

# **Studies In The Age Of Chaucer Proceedings I York Proceedings**

**Mary Flowers Braswell** 

## **Studies In The Age Of Chaucer Proceedings I York Proceedings:**

Medieval Literature and Historical Inquiry David Aers, 2000 Historicist readings of the politics and ethics exhibited in a range of medieval texts including Chaucer Malory and the York Corpus Christi plays Critical historicist readings engage with the politics and ethics of selected medieval texts addressing a wide range of literature and topics of enquiry Langland Chaucer and the Pearl poet Malory and the York Corpus Christi plays chivalric cultures their forms of identity and mourning and the politics ethics and theology of some of the most fascinating writing in late medieval England Intended as a tribute to Professor Derek Pearsall andreflecting his major contribution to medieval literary criticism they are an important addition to the critical and historical study of the period DAVID AERS is James B Duke Professor of English and Professor of Historical Theology at Duke University Twentieth-Century Chaucer Criticism Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars latent suppositions about Chaucer s own audience In making sense of the confusing and conflicting mass of modern Chaucer criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory Chaucer and Boccaccio R. Edwards, 2001-12-17 In the late Middle Ages Chaucer invents two imaginative domains crucial to his culture and to our understanding of the emergence of selfhood subjectivity and social arrangements antiquity and late medieval modernity Edwards demonstrates in this study how this was the result of Chaucer's reading and re writing of the works of Boccaccio which provide sources and models for portraying the classical past and medieval modernity In so doing Edwards provides us with a valuable way of assessing Chaucer's analysis of late medieval culture Routledge Library Editions: Chaucer Various, 2021-08-29 Reissuing works originally published between 1964 and 1994 this superb set of books is an array of scholarship on one of the most important authors of the medieval period Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour or the sources he drew from or his importance to the development of English poetry and between them they address all of his works not only the Canterbury Tales A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic Philosophical Chaucer Mark Miller, 2005-01-13 Mark Miller's innovative study argues that Chaucer's Canterbury Tales represent an extended mediation on agency autonomy and practical reason This philosophical aspect of Chaucer's interests can help us understand what is

both sophisticated and disturbing about his explorations of love sex and gender Partly through fresh readings of the Consolation of Philosophy and the Romance of the Rose Miller charts Chaucer's position in relation to the association in the Christian West between problems of autonomy and problems of sexuality and reconstructs how medieval philosophers and literary writers approached psychological phenomena often thought of as distinctively modern The literary experiments of the Canterbury Tales represent a distinctive philosophical achievement that remains vital to our own attempts to understand agency desire and their histories Chaucer's "legal Fiction" Mary Flowers Braswell, 2001 For centuries Chaucer has been associated with law This study however is concerned less with the overt in Chaucer that concerns law than with the concealed and private a specific body of materials records from the medieval English law courts that the poet evidently read studied discussed with colleagues and then threaded into his texts This book examines the effects of those documents on the so called minor poems The House of Fame and The Canterbury Tales Powers of the Holy David Aers, Lynn Staley, 2010-11-01 Getting Medieval Carolyn Dinshaw, 1999-09-22 How medieval texts represent and reproduce normative heterosexual identities Sacred and Profane in Chaucer and Late Medieval Literature Will Robins, 2010-01-01 Literary depictions of the sacred and the secular from the Middle Ages are representative of the era's widely held cultural understandings related to religion and the nature of lived experience Using late Medieval English literature including some of Chaucer's writings these essays do not try to define a secular realm distinct and separate from the divine or religious but instead analyze intersections of the sacred and the profane suggesting that these two categories are mutually constitutive rather than antithetical With essays by former students of John V Fleming the collection pays tribute to the Princeton University professor emeritus through wide ranging scholarship and literary criticism Including reflections on depictions of Bathsheba Troilus and Criseyde the Legend of Good Women Chaucer's Pardoner and Margery Kempe these essays focus on literature while ranging into history philosophy and the visual arts Taken together the work suggests that the domain of the sacred as perceived in the Middle Ages can variously be seen as having a hierarchical or a complementary relationship to the things of this world Seeing Through the Veil Suzanne Conklin Akbari, 2004-01-01 During the later Middle Ages new optical theories were introduced that located the power of sight not in the seeing subject but in the passive object of vision This shift had a powerful impact not only on medieval science but also on theories of knowledge and this changing relationship of vision and knowledge was a crucial element in late medieval religious devotion In Seeing through the Veil Suzanne Conklin Akbari examines several late medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision After a survey on the genre of allegory and an overview of medieval optical theories Akbari delves into more detailed studies of several medieval literary works including the Roman de la Rose Dante s Vita Nuova Convivio and Commedia and Chaucer's dream visions and Canterbury Tales The final chapter Division and Darkness centres on the legacy of allegory in the fifteenth century Offering a new interdisciplinary synthetic approach to late

medieval intellectual history and to major works within the medieval literary canon Seeing through the Veil will be an essential resource to the study of medieval literature and culture as well as philosophy history of art and history of science

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