



Pauline Kael
TAKING
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Film Writings 1980 -1983

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Taking It All In Film Writings 1980 1983

Linda Ruth Williams



Taking It All In Film Writings 1980 1983:

The Films of Fred Schepisi Brian McFarlane, 2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s. The Films of Fred Schepisi traces the lead up to his critical successes in feature filmmaking via his earlier award winning success as a producer in advertising commercials in the 1960s and the setting up of his own company. Unlike some directors he derived from this experience a sure sense of the commercial aspects of filmmaking as well as its aesthetic considerations. The volume also considers stories of his early education in a Catholic seminary which he drew on in his semiautobiographical film *The Devil's Playground* the success of which launched him as an exciting new feature director. The volume expands on Schepisi's success story to chart his development as a director in demand in other countries notably in the US and the UK as well as continuing to make major films in Australia. Brian McFarlane argues that Schepisi's career is symptomatic of Australian directors who have made their presences felt on the international stage. Whereas other key directors of the Australian film revival such as Peter Weir and Bruce Beresford have been the subject of book length critical studies Schepisi's career has not to date been so explored. McFarlane takes a critical account of Schepisi's film output including such standouts as *The Chant of Jimmie Blacksmith*, *Plenty*, *Roxanne*, *Six Degrees of Separation*, *Mr Baseball* and *Last Orders* and he augments analysis with interviews with the director. By discussing the production histories and both critical and popular receptions McFarlane's study shines a new light on Schepisi's work and his rise to prominence in the global film industry.

Exploring Film through Bad Cinema David C. Wall, 2025-08-08 *Exploring Film through Bad Cinema* offers an overview of the practice of film analysis through a specific focus on the concept of bad cinema within a series of broad cultural and historical contexts. Providing a wide ranging discussion of film from multiple perspectives including history, aesthetics and criticism, this broad theoretical engagement illustrates the ways in which the registers of value that we apply to film are inseparable from the wider discourses of taste that shape our culture. While loosely chronological, it is largely thematic in arrangement as it applies the traditional methods of film studies to in depth discussions of some of the most notoriously and compellingly bad films in cinema history. Situating its analysis of a wide variety of films and filmmakers in terms of period, genre and issues such as the emergence of narrative cinema, canon formation and the politics of cultural hierarchy, it provides an in depth consideration of the multiple and complex social and aesthetic discourses that shape our qualitative assessments of film. Designed for both the lay reader and student of film, *Exploring Film through Bad Cinema* engages with a wide range of topics from film history and film theory to postmodernism, exploitation and cult cinema. This theoretically and historically sophisticated analysis will appeal to researchers and scholars in film studies as well as cognate disciplines such as screen studies, visual studies and cultural studies.

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019 *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage to screen musical has evolved from *The Jazz Singer* to *The Wizard of Oz*.

Roberta and Into the Woods Australian National Cinema Tom O'Regan,2005-08-10 Tom O'Regan's book is the first of its kind on Australian post war cinema. It takes as its starting point Bazin's question 'What is cinema?' and asks what the construct of a national cinema means. It looks at the broader concept from a different angle, taking film beyond the confines of art into the broader cultural world. O'Regan's analysis situates Australian cinema in its historical and cultural perspective, producing a valuable insight into the issues that have been raised by film policy, the cinema market place and public discourse on film production strategies. Since 1970 Australian film has enjoyed a revival. This book contains detailed critiques of the key films of this period and uses them to illustrate the recent theories on the international and Australian cinema industries. Its conclusions on the nature of the nation's cinema and the discourses within it are relevant within a far wider context: film as a global phenomenon.

Steven Spielberg's Children Linda Ruth Williams,2025-08-12 Why has Steven Spielberg's work been so often identified with childhood and children? How does the director elicit such complex performances from his young actors? Steven Spielberg's Children is the first book to investigate children, childhood and Spielberg's employment of child actors together and in depth. Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as E.T. The Extra-Terrestrial, A.I. Artificial Intelligence and Empire of the Sun, as well as less discussed roles in films such as War of the Worlds, The BFG and Jurassic Park, this book shows children to be key players in the director's articulation of childhood. Since the 1970s Steven Spielberg's Children presents children and childhood in some surprising ways: not only analyzing boyhood and girlhood according to Spielberg but considering children as alien, adult children who refuse to grow up and children who aren't even human. It discusses the way in which children have served to cast Spielberg as a sentimentalist but also how they are more frequently framed as complex, cruel and canny. The child might be dangled as bait in an exploitation horror scenario (Jaws might become the image of universal higher beings), Close Encounters of the Third Kind or might be a young cultural creator like the director was himself. The Fabelmans, born with a camera glued to his eye, the child on both sides of the camera is a resonant image signifying all that adult culture wants it to be yet resisting this through authorship of their own stories. The book also looks at Spielberg's young actors in the long history of child stars in theater and cinema and how Spielberg's children have fared as performers and celebrities.

Race, Sexuality, and Gender and the Musical Screen Adaptation Dominic Broomfield-McHugh,2023 The second of three volumes, Race, Sexuality, and Gender and the Musical Screen Adaptation, An Oxford Handbook traces how the genre of the stage-to-screen musical has evolved, focusing in particular on issues of race, gender, and sexuality. Enduringly popular adaptations such as Kiss Me, Kate and Pal Joey are considered through the lens of identity, while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

Thomas Sheridan's Career and Influence Conrad Brunstorm,2011-04-18 Ambitious polymath Thomas Sheridan (1719-1788) was the

lynch pin of the most fascinating family in Anglo Irish literary history The godson and future biographer of Jonathan Swift the son of Thomas Sheridan senior a talented poet and scholar the husband of the novelist Frances Sheridan and the father of the dramatist and politician Richard Brinsley Sheridan this new study reconstructs this much maligned transitional Sheridan as a monumental figure in his own right This book discusses the varied and relentless energies of Thomas Sheridan in an attempt to recover an overall purpose and agenda which unites his adventures as actor manager of Smock Alley Theatre Dublin with his pioneering campaigns in the fields of oratory elocution and lexicography Infused with civic republican zeal derived in part from close reading of Montesquieu and an admiration for native North American culture Sheridan believed that humanity in general and Anglophones in particular suffered from a cultural and political enervation as a result of the cultivation of written language at the expense of spoken language It is argued that republicanism functioned more as a figure of political virtue than as a preferred mode of government Enjoying particular success in Edinburgh with his public lectures Sheridan sought to unify the peoples of Britain and Ireland by making the principles of elocution available to all effectively de centralizing the linguistic claims of metropolitan center The Sheridan who emerges from this study is a phonocentric obsessive who left an abiding mark on the future of both acting and speech making but whose limitations are equally interesting and influential In seeking to tame the riotous eighteenth century stage he anticipated unknowingly a far more passive cinematic form of spectator entertainment accelerated by his mentorship of the great Sarah Siddons arguably the first player to be experienced as a movie star

Acting Claudia Springer, Julie Levinson, 2015-08-18 Screen performances entertain and delight us but we rarely stop to consider actors reliance on their craft to create memorable characters Although film acting may appear effortless a host of techniques artistic conventions and social factors shape the construction of each role The chapters in Acting provide a fascinating in depth look at the history of film acting from its inception in 1895 when spectators thrilled at the sight of vaudeville performers Wild West stars and athletes captured in motion to the present when audiences marvel at the seamless blend of human actors with CGI Experts in the field take readers behind the silver screen to learn about the craft of film acting in six eras the silent screen 1895 1928 classical Hollywood 1928 1946 postwar Hollywood 1947 1967 the auteur renaissance 1968 1980 the New Hollywood 1981 1999 and the modern entertainment marketplace 2000 present The contributors pay special attention to definitive performances by notable film stars including Lillian Gish Dick Powell Ginger Rogers Beulah Bondi Marilyn Monroe Marlon Brando Jack Nicholson Robert De Niro Nicholas Cage Denzel Washington and Andy Serkis In six original essays the contributors to this volume illuminate the dynamic role of acting in the creation and evolving practices of the American film industry Acting is a volume in the Behind the Silver Screen series other titles in the series include Animation Art Direction and Production Design Cinematography Costume Makeup and Hair Directing Editing and Special Visual Effects Producing Screenwriting and Sound

Coppola James Clarke, 2003 The step by step companion guide to the work of Francis Ford Coppola Francis Ford Coppola has made masterpieces and

confounded viewers in equal part in his long career From his expansive Godfather trilogy and Apocalypse Now to the art house teen dream of Rumble Fish and the Gothic grandeur of Bram Stoker's Dracula Coppola's films have become pop culture touchstones Some of the world's biggest movie stars among them Marlon Brando Gene Hackman Al Pacino Robert De Niro Tom Cruise Gary Oldman and Matt Damon have starred in Coppola movies while as a producer Coppola has presented some of the most engrossing films of the modern era such as American Graffiti Koyaanisqatsi and Kagemusha Throughout his career Coppola has demonstrated an unerring belief in the power of digital technology to expand the potential of moviemaking and with Magalopsis finally becoming a reality he has reasserted his position as a Hollywood genius Coppola takes each of his directorial projects in chronological order and discusses them in accessible sections making it the indispensable guide to the films of Francis Ford Coppola

Hours in the Dark T. G. Vaidyanathan, 1996 This book collects nearly three decades of film criticism by one of India's most noted critics It includes discussion of individual films both Indian and Western a special section on Satyajit Ray general pieces on the concerns of modern Indian cinema and accounts of the author's encounters with acclaimed directors

Roy Scheider Diane C. Kachmar, 2008-11-21 Over his 30 plus year acting career Roy Scheider has redefined America's idea of a leading man thanks to his talent for playing an urban everyman that audiences relate to and root for despite flaws and failures He rose to fame in the early 1970s in the Oscar winning films Kluge and The French Connection his first Oscar nomination Roy garnered more critical acclaim in Jaws and Marathon Man as well as a second Oscar nomination for All That Jazz Scheider's life and career are chronicled in this work Beginning with his childhood in New Jersey it traces his development from a community theater actor to a world renowned movie star and covers his more recent work in the Golden Globe winning RKO 281 and the Shakespearean drama King of Texas Includes a complete filmography and index

The Encyclopedia of Film James Monaco, 1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland OR

Movie Mutations Jonathan Rosenbaum, Adrian Martin, 2019-07-25 The idea of cinephilia is a crucial one for students of the cinema but it is often associated with a bygone arthouse era At the beginning of the twenty first century corporatism public relations and bottom line accounting seem to govern mainstream film making Formula driven Hollywood blockbusters dominate the world marketplace In times like these can the love of cinema still flourish In fact contemporary cinema is stunningly varied and rich From Taiwan and Iran to Brazil and the Baltic states it is flourishing and constantly mutating Directors like Abbas Kiarostami Hou Hsiao hsien and Tsai Ming liang are making extraordinary films that are the equal of the great classics previously unrecognised works from the past are being discovered and new definitions and boundaries of genres are being formulated Even when this work is not widely distributed it is seen at film festivals on every continent and available on DVD and it is being discussed in a proliferating number of print and web publications Those who follow and

share such work as contributors from around the world demonstrate in this book are forming new kinds of critical communities that enable significant exchanges between cultures at a time when other forces seem bent on keeping them mutually isolated In contrast to any talk of the death of cinema *Movie Mutations* pronounces the art form alive well and still developing in new and unforeseen directions In weaving together transnational discussions and debates *Movie Mutations* shows why the idea of cinephilia is just as relevant today as it ever was Writing National Cinema Jeffrey

Middents,2009-07-15 A study of Peruvian Cinema and the role of criticism in forming a national cinematic vision **All**

Music Guide to Rock Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts **Books and Beyond** Kenneth Womack,2008-10-30 There s a strong interest in

reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues **International Who's Who of Authors and Writers 2004** Europa Publications,2003

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features

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International Who's Who in Poetry 2004
Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

Books and Reading in the Lives of Notable Americans John McCrossan,2000-03-30 Books and reading have contributed to the success of generations of Americans many of whom have had distinguished careers and have left their mark on history While the accomplishments of these notable Americans are well known their adventures with books and reading are less familiar Some have struggled to gain access to books while others were fortunate enough to be exposed to literature at an early age This reference surveys the role books and reading have played in the lives of notable Americans from colonial times to the present Included are alphabetically arranged entries for 50 notable Americans from a range of historical periods professions and racial and ethnic backgrounds Many are featured prominently in school and college texts while others are a significant part of popular culture Such diverse figures as Benjamin Franklin Helen Keller Willa Cather Kareem Abdul Jabbar Mark Twain Oprah Winfrey and Ronald Reagan are covered Each entry includes a discussion of books and reading in the person s life a chronology and a brief bibliography

Peace Is a Shy Thing Alex Vernon,2025-05-27 The first literary biography of Tim O Brien the preeminent American writer of the war in Vietnam and one of the best writers of his generation drawing on never before seen materials and original interviews Vietnam made me a writer Tim O Brien Featuring over one hundred interviews with family friends peers and others not to mention countless exchanges with Tim O Brien himself Peace is a Shy Thing provides a nearly day by day gripping account of O Brien s thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O Brien s writing process This meticulously researched biography explores the life and journey that turned O Brien into a literary icon and a household name It includes an unpublished short story about O Brien from a college girlfriend documentation of his comical involvement with the Washington Post s coverage of Watergate and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O Brien s most beloved book The Things They Carried years before the two countries normalized relations Peace is a Shy Thing is as much a history of the era as it is a story of O Brien s life from his small town midwestern mid century childhood to winning the National Book Award and his status as literary elder statesman A story which Vernon a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era is uniquely suited to tell

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