



# Taking a Stand in a Postfeminist World

*Toward an Engaged Cultural Criticism*

Frances E. Mascia-Lees and Patricia Sharpe

# Taking A Stand In A Postfeminist World Toward An Engaged Cultural Criticism

**, Melissa Beske**



## **Taking A Stand In A Postfeminist World Toward An Engaged Cultural Criticism:**

*Taking a Stand in a Postfeminist World* Frances E. Mascia-Lees, Patricia Sharpe, 2000-10-19 Ranging across contemporary culture from the academy to shopping malls this book offers engaged cultural criticism in a postfeminist context

*Taking a Stand in a Postfeminist World* Frances E. Mascia-Lees, Patricia Sharpe, 2012-02-01 Taking a Stand in a Postfeminist World offers an engaged cultural criticism in a postfeminist context At the end of the twentieth century an increasingly globalized world has given rise to a cultural complexity characterized by a rapid increase in competing discourses fragmented subjectivities and irreconcilable claims over cultural representation and who has the right to speak for or about others While feminism has traditionally been a potent site for debates over questions that have arisen out of this context recently it has become so splintered and suspect that its insights are often dismissed as predictable seriously reducing its capacity to offer powerful cultural criticism In this postfeminist context the authors argue for a cultural criticism that is strategic not programmatic and that preserves the multiple commitments ideas and positions required of interactions and identifications across lines of cultural racial and gender difference Selecting sites where such interactions are highlighted and under current scrutiny film consumer culture tourism anthropology and the academy the authors theorize and demonstrate the struggles and maneuvers required to take a stand on a wide range of issues of significance to the contemporary cultural moment

*A Companion to the Anthropology of the Body and Embodiment* Frances E. Mascia-Lees, 2011-03-29 A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body In this ground breaking work on the body and embodiment the latest scholarship from anthropology and related social science fields is presented providing new insights on body politics and the experience of the body Original chapters cover historical and contemporary approaches and highlight new research frameworks Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology Highlights the increasing emphasis on examining the production of scientific technological and medical expertise in studying bodies and embodiment

Fractured Feminisms Laura Gray-Rosendale, Gil Harootunian, 2012-02-01 This advanced analysis of gender issues in higher education represents a significant new turn in feminist thinking Fractured Feminisms resists and reshapes boundaries by investigating how gender studies intersection with race and ethnicity class postcoloniality sexuality globalization interdisciplinarity technology studies and administration exposes the silenced other of feminisms themselves These crucial conversations about feminisms depend upon facing the perplexing rhetorical problems within feminist debates yet work within these fractures to discover newly emerging productive feminist practices This book contends that it is important to better understand the ways in which feminist rhetorics both empower and constrain and the kinds of identities feminisms afford as well as deny

**Women Screenwriters** Jill Nelmes, Jule Selbo, 2015-09-29 Women Screenwriters is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1916 to the present day

Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential

*What It Was All About* Steven H. Propp, 2015-12-07 The year is 1970 The Supreme Court has legalized abortion Equal Pay for Equal Work is now the law and Affirmative Action programs attempt to redress past injustices and inequities Women are coming together nationwide in consciousness raising groups sharing their knowledge and experiences with each other A group of six women in Stentoria California bond through such a group and support each other as women in this new Movement are forming collectives publishing their own books and periodicals creating an exciting new genre of Womens Music as well as starting their own bookstores to make these new materials readily available to the community New spiritual movements focused on the Divine Feminine principle are also beginning Even some men are sympathetic and supportive of these ideals But as the 1980s arrive the situation changes the backlash against the womens movement in politics and the media seemingly turns into a full fledged war specifically targeting the gains that women have achieved Opposition from traditional religions hardens and womens reproductive rights come under renewed attack the Equal Rights Amendment fails even as women themselves debate controversial questions such as banning pornography and how to view a rising Third Wave of the womens movement Ominously the threat of AIDS seemingly brings the era of sexual freedom to a close The six women deal with all these issues as well as personal challenges including balancing work and family responsibilities As the new century begins they reflect about what the womens movement ultimately accomplished In a world now characterized by growing economic inequality increasing low self esteem for some women exemplified by cosmetic surgery and extreme makeovers legalized same sex marriage and media attention to Transgender issues this book may help you to appreciate not only how far weve come but how far we have yet to go **A**

**Companion to Cognitive Anthropology** David B. Kronenfeld, Giovanni Bennardo, Victor C. de Munck, Michael D. Fischer, 2015-12-14 This new Companion traces the development of cognitive anthropology from its beginnings in the late 1950s to the present and evaluates future directions of research in the field In 29 contributions from leading anthropologists there is an overview of cognitive and cultural structures insights into how cognition works in everyday life and interacts with culture and examples of contemporary research A Companion to Cognitive Anthropology is essential for anyone interested in the questions of how culture shapes cognitive processes **Intimate Partner Violence and Advocate Response**, Melissa Beske, 2016-04-21 Intimate Partner Violence and Advocate Response Redefining Love in Western Belize offers new insight into the cross cultural analysis of gender based intimate partner violence by blending activist anthropology with in depth ethnographic research to evaluate and help ameliorate the crisis in Belize Drawing from twenty months of fieldwork in the Belizean Cayo District conducted between 2002 and 2013 Melissa A Beske investigates the prevalence and complexity of partner abuse the contributing cultural and structural factors and the advocate dynamics across local national and transnational frameworks in combating the problem Combining enlivened narratives comparative viewpoints and scholar

activism this book not only illustrates the lived suffering of partner abuse in Cayo but it also engages with the passionate commitment of survivors and supporters as they endeavor to create a more equitable and peaceful community In doing so it demonstrates an effective strategy for the interdisciplinary assessment of gender based abuse which satisfies demands for theoretical impartiality while simultaneously enabling researchers to take an ethical stand in social causes

**Applying Anthropology to Gender-Based Violence** Hillary J. Haldane, Jennifer R. Wies, 2015-08-20 Applying Anthropology to Gender Based Violence Global Responses Local Practices addresses the gaps in theory methods and practices that are currently used to engage the problem of gender based violence This book complements the work carried out in the legal human services and health fields by demonstrating how a focus on local issues and responses can better inform a collaborative global response to the problem of gender based violence With chapters covering Africa Asia Latin and North America and Oceania the volume illustrates the various ways scholars practitioners frontline workers and policy makers can work together to end violence in their local communities The chapters in this volume provide ample evidence that top down responses to violence have been inadequate and that solutions are available when the local historical political and social context is taken into consideration Applying Anthropology to Gender Based Violence contains useful insights that when combined with the efforts of other disciplines offer solutions to the problem of gender based violence

Popular Culture, Political Economy and the Death of Feminism Penny Griffin, 2015-06-05 While some have argued that we live in a postfeminist era that renders feminism irrelevant to people s contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations It investigates how popular culture is produced represented and consumed to reproduce the conditions in which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable Written in an accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of International Relations International Political Economy and gender cultural and media studies

**Labor Disorders in Neoliberal Italy** Noelle J. Molé, Noelle Molé Liston, 2012 Psychological harassment at work or mobbing has become a significant public policy issue in Italy and elsewhere in Europe Mobbing has given rise to specialized counseling clinics a new field of professional expertise and new labor laws For Noelle J Mol mobbing is a manifestation of Italy s rapid transition from a highly protectionist to a market oriented labor regime and a neoliberal state She analyzes the classification of mobbing as a work related illness the deployment of preventive public health programs the relation of mobbing to gendered work practices and workers use of the concept of mobbing to make legal and medical claims with implications for

state policy labor contracts and political movements For many Italian workers mobbing embodies the social and psychological effects of an economy and a state in transition **Thomas Hardy on Screen** T. R. Wright, 2005 A stimulating collection of essays analysing adaptations of this most cinematic of novelists *Historical Dictionary of Feminism* Janet K. Boles, Diane Long Hoeveler, 2004 This Second Edition is an essential resource for librarians scholars and students This succinct handbook includes more than 1 000 entries covering the persons organizations campaigns and court cases goals and achievements and current and future directions of the feminist movement 75 percent of which are new and revised from the first edition This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy Rounding out this new edition are an expanded chronology and an updated bibliography that brings attention to many feminist online resources and periodicals and emphasizes global and third wave feminism both new developments in the field since the publication of the first edition Paying tribute to the struggles of the women and men who have worked to change and to improve the living conditions for women in the world this book promises a comprehensive historical overview for readers of all interest levels

**Anthropology and Political Science** Myron J. Aronoff, Jan Kubik, 2013 What can anthropology and political science learn from each other The authors argue that collaboration particularly in the area of concepts and methodologies is tremendously beneficial for both disciplines though they also deal with some troubling aspects of the relationship Focusing on the influence of anthropology on political science the book examines the basic assumptions the practitioners of each discipline make about the nature of social and political reality compares some of the key concepts each field employs and provides an extensive review of the basic methods of research that bridge both disciplines ethnography and case study Through ethnography participant observation reliance on extended case studies and the use of anthropological concepts and sensibilities a greater understanding of some of the most challenging issues of the day can be gained For example political anthropology challenges the illusion of the autonomy of the political assumed by political science to characterize so called modern societies Several chapters include a cross disciplinary analysis of key concepts and issues political culture political ritual the politics of collective identity democratization in divided societies conflict resolution civil society and the politics of post Communist transformations *Globalization and Feminist Activism* Mary E. Hawkesworth, 2018-06-15 This thoroughly updated edition provides a comprehensive overview of two centuries of transnational feminist efforts to produce a more just global order Mary Hawkesworth explores how social economic and political inequalities between men and women of different races classes ethnicities and nationalities have been transformed over two centuries of globalization Drawing on historical and contemporary examples she demonstrates how women have forged international networks and alliances to address specific women's issues beyond the borders of the nation state crafting policies to mitigate pressing abuses and devising alternatives to liberal and neo liberal agendas The book considers innovative feminist tactics to produce global change

carefully tracing the structural forces that constrain transnational feminist activism Hawkesworth illuminates the complexity of feminist strategies to influence international agencies and foundations national governments and transnational NGOs By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies *Community and the World* Torry D. Dickinson, 2003 This collection of articles and artwork examines inclusive community development education which engages members of diverse often marginalised groups in research and education for social change Community development education is the democratic and scholarly practice of involving everyday people from all backgrounds in the research based process of designing starting and evaluating programs that meet people's needs The book's varied contributions serve as personalised invitations to work with others as equals join democratic social projects talk to people you wouldn't have talked to before value self education recognise contributions made by unpaid workers invent ways to be non violent challenge passivity and use democracy as a way to improve communities and the world Addressing culture to science chapters contain work carried out by younger and older scholarly activists in Women's Studies anti racist and anti colonial studies history the social sciences global studies community studies media studies horticulture philosophy education co operatives and community service social movement organising project development political art and popular music Each chapter contains diverse themes comes from multidisciplinary research and speaks to the subject of education for social change in individual ways Contributions focus on popular education self education self defined group education group defined university projects and scholarly activism in local to global movements

**Forthcoming Books** Rose Arny, 2000 Deconstructing Europe Sandra Ponzanesi, Bolette Blaagaard, 2019-07-09 This book engages with the question of what makes Europe postcolonial and how memory whiteness and religion figure in representations and manifestations of European identity and self perception To deconstruct Europe is necessary as its definition is now contested more than ever both internally through the proliferation of ethnic religious regional differences and externally Europe expanding its boundaries but closing its borders This edited volume explores a number of theoretical discussions on the meaning of Europe and proposes analyzing some of the deeds committed both today and in the past in the name of Europe by foregrounding a postcolonial approach To deconstruct Europe as a postcolonial place does not imply that Europe's imperial past is over but on the contrary that Europe's idea of self and of its polity is still struggling with the continuing hold of colonialist and imperialist attitudes The objective of this volume is to account for historical legacies which have been denied forgotten or silenced such as the histories of minor and peripheral colonialisms Nordic colonialisms or Austrian Spanish and Italian colonialism and to account for the realities of geographical margins within Europe such as the Mediterranean and the Eastern border while tracing alternative models for solidarity and conviviality The chapters deal with social and political formations as well as cultural and artistic practices drawing from different disciplinary backgrounds and

methodological traditions As such it creates an innovative space for comparative and cross disciplinary exchanges This book was previously published as a special issue of the journal *Social Identities*      **Toward a Cultural Broadening of Feminist Theory** Linda A. Schaberg,2002      *Twentieth-century American Cultural Theorists* Paul Hansom,2001 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods



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