

Personhood in Naga Culture

Kekhrongu-u Dazo

This paper looks at the cultural practices of the Nagas in order to understand how Naga personhood is constituted. It posits that Naga personhood is constituted through the performance of cultural practices and norms which are formed both discursively and through embodied acts and practices. In drawing upon a range of arguments about performativity, personhood and identity, I have tried to develop a theoretical framework for the analysis of Naga cultural practices. I also develop in this paper a theory of performativity, drawing on the work of a number of writers in performance theory and ritual studies. The two arguments – the constitution of personhood and forms of cultural performativity – constitute the conceptual framework that I use to examine and problematise Naga personhood. I follow an interdisciplinary method drawing on both discourse analysis and concepts from anthropology as methodological tools to understand the symbolic universe of the Nagas past and present.

Keywords: Personhood, performativity, Naga personhood, dividuality, individuality, identity politics, proselytization.

Personhood in Naga Society

This paper looks at the cultural practices of the Nagas in order to understand how Naga personhood is constituted. Naga concepts of personhood involve both the everyday and religious practices, although there is no clear demarcation between the two. It includes practices like feasts of merit, stone-pulling ceremonies, headhunting, the oral histories of the tribes, customary life-skills, community rituals, forms of worship, and institutions like the bachelor dormitories where the cultural knowledge was transmitted and preserved. These form the semiotic universe of Naga self-understanding. In indigenous societies like that of the Nagas, personhood is constituted through ritual acts and practices that involve the entire community and are linked to one's place in the social hierarchy. It is important to differentiate the term 'personhood' from other similar terms like 'self' and 'identity, which I take up in a later section of this paper. In societies that do not have a tradition of writing, personhood and a sense

Dr. Kekhrongu-u Dazo completed her PhD in Cultural Studies from The English and Foreign Languages University, Hyderabad, Telangana, India. [Email: angudazo@gmail.com]

Studies On Theology And Naga Culture

Jicheng Xie



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