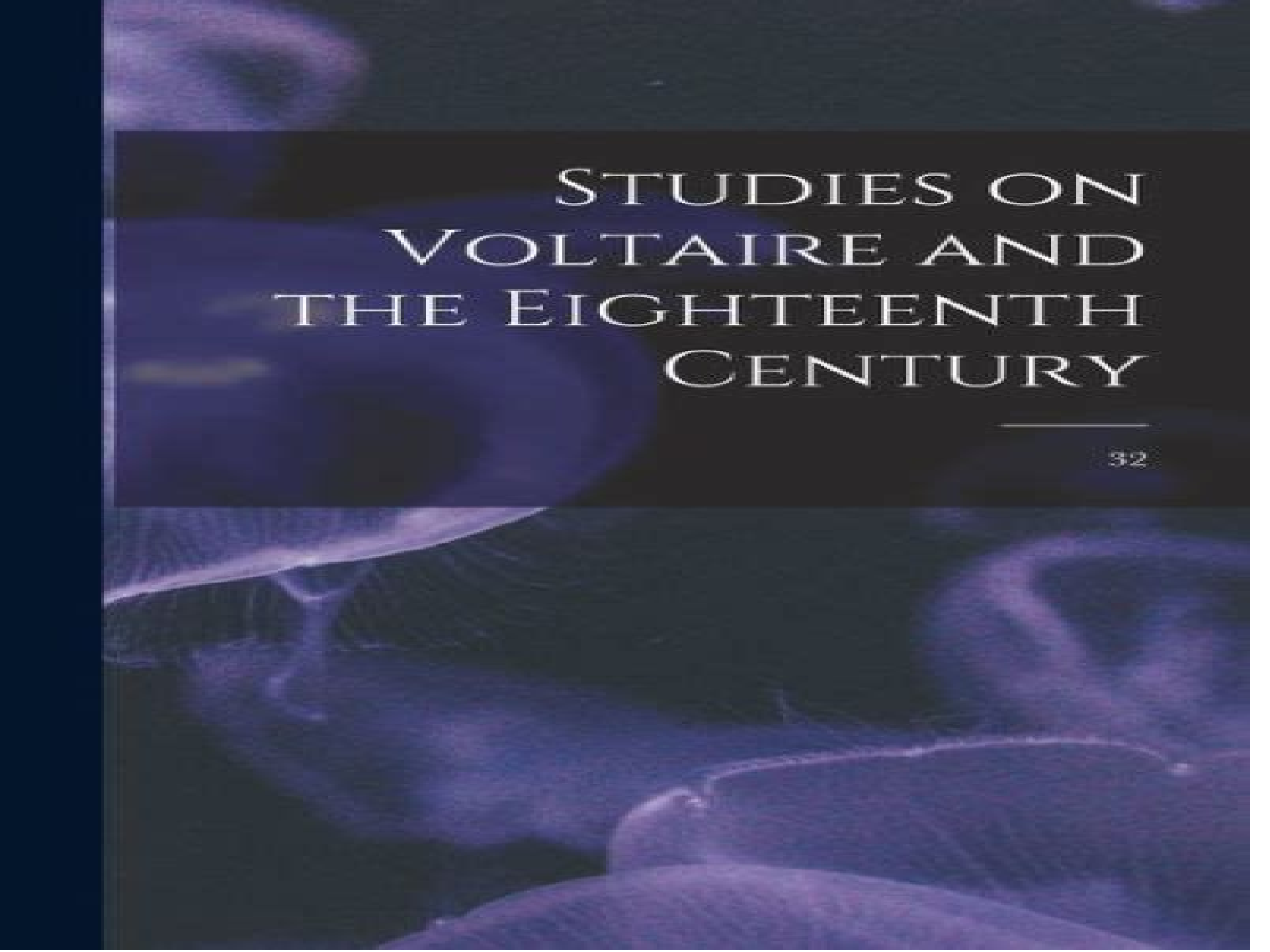


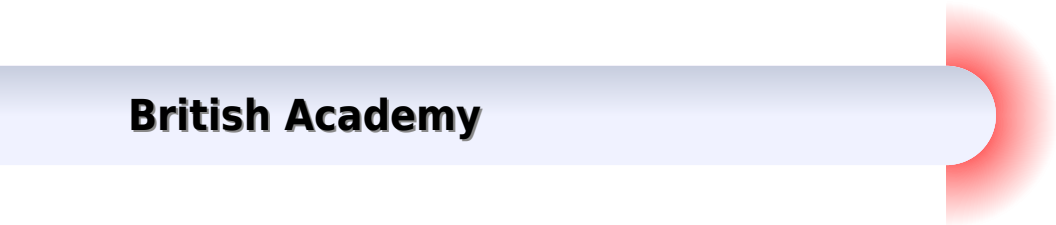


STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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British Academy



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Women, Gender and Enlightenment B. Taylor, S. Knott, 2005-05-27 Did women have an Enlightenment This path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light *Voltaire Against the Jews, or The Limits of Toleration* Marco Piazza, 2023-01-01 This book challenges Voltaire s doctrine of toleration Can a Jew be a philosopher And if so at what cost It seeks to provide an organic interpretation of Voltaire s attitude towards Jews problematising the issue against the background of his theory of toleration To date no monograph entirely dedicated to this theme has been written This book attempts to provide an answer to the crucial questions that have emerged in the past fifty years through a process of reading and analysis that starts with the publication of *Des Juifs* 1756 and ends with the posthumous publication of the apocryphal article *Juifs* in the Kehl edition of the *Dictionnaire Philosophique* 1784 **National Library of Medicine Programs and Services** National Library of Medicine (U.S.), 1977 **Mozart and the Mediation of Childhood** Adeline Mueller, 2021-07-16 The story of Wolfgang Amadeus Mozart s precocity is so familiar as to be taken for granted In scholarship and popular culture Mozart the Wunderkind is often seen as belonging to a category of childhood all by himself But treating the young composer as an anomaly risks minimizing his impact In this book Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment Whether in a juvenile sonata printed with his age on the title page a concerto for a father and daughter a lullaby a musical dice game or a mass for the consecration of an orphanage church Mozart s music and persona transformed attitudes toward children s agency intellectual capacity relationships with family and friends political and economic value work school and leisure time Thousands of children across the Habsburg Monarchy were affected by the Salzburg prodigy and the idea he embodied that childhood itself could be packaged consumed deployed performed in short mediated through music This book builds upon a new understanding of the history of childhood as dynamic and reciprocal rather than a mere projection or fantasy as something mediated not just through texts images and objects but also through actions Drawing on a range of evidence from children s periodicals to Habsburg court edicts and spurious Mozart prints Mueller shows that while we need the history of childhood to help us understand Mozart we also need Mozart to help us understand the history of childhood **Edmund Burke as Historian** Sora Sato, 2017-11-01 This book provides a comprehensive survey of Edmund Burke s historical thought a neglected area of both Burke scholarship and historiography Ranging from Burke s general conception of history to his accounts of English European American Irish and Asian Muslim history this book offers much needed depth and context to his political life Sora Sato illuminates Burke s ideas on civilisation and world order with careful analysis of both his well known historical concepts such as the ancient constitution of England and the spirit of chivalry as well as his lesser known opinions on war and the military Written with clarity and precision this book is an invaluable reference for scholars of Burke

early modern European history and political philosophy *The Museum of French Monuments 1795-1816* Alexandra Stara, 2013 The first volume in two centuries on Alexandre Lenoir's Museum of French Monuments in Paris this study presents a comprehensive picture of a seminal project of French Revolutionary cultural policy one crucial to the development of the modern museum institution The book offers a new critical perspective of the Museum's importance and continuing relevance to the history of material culture and collecting through juxtaposition with its main opponent the respected connoisseur and theorist Quatremere de Quincy This innovative approach highlights the cultural and intellectual context of the debate situating it in the dilemmas of emerging modernity the idea of nationhood and changing attitudes to art and its histories Open only from 1795 to 1816 the Museum of French Monuments was at once popular and controversial The salvaged sculptures and architectural fragments that formed its collection presented the first chronological panorama of French art which drew the public it also drew the ire of critics who saw the Museum as an offense against the monuments artistic integrity Underlying this localized conflict were emerging ideas about the nature of art and its relationship to history which still define our understanding of notions of heritage monument and the museum Biographical Memoirs of Fellows British Academy, 2004 Volume 124 of the Proceedings of the British Academy contains 19 obituaries of recently deceased Fellows of the British Academy The Museum of French Monuments 1795-1816 Alexandra Stara, 2017-07-05 The first volume in two centuries on Alexandre Lenoir's Museum of French Monuments in Paris this study presents a comprehensive picture of a seminal project of French Revolutionary cultural policy one crucial to the development of the modern museum institution The book offers a new critical perspective of the Museum's importance and continuing relevance to the history of material culture and collecting through juxtaposition with its main opponent the respected connoisseur and theorist Quatremere de Quincy This innovative approach highlights the cultural and intellectual context of the debate situating it in the dilemmas of emerging modernity the idea of nationhood and changing attitudes to art and its histories Open only from 1795 to 1816 the Museum of French Monuments was at once popular and controversial The salvaged sculptures and architectural fragments that formed its collection presented the first chronological panorama of French art which drew the public it also drew the ire of critics who saw the Museum as an offense against the monuments artistic integrity Underlying this localized conflict were emerging ideas about the nature of art and its relationship to history which still define our understanding of notions of heritage monument and the museum *Europe's Welfare Traditions Since 1500, Volume 2* Thomas McStay Adams, 2023-01-26 Tracing the interwoven traditions of modern welfare states in Europe over five centuries Thomas McStay Adams explores social welfare from Portugal France and Italy to Britain Belgium and Germany He shows that the provision of assistance to those in need has faced recognizably similar challenges from the 16th century through to the present how to allocate aid equitably and with dignity how to give support without undermining autonomy and motivation and how to balance private and public spheres of action and responsibility Across two authoritative volumes Adams reveals how social

welfare administrators critics and improvers have engaged in a constant exchange of models and experience locally and across Europe The narrative begins with the founding of the Casa da Misericordia of Lisbon in 1498 a model replicated throughout Portugal and its empire and ends with the relaunch of a social agenda for the European Union at the meeting of the Council of Europe in Lisbon in 2000 Volume 1 which focuses on the period from 1500 to 1700 discusses the concepts of welfare and tradition It looks at how 16th century humanists joined with merchants and lawyers to renew traditional charity in distinctly modern forms and how the discipline of religious reform affected the exercise of political authority and the promotion of economic productivity Volume 2 examines 18th century bienfaisance which secularized a Christian humanist notion of beneficence producing new and sharply contested assertions of social citizenship It goes on to consider how national struggles to establish comprehensive welfare states since the second half of the 19th century built on the power of the vote as politicians pushed by activists and advised by experts appealed to a growing class of industrial workers Lastly it looks at how 20th century welfare states addressed aspirations for social citizenship while the institutional framework for European economic cooperation came to fruition Rousseau: Stoic & Romantic Kennedy F. Roche, 2019-04-25 This book first published in 1974 studies the similarities between Rousseau s thought and that of the Stoics examining Rousseau s ideas on man society the state and government It makes close reference to Rousseau s writings and to the works of Seneca and other Stoics presenting an opportunity to really come to grips with a complex and often contradictory mind

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