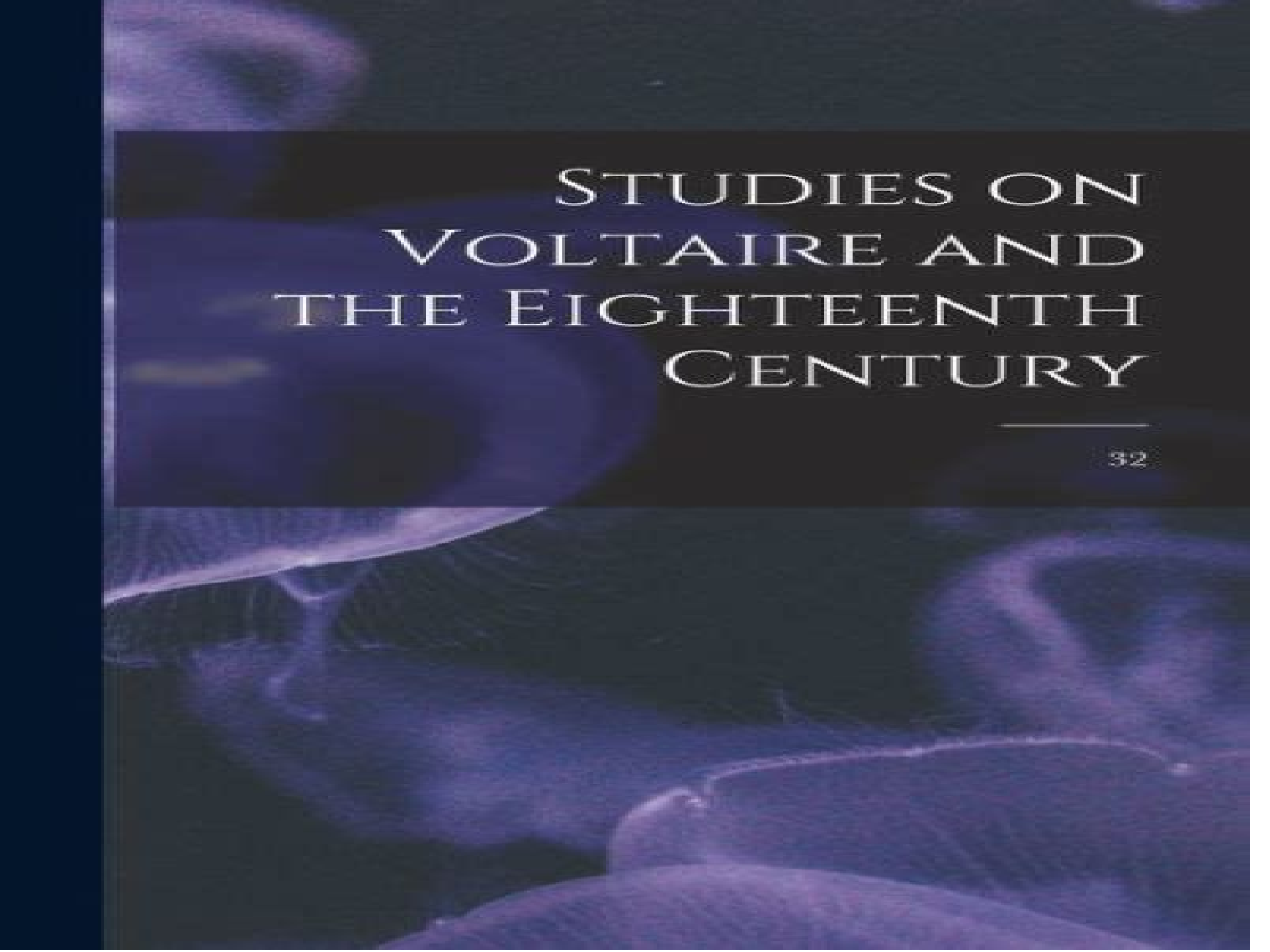




STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 336

Tao Wei



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Ireland and French Enlightenment, 1700-1800 G. Gargett, G. Sheridan, 1999-02-08 By what channels did the French Enlightenment reach the eighteenth century Irish reader and what impact did it have What were the images of Ireland current in the France of the philosophers like Voltaire These are the questions which a team of scholars attempt to answer in this volume

Heroism and Passion in Literature, 2004-01-01 This volume prompted by the publication in 1999 of Moya Longstaffe's remarkable study *Metamorphoses of Passion and the Heroic in French Literature* Corneille Stendhal Claudel further investigates and analyses the multiple appearances of Passion and Heroism in literature It pursues the exploration of these themes in a variety of cultures English French German Spanish genres and critical approaches In addition the chronological span represented is extremely wide Contributions range from La Fontaine Molière and Voltaire to Rimbaud and Camus from Baudelaire to Beckett from Wagner to Goytisolo This very diversity gives necessary context providing scope for reflection and analysis Although passion seems timeless can heroism have any real meaning apart from an individual and existential one in our postmodern age Has a notion at the centre of European culture for so many centuries really disappeared from our intellectual and cultural universe This volume will be of interest to all students of literature whatever their critical or linguistic allegiance since it focuses on the varying manifestations of two vital ingredients of all societies and cultures

Science and Empires P. Petitjean, Cathérine Jami, A.M. Moulin, 2012-12-06 SCIENCE AND EMPIRES FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN Catherine JAMI and Anne Marie MOULIN The International Colloquium Science and Empires Historical Studies about Scientific Development and European Expansion is the product of an International Colloquium Sciences and Empires A Comparative History of Scientific Exchanges European Expansion and Scientific Development in Asian African American and Oceanian Countries Organized by the REHSEIS group Research on Epistemology and History of Exact Sciences and Scientific Institutions of CNRS National Center for Scientific Research the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago and proposed Sciences and Empires as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group of a gamble Its subject reflected in the title Sciences and Empires is not a currently accepted sub discipline of the history of science rather it refers to a set of questions which found autonomy only recently The terminology was strongly debated by the participants and as is frequently suggested in this book awaits fuller clarification

Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age

Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire, Rousseau and d'Holbach. Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity. He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature, there were also cracks in this concept that developed during the Enlightenment itself.

Sensibility in the Early Modern Era Anik Waldow, 2018-02-02

Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality. What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism: being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments. Moral and epistemic ways of relating to the world thus blend into one another as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus. This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal. Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them. Responding to the world here refers to the manner in which both natural and man-made influences impact on our ability to conceptualise the animate and inanimate world and our place within that world. This book was originally published as a special issue of the *Intellectual History Review*.

The French Experience from Republic to Monarchy, 1792-1824 M. Cross, D. Williams, 2000-09-25

Fourteen wide-ranging chapters by distinguished international scholars treat key aspects of the rapidly changing political and cultural scene in France from the First Republic through the Consulate and Empire to the death of Louis XVIII in 1824. Falling into two interlinked parts, this collection of original essays explores new developments as well as continuities characterising the transition between the eighteenth century and the nineteenth. It includes chapters on feminism, politics and theatre, elections and plebiscites, revolution and counter-revolution, patronage, universities and education, medicine, music and science.

A Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-28

A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide-ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys. All specialists on this period will find much of value in this excellent volume. *History: The Journal of the Historical Association*

This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth-century Europe. It considers not just major western European states but also the often neglected countries of eastern and northern Europe. Placing Europe within an international context, contributors investigate key areas of society, economics, culture and political development. The book concludes with the French and other European revolutions that brought the

century to a close both chronologically and as regards the Ancien Régime. A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars.

Joan of Arc in French Art and Culture (1700-1855) Nora M. Heimann, 2017-11-30 In her meticulous and wide ranging study Nora M Heimann follows the metamorphosis of Joan of Arc's posthumous representation during the years in which her image ascended from relative obscurity as a minor provincial figure in the middle ages through her treatment as a figure of political satire in the eighteenth century to her ultimate emergence as an image of piety and sanctity in the mid nineteenth century. Offering the first scholarly art historical and cultural analysis of the origins of the modern Joan of Arc cult she takes on the challenge of charting as no previous critic has why and how the Maid of Orléans has been all things to such a diverse public through the ages particularly during the rapid shifts in political regimes that came in the wake of the French Revolution. Joan of Arc's image has shown a protean capacity to embody a vast and often contradictory range of qualities from martial ascendancy to vulnerable piety from maidenly purity to transgressive androgyny from the power of the people to the divine right of kings. Heimann makes a persuasive case for this enduringly resonant woman as the only figure in French culture to be warmly embraced simultaneously by republicans monarchists feminists and neo fascists alike. In its recounting of the iconographic fortunes of this remarkable woman during her transformation from an image of satire to one of sanctity *Joan of Arc in French Art and Culture 1700-1855* offers an illustrated interdisciplinary depiction of the relationship between art and politics that will appeal not only to art historians but also to those working in literature women's studies cultural studies intellectual history and religious history.

Race, nation and empire Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt with considered or avoided and disavowed Britain's imperial role and issues of difference. Ranging from enlightenment historians to the present these essays consider both individual historians including such key figures as E. A. Freeman G. M. Trevelyan and Keith Hancock and also broader themes such as the relationship between liberalism race and historiography and how we might re think British history in the light of trans national trans imperial and cross cultural analysis. Britishness and what British history is have become major cultural and political issues in our time. But as these essays demonstrate there is no single national story. Race empire and difference have pulsed through the writing of British history. The contributors include some of the most distinguished historians writing today: C. A. Bayly Antoinette Burton Saul Dubow Geoff Eley Theodore Koditschek Marilyn Lake John M. MacKenzie Karen O'Brien Sonya O. Rose Bill Schwarz Kathleen Wilson.

National Identity and the Agrarian Republic Manuela Albertone, 2016-04-22 With a few exceptions historiography has paid little attention to the impact of French economic thought during the American Revolution focusing instead on the Revolution's links with Britain. This book outlines how from the mid eighteenth to the early nineteenth century the political and social dimension of French economic thought and particularly of Physiocracy spurred American Republicans to a radical shaping of American agrarian ideology.

Such a perspective allows for a reconsideration of several questions that lie at the heart of contemporary historiographic debate the connection between politics and economics the meaning of republicanism the foundations of representation the role of Europe in the Atlantic world and the interaction between national histories and global context In particular the research methodology adopted here makes it possible to reconstruct how American national identity conceived as an expression of society in economic terms emerged through a cosmopolitan way of thinking focused on the uniqueness of the new state

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