nagasaki* is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century In *Kyoto Observed* a mid eighteenth century Edo resident compares the shogun s and the emperor s capital in a series of brief vignettes An 1814 zuihitsu classic written by a physician *A Dustheap of Discourses* presents another colorful mosaic of topics related to life in Edo The book closes with *The Breezes of Osaka* a lively essay by a highly cultured Edo administrator contrasting the food life and culture of his hometown with that of Osaka where he briefly served as mayor in the 1850s *The Gates of Power* Mikael S. Adolphson, 2000-07-01 The political influence of temples in premodern Japan most clearly manifested in divine demonstrations where rowdy monks and shrine servants brought holy

symbols to the capital to exert pressure on courtiers has traditionally been condemned and is poorly understood. In an impressive examination of this intriguing aspect of medieval Japan, the author employs a wide range of previously neglected sources to argue that religious protest was a symptom of political factionalism in the capital rather than its cause. It is his contention that religious violence can be traced primarily to attempts by secular leaders to rearrange religious and political hierarchies to their own advantage, thereby leaving disfavored religious institutions to fend for their accustomed rights and status. In this context, divine demonstrations became the preferred negotiating tool for monastic complexes. For almost three centuries, such strategies allowed a handful of elite temples to maintain enough of an equilibrium to sustain and defend the old style of rulership, even against the efforts of the Ashikaga Shogunate in the mid-fourteenth century. By acknowledging temples and monks as legitimate co-rulers, *The Gates of Power* provides a new synthesis of Japanese rulership from the late Heian (794–1185) to the early Muromachi (1336–1573) eras, offering a unique and comprehensive analysis that brings together the spheres of art, religion, ideas, and politics in medieval Japan.

Blind in Early Modern Japan Wei Yu Wayne Tan, 2022-09-06 A history of the blind in Japan that challenges contemporary notions of disability

The Search for the Beautiful Woman Kyō Chō, 2012 For centuries, Japanese culture, including ideals of feminine beauty, was profoundly shaped by China. In this first full comparative history on the subject, Cho Kyo explores changing standards of beauty in China and Japan, ranging from plumpness to bound feet to blackened teeth. Drawing on a rich array of sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan, starting in the Meiji era, leading to slowly developing but radical changes in the representation of the female body.

Shogun's Painted Culture Timon Screech, 2000-08-01 In this penetrating analysis of a little explored area of Japanese cultural history, Timon Screech reassesses the career of the chief minister, Matsudaira Sadanobu, who played a key role in defining what we think of as Japanese culture today. Aware of how visual representations could support or undermine regimes, Sadanobu promoted painting to advance his own political aims and improve the shogunate's image. As an antidote to the hedonistic ukiyo-e or floating world tradition, which he opposed, Sadanobu supported attempts to construct a new approach to painting modern life. At the same time, he sought to revive historical and literary painting, favouring such artists as the flamboyant, innovative Maruyama Ōkyo. After the city of Kyoto was destroyed by fire in 1788, its reconstruction provided the stage for the renewal of Japan's iconography of power, the consummation of the shogun's painted culture. Screech's ideas are fascinating, often brilliant, and well grounded. *Shogun's Painted Culture* presents a thorough analysis of aspects of the early modern Japanese world rarely observed in such detail and never before treated to such an eloquent handling in the English language.

CAA Reviews A stylishly written and provocative cultural history. *Monumenta Nipponica* As in his admirable *Sex and the Floating World: Erotic Images in Japan, 1700–1820*, Screech lavishes learning and scholarly precision but remains colloquial in thought and eminently readable. *Japan Times* Timon Screech is Senior Lecturer in the

history of Japanese art at SOAS University of London and Senior Research Associate at the Sainsbury Institute for the Study of Japanese Arts and Cultures He is the author of several books on Japanese history and culture including *Sex and the Floating World Erotic Images in Japan 1700 1820 Reaktion 1999* *A History of Japanese Literature, Volume 3* Jin'ichi Konishi, 2014-07-14 In this third of five volumes tracing the history of Japanese literature through Mishima Yukio Jin'ichi Konishi portrays the high medieval period Here he continues to examine the influence of Chinese literature on Japanese writers addressing in particular reactions to Sung ideas Zen Buddhism and the ideal of literary vocation michi This volume focuses on three areas in which Konishi has long made distinctive contributions court poetry waka featuring twelfth and thirteenth century works especially those of Fujiwara Teika 1162 1241 standard linked poetry renga from its inception to its full harvest in the work of Sogi 1421 1502 and the theatrical form noh including the work of Zeami ca 1365 1443 and Komparu Zenchiku 1405 The author also considers prose narrative and popular song Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Chaos and Cosmos H.E. Plutschow, 2023-11-20 Japanese culture marked both by a strong character of its own and by a continuing absorption of foreign elements is surprising for its ability of perpetual renewal without loss of identity The country's industrial organization and productivity have ensured an impact on world affairs far exceeding the numerical importance of its population Brill's Japanese Studies Library is concerned with the languages history and culture of Japan in past and present Among the subjects included are history political social economic based on primary sources including biography religion classical literature and performing arts law language philosophy history of science et cetera Geographically the series covers the Japanese isles as well as manifestations of Japanese presence abroad Chronologically the period from the beginnings of written history until the present is covered The series includes monographs on substantial subjects thematic collections of articles handbooks text editions and translations

A Waka Anthology, Volume Two Edwin A. Cranston, 1993 This text is the second of four volumes that will follow the story of waka the classical tradition of Japanese poetry from its beginnings in ancient song to the 16th century

Portraits of Edo and Early Modern Japan Gerald Groemer, 2019-05-28 This volume presents a series of five portraits of Edo the central region of urban space today known as Tokyo from the great fire of 1657 to the devastating earthquake of 1855 This book endeavors to allow Edo or at least some of the voices that constituted Edo to do most of the speaking These voices become audible in the work of five Japanese eye witness observers who notated what they saw heard felt tasted experienced and remembered An Eastern Stirrup presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city Tales of Long Long Ago

details seventeenth century warrior class ways as depicted by a particularly conservative samurai The River of Time describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries The Spider's Reel looks back at both the attainments and calamities of Edo in the 1780s Finally Disaster Days offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor Read in sequence these five pieces offer a unique insider's perspective on the city of Edo and early modern Japan **Myōe the Dreamkeeper** George J. Tanabe, Jr.,2020-05-11 In the Kamakura period Myoe Shonin 1173 1232 was a leader of Nara Buddhists who sought to revitalize traditional Buddhism in Japan In his teaching Myoe specially emphasized the value of the visions that could be achieved through meditation and in his practice he kept and occasionally illustrated a diary of his own visions and significant night dreams The autograph copy of this remarkable document still exists although some pages have been scattered among collectors George J Tanabe Jr here presents in English the most comprehensive compilation of the diary in any language Moreover his study of Myoe's life and teachings provides both a context within which the diary can be understood and a view of the often doctrinally contentious world of Kamakura Buddhism **Caribbean Women Writers** ,2024-06-24

Japanese Singers of Tales: Ten Centuries of Performed Narrative Dr Alison McQueen Tokita,2015-03-28 Alison Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries together with factors contributing to change in narrative performance Narratives that were continually re told and recycled in different versions and formats over a long period of time served to build people's sense of a common identity over space the geographical extent of Japan and time the enduring power of many specific narratives The elements of variation and change relate to the move away from oral narrative to text based performance and from a simple narrative situation with one performer to complex theatrical narratives with dancers singers and other musicians Tokita includes substantial musical analysis and exploration of theoretical issues as well as documentation of important performance traditions all of which are extant **The Teeth and Claws of the Buddha** Mikael S. Adolphson,2007-02-28 Japan's monastic warriors have fared poorly in comparison to the samurai both in terms of historical reputation and representations in popular culture Often maligned and criticized for their involvement in politics and other secular matters they have been seen as figures separate from the larger military class However as Mikael Adolphson reveals in his comprehensive and authoritative examination of the social origins of the monastic forces political conditions and warfare practices of the Heian 794 1185 and Kamakura 1185 1333 eras these monk warriors's he'i were in reality inseparable from the warrior class Their negative image Adolphson argues is a construct that grew out of artistic sources critical of the established temples from the fourteenth century on In deconstructing the s he'i image and looking for clues as to the characteristics role and meaning of the monastic forces The Teeth and Claws of the Buddha highlights the importance of historical circumstances it also points to the fallacies of allowing later especially modern notions of religion to exert undue

influence on interpretations of the past It further suggests that rather than constituting a separate category of violence religious violence needs to be understood in its political social military and ideological contexts Chikamatsu C. Andrew Gerstle,Chikamatsu,2002-09-04 Chikamatsu Monzaemon 1653 1725 often referred to as Japan s Shakespeare and a god of writers was arguably the most famous playwright in Japanese history and wrote more than 100 plays for the kabuki and bunraku theaters Today the plays of this major literary figure are performed on kabuki and bunraku stages as well as in the modern theater and forty nine films of his plays have been made thirty one of them from the silent era Translations of Chikamatsu s plays are available but we have few examples of his late work in which he increasingly incorporated stylistic elements of his shorter contemporary dramas into his longer period pieces Translator C Andrew Gerstle argues that in these mature history plays Chikamatsu depicted the tension between the private and public spheres of society by combining the rich character development of his contemporary pieces with the larger political themes of his period pieces In this volume Gerstle translates five plays four histories and one contemporary piece never before available in English that complement other collections of Chikamatsu s work revealing new dimensions to the work of this great Japanese playwright and artist

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