



STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

32

Studies Voltaire 18th Century Volume 34 35

Anik Waldow



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Eighteenth-century Russia Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004. The contributors include scholars from Russia, Britain, Germany, Italy, and the US; papers are written in English and in Russian. Topics range widely over the life of the Empire and its emerging modern society, institutions, and discourses. The volume brings together new research on literature and its social context, on cultural models and reception, on social groups and individuals, on history, law, and economy; it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century. **The Jewish Eighteenth Century, Volume 2** Shmuel Feiner, 2023-03-07 The second volume of

Shmuel Feiner's *The Jewish Eighteenth Century* covers the period from 1750 to 1800, a time of even greater upheavals, tensions, and challenges. The changes that began to emerge at the beginning of the eighteenth century matured in the second half. Feiner explores how political considerations of the Jewish minority throughout Europe began to expand. From the Jew Bill of 1753 in Britain to the surprising series of decrees issued by Joseph II of Austria that expanded tolerance in Austria to the debate over emancipation in revolutionary France, the lives of the Jews of Europe became ever more intertwined with the political, social, economic, and cultural fabric of the continent. *The Jewish Eighteenth Century Volume 2: A European Biography 1750-1800* concludes Feiner's landmark study of the history of Jewish populations in the period. By combining an examination of the broad and profound processes that changed the familiar world from the ground up with personal experiences of those who lived through them, it allows for a unique explanation of these momentous events. *Robespierre* Peter

McPhee, 2012-03-13 For some historians and biographers, Maximilien Robespierre (1758-94) was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds. For many others, he was the first modern dictator, a fanatic who instigated the murderous Reign of Terror in 1793-94. This masterful biography combines new research into Robespierre's dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man, his passions, and his tragic shortcomings. Peter McPhee gives special attention to Robespierre's formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society. Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789, the author discovers not the cold, obsessive Robespierre of legend, but a man of passion with close but platonic friendships with women. Soon immersed in revolutionary conflict, he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis, yet Robespierre was tragically unable to step away from the crushing burdens of leadership. Did his ruthless, uncompromising exercise of power reflect a descent into madness in his final year of life? McPhee reevaluates the ideology and reality of the Terror: what Robespierre intended and whether it represented an abandonment or a reversal of his early liberalism and sense of justice. *The Working-Class Intellectual in Eighteenth- and*

Nineteenth-Century Britain Aruna Krishnamurthy, 2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan

Sensibility in the Early Modern Era Anik Waldow, 2018-02-02 Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments Moral and epistemic ways of relating to the world thus blend into one another as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them Responding to the world here refers to the manner in which both natural and man made influences impact on our ability to conceptualise the animate and inanimate world and our place within that world This book was originally published as a special issue of the *Intellectual History Review*

Evolutionism in Eighteenth-century French Thought Mary Efron Gregory, 2008 This book examines how eighteenth century French theorists Maillet Montesquieu La Mettrie Buffon Maupertuis Diderot Rousseau and Voltaire addressed evolutionism Each thinker laid down a building block that would eventually open the door to the mutability of species and a departure from the long held belief that the chain of beings is fixed This book describes how the philosophes established a triune relationship among contemporary scientific discoveries random creationism propelled by the motive and conscious properties of matter and the notion of the chain of being along with its corollaries plenitude and continuity Also addressed is the contemporary debate over whether apes could ever be taught to speak as well as the issue of race and the family of man

"The Writings of James Barry and the Genre of History Painting, 1775?809 " Liam Lenihan, 2017-07-05 Examining the literary career of the eighteenth century Irish painter James

Barry 1741 1806 through an interdisciplinary methodology *The Writings of James Barry and the Genre of History Painting 1775 1809* is the first full length study of the artist s writings Liam Lenihan critically assesses the artist s own aesthetic philosophy about painting and printmaking and reveals the extent to which Barry wrestles with the significant stylistic transformations of the pre eminent artistic genre of his age history painting Lenihan s book delves into the connections between Barry s writings and art and the cultural and political issues that dominated the public sphere in London during the American and French Revolutions Barry s writings are read within the context of the political and aesthetic thought of his distinguished friends and contemporaries such as Edmund Burke his first patron Joshua Reynolds his sometime friend and rival Mary Wollstonecraft and William Godwin with whom he was later friends and his students and adversaries William Blake and Henry Fuseli Ultimately Lenihan s interdisciplinary reading shows the extent to which Barry s faith in the classical tradition in general and the genre of history painting in particular is permeated by the hermeneutics of suspicion This study explores and contextualizes Barry s attempt to rethink and remake the preeminent art form of his era *The Writings of James Barry and the Genre of History Painting, 1775-1809* Dr Liam Lenihan, 2014-01-10

Examining the literary career of the eighteenth century Irish painter James Barry 1741 1806 through an interdisciplinary methodology *The Writings of James Barry and the Genre of History Painting 1775 1809* is the first full length study of the artist s writings Liam Lenihan critically assesses the artist s own aesthetic philosophy about painting and printmaking and reveals the extent to which Barry wrestles with the significant stylistic transformations of the pre eminent artistic genre of his age history painting Lenihan s book delves into the connections between Barry s writings and art and the cultural and political issues that dominated the public sphere in London during the American and French Revolutions *The Quest for the True Figure of the Earth* Michael Rand Hoare, 2017-09-08

In the 1730s two expeditions set out from Paris on extraordinary journeys the first was destined for the equatorial region of Peru the second headed north towards the Arctic Circle Although the eighteenth century witnessed numerous such adventures these expeditions were different Rather than seeking new lands to conquer or mineral wealth to exploit their primary objectives were scientific to determine the Earth s precise shape by measuring the variation of a degree of latitude at points separated as nearly as possible by a whole quadrant of the globe between Equator and North Pole Although such information had consequences for navigation and cartography the motivation was not simply utilitarian Rather it was one theme among many in an intellectual revolution in which advances in mathematics paralleled philosophical strife and reputations of the living and the dead stood to be elevated or destroyed In particular the two expeditions hoped to prove the correctness of Isaac Newton s prediction that the Earth is not a perfect sphere but flattened at the poles In this study the Figure of the Earth controversy is for the first time comprehensively explored in all its several dimensions It shows how a largely neglected episode of European science that produced no spectacular process or artefact beyond a relatively minor improvement in maps nevertheless represents an almost unique combination of theoretical prediction and empirical method

It also details the suffering of the two teams of scientists in very different extremes of climate whose sacrifices for the sake of knowledge rather than colonial gain caught the imagination of the literary world of the time **Discours Préliminaire** Ann Thomson, 1981

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