

Studies in
JEWISH MUSIC

collected writings of
A. W. BINDER

edited by TRENT HENKES

Studies In Jewish Music Collected Writings Of A W Binder

Jonathan L. Friedmann



Studies In Jewish Music Collected Writings Of A W Binder:

Studies in Jewish Music Abraham Wolf Binder, 1971 **Studies in Jewish Music, Collected Writings of A.W. Binder. Edited by Irene Heskes** Abraham Wolf Binder, 1971 *Music in Jewish Thought*, 2014-09-17 With the nineteenth century came new freedom for European Jews Enjoying an integration that had been denied since the Middle Ages they now wrestled with the form and degree of that integration in all areas of their lives including in their creation appreciation and criticism of music The writings focus on Jewish musicology biography historical surveys secular music and songs performed in the synagogue *Quotations on Jewish Sacred Music* Jonathan L. Friedmann, 2011-09-16 Quotations on Jewish Sacred Music is a collection of over 700 quotations culled from an array of sources including rabbinic and theological texts sociological and anthropological studies and historical and musicological examinations The book is divided into five chapters What Is Jewish Music Spirituality and Prayer Hazzan Cantor Cantillation Biblical Chant and Nusach ha Tefillah Liturgical Chant Taken as a whole these quotations demonstrate both the centrality of music in Jewish religious life and the diversity of thought on the subject They can be used with profit in sermons speeches and papers and may be read in order or selectively This is a valuable and easy to use reference book for scholars musicians synagogue staff and anyone else seeking concise thoughts on major aspects of Jewish sacred music **Music, Theology and Worship**, 2014-01-10 This book offers a representative collection of insightful essays about devotional music from nineteenth century scholars and practitioners Addressing the social and theological import of church music this text also explores the divine quality of the human voice the spiritual efficacy of congregational singing and a host of topics pertinent to church life Those interested in the relationship of music and religion will find value in the descriptions opinions and analyses *Perspectives on Jewish Music* Jonathan L. Friedmann, 2009-09-03 *Perspectives on Jewish Music* presents five unique and engaging explorations of Jewish music Areas covered include self expression in contemporary Jewish secular music the rise of popular music in the American synagogue the theological requirements of the cantor the role of women in Sephardic music and society and the personal reflections of a leading figure in American synagogue music Its wide ranging topics and disciplinary approaches give evidence for the centrality of music in Jewish religious and secular life and demonstrate that Jewish music is as diverse as the Jews themselves From these studies readers will gain an appreciation of both what Jewish music is and what it does This book will be useful for students practitioners and scholars of Jewish secular and religious music and Jewish cultural studies as well as ethnomusicologists specializing in Jewish or religious music *Solo Vocal Works on Jewish Themes* Kenneth Jaffe, 2011 *Solo Vocal Works on Jewish Themes* A Bibliography of Jewish Composers is a comprehensive and annotated compendium of stage concert and liturgical compositions written by Jewish composers from every known time period and country Kenneth Jaffe has amassed nearly 3 000 large scale musical works for solo voice s on Jewish themes written by Jewish composers The works include over 400 cantatas 150 oratorios almost 300 operas more than 100 sacred services 20 symphonies and more

than 350 stage works including Yiddish theatre Purim and sacred plays multi media pieces and musical theatre In addition original song cycles and liturgical services arranged for a modest to large complement of instruments are also included The works are organized by composer and subdivided by genre and each entry is fully annotated detailing the title opus voicing and instrumentation text source commission year completed year and location of the premiere the year of publication and the publisher if any the location of scores and the duration of the work The works are then broken down by theme such as Biblical themes works for children works of the Holocaust or Jewish suffering and persecution interfaith works and wedding music They are then cross referenced by voice type arrangement and by title A list of libraries and publishing houses of Jewish music rounds out this invaluable reference

Singing for Survival Gila Flam,1992 Gila Flam offers a penetrating insider s look at a musical culture previously unexplored the song repertoire created and performed in the Lodz ghetto of Poland Drawing on interviews with survivors and on library and archival materials the author illustrates the general themes of the Lodz repertoire and explores the nature of Holocaust song Most of the songs are presented here for the first time An extremely accurate and valuable work There is nothing like it in either the extensive holocaust literature or the ethnomusicology literature Mark Slobin author of Chosen Voices The Story of the American Cantorate

Singing the Land Eli Sperling,2024-03-04 Singing the Land Hebrew Music and Early Zionism in America examines the proliferation and use of popular Hebrew Zionist music amongst American Jewry during the first half of the twentieth century This music one part in a greater process of instilling diasporic Zionism in American Jewish communities represents an early and underexplored means of fostering mainstream American Jewish engagement with the Jewish state and Hebrew national culture as they emerged after Israel declared its independence in 1948 This evolutionary process brought Zionism from being an often polemical notion in American Judaism at the turn of the twentieth century to a mainstream component of American Jewish life by 1948 Hebrew music ultimately emerged as an important means through which many American Jews physically participated in or performed aspects of Zionism and Hebrew national culture from afar Exploring the history events contexts and tensions that comprised what may be termed the Zionization of American Jewry during the first half of the twentieth century Eli Sperling analyzes primary sources within the historical contexts of Zionist national development and American Jewish life Singing the Land offers insights into how and why musical frameworks were central to catalyzing American Jewry s support of the Zionist cause by the 1940s parallel to firm commitments to their American locale and national identities The proliferation of this widespread American Jewish Zionist embrace was achieved through a variety of educational religious economic and political efforts and Hebrew music was a thread consistent among them all

Passport to Jewish Music Irene Heskes,1994-06-30 The purpose of this book is to present a survey of Jewish music to illuminate its special role as a mirror of history tradition and cultural heritage The 27 topical chapters have been placed within a modified chronological perspective to present a historic picture of virtually every important development in Jewish music The book represents a culmination of several

decades of the author s dedicated labor and scholarly study in this field

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