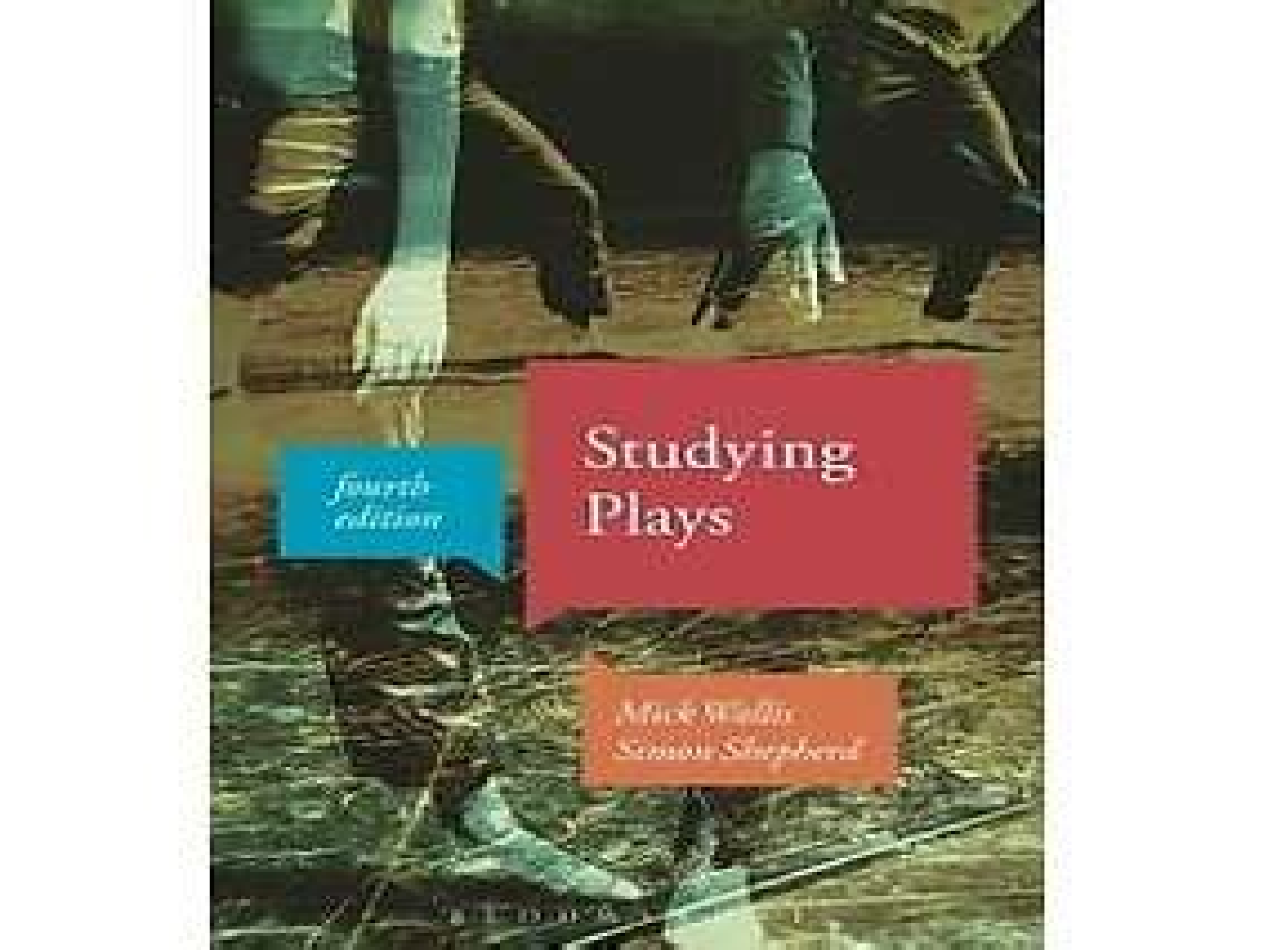




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Studying Plays

Alice Mullen
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Playing with Plays: Drama and Early Modern Chinese Media Ecologies Yinghui Wu, 2025-10-13 How was drama experienced in early modern China It was not tied to a single medium such as the page or the stage but operated in a media ecology an environment in which it integrated other arts and media while being refashioned in a variety of arts and media This book explores a wide range of cultural experimentation collectively termed playing with plays the theatricality embedded in commentary the poetic and visual imagination arising from drama illustrations the interactions between reading and singing arias the imbrication of reading plays and practicing religion and the ludic act of writing playful essays on drama Through engaging these disparate phenomena with media studies the book advances a new model for thinking about drama history and shows the entwinement of plays and different forms of media in shaping perception molding experience and enabling new subject positions to emerge in early modern China

A Practical Guide to Teaching English in the Secondary School Annabel Watson, Ruth G Newman, 2021-11-29 A Practical Guide to Teaching English in the Secondary School offers straightforward advice inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom Covering all aspects of English teaching it is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning Fully updated to reflect what student and early career teachers see and experience when they enter the classroom the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English Packed with ideas resources practical teaching activities and underpinned by the latest research into how children learn the book examines the core areas of reading writing and spoken English including Plays poetry non fiction myths and legends drama and Shakespeare Developing writing Creative grammar Talk and classroom dialogue Media and digital writing English across the curriculum Well being through writing Literature and language post 16 Including tools to support critical reflection A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers

On the Subject of Drama David Hornbrook, 2002-01-04 Although much has been written on how the drama elements of the English curriculum might be taught in schools there is less guidance available for teachers who regard drama not as an adjunct of English but as an arts subject in its own right In this volume David Hornbrook and a team of experienced drama specialists show how the subject of drama may be defined and taught Drawing on literature visual art music and dance as well as the rich and varied traditions of drama itself they map out an eclectic subject curriculum for students of all ages Opening up the field in new and exciting ways the book embraces the widest possible range of dramatic knowledge and skills from the Natyashastra of ancient India to contemporary classroom improvisation The book is divided into three sections The teaching and learning of

drama ideas about interculturalism creativity and craft key concepts informing the drama curriculum are interrogated and re theorised for the classroom Making and performing drama in school the fundamental processes of reading and writing plays for performance are explored along with the potential of dance to enhance and extend students experience of dramatic performance Watching and understanding drama ensuring the curriculum is appropriately balanced between the production and reception of drama this last section emphasises the role of students as audience for both live and electronic performances and the development of a dramatic vocabulary

Key Concepts in Drama and Performance Kenneth Pickering, 2010-05-06 An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject The clear explanations of the concepts support students in their practical and theoretical explorations of the subjects and offer insights for research and reflective writing

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