

disgruntled ethnic group in Africa today, caught up in nations which are products of European territorial definition.

The book evidences a few production problems based on a failure to proof the final computer printout thoroughly. And much more serious in my mind is the authors' reluctance to consult original sources. Much of the book is based on secondary material (although from respected and recognized scholars), and the authors disturbingly quote primary material from secondary sources without bothering to check its reliability or its context. The book is overly long. The basic thesis could easily have been explored in 150 pages. While I have major reservations about this particular work, on a more positive note, one hopes that it may presage the arrival of more worthy books by scholars from Ethiopia's ethnic periphery who will more convincingly challenge stale conceptions of the region.

Charles W. McClellan
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REFERENCE

Janet Stanley. *The Arts of Africa: An Annotated Bibliography. Volume I: 1986 and 1987*. Atlanta, Georgia: African Studies Association, 1990. 268 pp. Index. \$35.00. Paper.

Over the last 25 years a number of bibliographies dealing with African art have been published—this volume sets a new standard. *The Arts of Africa: An Annotated Bibliography* is the first in a new series of biennial bibliographies devoted to African art that represents a distillation of the monthly acquisitions lists issued by the National Museum of African Art Branch Library (Smithsonian Institution Libraries).

Stanley's coverage of the literature appearing in 1986 and 1987 is extremely thorough. The bibliography includes 977 entries, divided into two main sections. The first deals with general studies of African art; its subdivisions are based on media. The second is focused on regional- and country-specific studies. Most of the entries are annotated and references to reviews are included with each monograph citation. Online Computer Library Catalog (OCLC) numbers are provided for all books cited in the bibliography and the OCLC numbers for serials are presented in a separate list found at the end of the volume. The contents of the cited sources are indexed by author and subject. The subject index is superb, providing comprehensive "access to objects, concepts, ethnic groups, museums, and individuals (artists, collectors and others)." In addition to serving as standard bibliography, *The Arts of Africa* offers a splendid resource for librarians interested in maintaining basic collec-

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