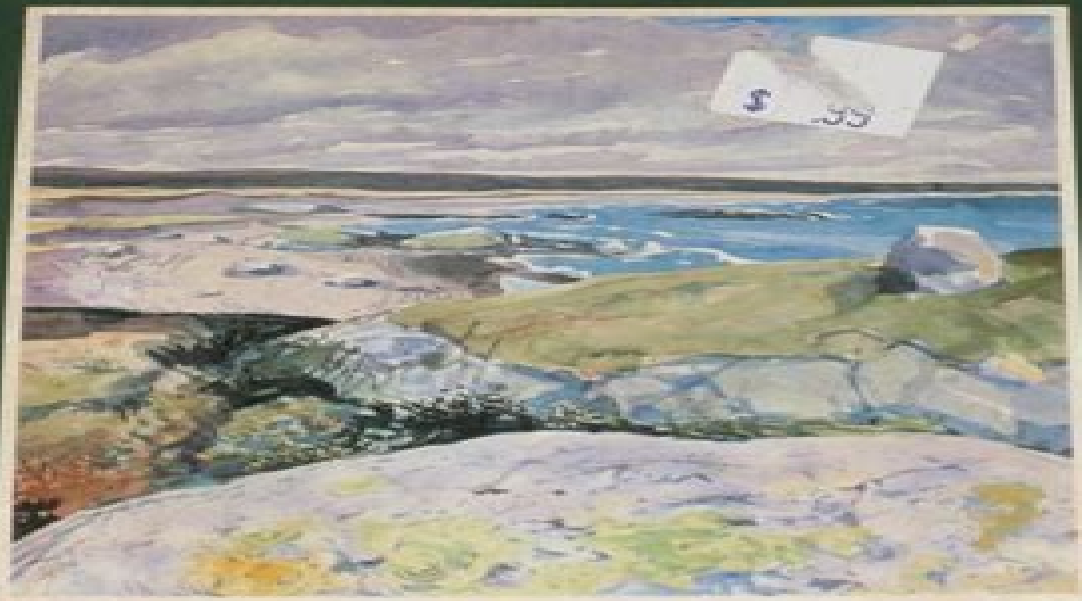


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**Antonine  
Maillet**

**The Tale of Don L'Original**

Translated by Barbara Godard

# Tale Of Don Lorignal

**Roman Wölfel**



## **Tale Of Don Lorigal:**

**The Tale of Don L'Original** Antonine Maillet, 2004 Winner of the 1979 Governor General's Award for fiction Antonine Maillet's virtuoso creation *The Tale of Don L'Original* is now back in print Maillet's tale begins one day not so very long ago but back in the youth of the world when a hay covered island materialized off shore an island populated by fleas who soon took human form The leader of this uncouth crew of have nots Don l Original wore a moose antler crown as his badge of office At his right hand were his brave lieutenants his son Noume and his general Michel Archange The general's wife the doughty charwoman spy and rabble rouser La Sagouine had one finger in every pie and one raised to her neighbour La Sainte The Flea Islanders were constantly at odds with the almost as clever but far more civilized upper crust of the mainland village the mayoress the schoolteacher the merchant the banker When they invaded and tried to steal a keg of molasses the outcome of the mock heroic battle was unclear except that La Sainte's son the hapless young Citrouille and Adeline the merchant's lovely daughter had fallen in love With the insider's accumulation of oral history gossip and shrewd hindsight Antonine Maillet has conjured up a fictional Acadia that her ancestors would relish Perhaps those who could read it would have even understood it she wrote *Don l Original* in a version of 16th century domestic French that she adapted for modern readers In this far fetched but always entertaining fable Maillet holds up a mirror to Acadian history and to an all too fallible human nature *The Tale of Don L'Original* Antonine Maillet, 1978 *The Tale of Don L'Original*, 1989 *Agencies in Feminist Translator Studies* Elena Castellano-Ortolà, 2024-04-16 This book sets out a new framework for a feminist history of translators drawing on the legacy of Canadian scholar Barbara Godard and her work in establishing the Canadian literary landscape as a means of exploring agency in feminist translation studies and its implications for cross disciplinary debates The volume is organised in three sections establishing feminist translator studies as its own approach examining these dynamics at work in a comprehensive portrait of Barbara Godard's scholarly and literary history and looking ahead to future directions In situating the discussion on Godard and Canadian literary history Elena Castellano calls attention to a geographic context in which translation and its practice has been at the heart of debates around national identity and intersected with the rise of feminism and feminist literary scholarship The book demonstrates how an in depth exploration of the agency of an individual stakeholder whose activities spanned diverse communities and oft conflicting interests can engage in key questions at the intersection of nation making translation and feminism paving the way for future research and the further development of feminist translator studies as methodological framework This book will be of interest to scholars in translation studies feminist literature cultural history and Canadian literature *Writing between the Lines* Agnes Whitfield, 2006-03-03 The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Through individual portraits this book traces the events and life experiences that have led

W H Blake John Glassco Philip Stratford Joyce Marshall Patricia Claxton Doug Jones Sheila Fischman Ray Ellenwood Barbara Godard Susanne de Lotbiniere Harwood John Van Burek and Linda Gaboriau into the complex world of literary translation Each essay portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art Following their relationships with authors and publishers the translators also reveal how they have defined the goals and the process of literary translation Containing original detailed biographical and bibliographical material *Writing between the Lines* offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies      *National Literature in Multinational States* Albert Braz, Paul D. Morris, 2023-04-13 If literature has often informed the creation of a national imaginary a sense of common history and destiny it has also complicated even challenged the unifying vision assumed in the formation of a national literature and sense of nation *National Literature in Multinational States* questions the persistent association of literature and nation states contrasting this with the reality of multinational and ethnocultural diversity The contributors to this collection interrogate concepts and manifestations of nationalism in the context of literary production while evaluating the place of national literatures in multinational states at a time when social unity and political agreement have never been more elusive The volume strives for synoptic analysis via the complementary multifaceted treatment of literary creation in several geo cultural contexts Canada the Caribbean Europe India and Nigeria Contributors Sabujkoli Bandopadhyay Albert Braz Matthew Cormier Doris Hambuch Clara A B Joseph Paul D Morris Asma Sayed Matthew T treault Uchechukwu Peter Umezurike Jerry White      *Literary History of Canada* William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the *Literary History of Canada* covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny      *Trans/acting Culture, Writing, and Memory* Eva C. Karpinski, Jennifer Henderson, Ian Sowton, Ray Ellenwood, 2013-10-30 *Trans acting Culture Writing and Memory* is a collection of essays written in honour of Barbara Godard one of the most original and wide ranging literary critics theorists teachers translators and public intellectuals Canada has ever produced The contributors both established and emerging scholars extend Godard s work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas Their essays resonate with Godard s innovative scholarship situated at the intersection of such fields as literary studies cultural studies translation studies feminist theory

arts criticism social activism institutional analysis and public memory In pursuit of unexpected linkages and connections the essays venture beyond generic and disciplinary borders zeroing in on Godard's transdisciplinary practice which has been extremely influential in the way it framed questions and modelled interventions for the study of Canadian Québécois and Acadian literatures and cultures The authors work with the materials ranging from Canadian government policies and documents to publications concerning white supremacist organizations in Southern Ontario online materials from a Toronto based transgender arts festival a photographic mural installation commemorating the Montreal Massacre and the works of such writers and artists as Marie Clements Nicole Brossard France Daigle Nancy Huston Yvette Nolan Gail Scott Denise Desautels Louise Warren Rebecca Belmore Vera Frenkel Robert Lepage and Janet Cardiff Fiction in French - Fiction in Soviet British Library, 2013-02-07 No detailed description available for Fiction in French Fiction in Soviet

**A Literary and Linguistic History of New Brunswick** W. Reavley Gair, 1985

**La Sagouine** Antonine Maillet, 1985 In this Canadian classic a washerwoman fills the stage with the voice of poverty and of pride

Minds of Our Own Wendy Robbins, Meg Luxton, Margrit Eichler, Francine Descarries, 2009-08-02 This book of personal essays by over forty women and men who founded women's studies in Canada and Québec explores feminist activism on campus in the pivotal decade of 1966-76 The essays document the emergence of women's studies as a new way of understanding women men and society and they challenge some current preconceptions about second wave feminist academics The contributors explain how the intellectual and political revolution begun by small groups of academics often young untenured women at universities across Canada contributed to social progress and profoundly affected the way we think speak behave understand equality and conceptualize the academy and an academic career A contextualizing essay documents the social economic political and educational climate of the time and a concluding chapter highlights the essays recurring themes and assesses the intellectual and social transformation that their authors helped set in motion The essays document the appalling sexism and racism some women encounter in seeking admission to doctoral studies in hiring in pay and in establishing the legitimacy of feminist perspectives in the academy They reveal sources of resistance too not only from colleagues and administrators but from family members and from within the self In so doing they provide inspiring examples of sisterly support and lifelong friendship

**Canadian Selection** Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985

**Who's Who in Contemporary Women's Writing** Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who's Who in Contemporary Women's Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

**Translation Effects** Kathy

Mezei, Sherry Simon, Luise von Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albera Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York *Room of One's Own*, 1980

**Canadian Science Fiction and Fantasy** David Ketterer, 1992 **French-Canadian & Québécois Novels** Ben-Zion Shek, 1991 French Canadian novels began as a marginal offshoot of French metropolitan writing and are now read and studied not only in English Canada but around the world This collection of essays offers a history and analysis of French Canadian fiction from the 1830s to the present day Besides discussing a variety of works and writers most available in English translation the book explores the rapid development of new women s writing in the last twenty years treats the art of translation and presents a bibliography of criticism and anthologies *Canadian Books in Print*, 1986 **Francophone Literatures of the New World** James P. Gilroy, 1982

## Reviewing **Tale Of Don Lorigal**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Tale Of Don Lorigal**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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