

The Geographical and Ethnic Names in the þjóðriks Saga

A Study in Germanic Heroic Legend

William J. Paff

HARVARD GERMANIC STUDIES



Harvard University Press

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Linguistic and Literary Studies in Honor of

Archibald A. Hill: General and theoretical linguistics Mohammad Ali Jazayery,Edgar C. Polomé,Werner Winter,1976

The Art and Thought of the "Beowulf" Poet Leonard Neidorf,2023-01-15 In The Art and Thought of the Beowulf Poet Leonard Neidorf explores the relationship between Beowulf and the legendary tradition that existed prior to its composition The Beowulf poet inherited an amoral heroic tradition which focused principally on heroes compelled by circumstances to commit horrendous deeds fathers kill sons brothers kill brothers and wives kill husbands Medieval Germanic poets relished the depiction of a hero's unyielding response to a cruel fate but the Beowulf poet refused to construct an epic around this traditional plot Focusing instead on a courteous and pious protagonist's fight against monsters the poet creates a work that is deeply untraditional in both its plot and its values In Beowulf the kin slayers and oath breakers of antecedent tradition are confined to the background while the poet fills the foreground with unconventional characters who abstain from transgression display courtly etiquette and express monotheistic convictions Comparing Beowulf with its medieval German and Scandinavian analogues The Art and Thought of the Beowulf Poet argues that the poem's uniqueness reflects one poet's

coherent plan for the moral renovation of an amoral heroic tradition In Beowulf Neidorf discerns the presence of a singular mind at work in the combination and modification of heroic folkloric hagiographical and historical materials Rather than perceive Beowulf as an impersonally generated object Neidorf argues that it should be read as the considered result of one poet's ambition to produce a morally edifying theologically palatable and historically plausible epic out of material that could not independently constitute such a poem

The Ritual of Battle Alf Hiltebeitel, 1990-07-05 This book is a study of India's great epic the Mahabharata against the background of Indo-European myth epic and ritual It builds upon the pioneering studies in these areas by Georges Dumézil and Stig Wikander to work toward the goal of understanding how this epic's Indo-European heritage is interpreted and reshaped within the setting of bhakti or devotional Hinduism The book begins with a comparative typology of traditional classical epics arguing that epic is a distinctive mythical genre and that the Mahabharata in particular should be studied as part of an Indo-European epic and not just mythical continuum The reshaping of Indo-European themes is then examined in relation to the Mahabharata's central mystery the figure of Krishna hero and ally of the Pandavas in their struggles against their cousins the Kauravas and incarnation of Vishnu The study argues that Krishna figures in the epic at the center of a coherent theological ensemble that builds upon continuities in Indo-European Vedic and particularly Brahmanic sacrificial idioms Ultimately Krishna guides the forces of dharma or righteousness through a great sacrifice of battle whose eschatological background recalls Indo-European and Vedic themes while projecting them into the Hindu bhakti cosmology of universal dissolutions recreations and divine grace The study vigorously opposes attempts to explain Krishna by arbitrary theories of the Mahabharata's growth through interpolations

The History of the Danes, Books I-IX Saxo (Grammaticus), 1998 In the early years of the thirteenth century the Danish writer Saxo Grammaticus provided his people with a History of the Danes an account of their glorious past from the legendary kings and heroes of Denmark to the historical present It is one of the major sources for the heroic and mythological traditions of northern Europe though the complex Latin style and the wide range of material brought together from different sources have limited its use Here Hilda Ellis Davidson a specialist in Scandinavian mythology together with the translator Peter Fisher provides a full English edition each of the first nine books is preceded by an introductory summary and a detailed commentary follows on the folklore and life and customs of twelfth century Denmark including the sources of Hamlet of which Saxo gives the earliest known account HILDA ELLIS DAVIDSON's other books include The Sword in Anglo-Saxon England PETER FISHER is also the translator of Olaus Magnus A Description of the Northern Peoples Both are available from Boydell Brewer In the early years of the 13th century the Danish writer Saxo Grammaticus provided his people with a dignified and ambitious Latin account of their glorious past from the mythical past to the historical present He collected the legends of Scandinavian gods and heroes and arranged their exploits in a series of biographies which ostensibly formed an unbroken sequence He took his tales from a variety of sources and readers will find his collection of myths folklore and fabulous history fascinating An accurate and

readable translation of the nine mythological books based on the best scholarly edition RUTH MORSE BRITISH BOOK NEWS

A Critical Companion to Beowulf Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed

Medieval Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama

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