

Studies in Iconography



Studies In Iconography Volume 15

SA Adler



Studies In Iconography Volume 15:

Studies in Iconography Medieval Institute Publications,1994-11-01 Fragmentary Forms Freya Gowrley,2024-11-12

A beautifully illustrated global history of collage from the origins of paper to today While the emergence of collage is frequently placed in the twentieth century when it was a favored medium of modern artists its earliest beginnings are tied to the invention of paper in China around 200 BCE Subsequent forms occurred in twelfth century Japan with illuminated manuscripts that combined calligraphic poetry with torn colored papers In early modern Europe collage was used to document and organize herbaria plant specimens and other systems of knowledge In the eighteenth and nineteenth centuries collage became firmly associated with the expression of intimate relations and familial affections Fragmentary Forms offers a new global perspective on one of the world s oldest and most enduring means of cultural expression tracing the rich history of collage from its ancient origins to its uses today as a powerful tool for storytelling and explorations of identity Presenting an expansive approach to collage and the history of art Freya Gowrley explores what happens when overlapping fragmentary forms are in conversation with one another She looks at everything from volumes of pilgrims religious relics and Victorian seaweed albums to modernist papiers collés by Pablo Picasso and Georges Braque and quilts by Faith Ringgold exploring African American identity Gowrley examines the work of anonymous and unknown artists whose names have been lost to history either by accident or through exclusion Featuring hundreds of beautiful images Fragmentary Forms demonstrates how the use of found objects is an important characteristic of this unique art form and shows how collage is an inclusive medium that has given voice to marginalized communities and artists across centuries and cultures The Challenge of

Emulation in Art and Architecture David Mayernik,2016-04-01 Emulation is a challenging middle ground between imitation and invention The idea of rivaling by means of imitation as old as the Aeneid and as modern as Michelangelo fit neither the pessimistic deference of the neoclassicists nor the revolutionary spirit of the Romantics Emulation thus disappeared along with the Renaissance humanist tradition but it is slowly being recovered in the scholarship of Roman art It remains to recover emulation for the Renaissance itself and to revivify it for modern practice Mayernik argues that it was the absence of a coherent understanding of emulation that fostered the fissuring of artistic production in the later eighteenth century into those devoted to copying the past and those interested in continual novelty a situation solidified over the course of the nineteenth century and mostly taken for granted today This book is a unique contribution to our understanding of the historical phenomenon of emulation and perhaps more importantly a timely argument for its value to contemporary practice

ICCROM Master List of Acquisitions International Centre for the Study of the Preservation and the Restoration of Cultural Property. Library,1985 **Frame Work** Alison Wright,2019-01-01 Frame Work explores how framing devices in the art of Renaissance Italy respond and appeal to viewers in their social religious and political context **CURRENT**

CONTENTS ARTS & HUMMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12 ,1993 Precious Helen

Molesworth, 2024-09-17 A renowned jewelry expert recounts her career working with nature's most extraordinary treasures gemstones and traces these rare jewels from ancient Egyptian records through the high stakes auctions of today Engaging and illuminating *Precious* is a master class in the history of gems Francesca Cartier Brickell author of *The Cartiers* Helen Molesworth has been captivated by precious stones since early childhood but she struggled to join the gemstone industry having no connections to the few family run companies that have dominated the field for centuries She persevered and more than two decades later Molesworth is now an international authority hired to appraise the extraordinary jewelry of such clients as the British royal family *Precious* is packed with inside stories about fabulous jewels associated with generations of celebrities from Cleopatra emerald to Catherine Princess of Wales sapphire from Marilyn Monroe pearl to Beyoncé garnet from Jackie O pearl to Lady Gaga diamond and from Marie Antoinette pearl to Elizabeth Taylor pearl ruby and emerald As Molesworth tells it the history of gemstones is the history of humanity And so she journeys the world navigating African diamond mines Colombian emerald mines and the sapphire rich rivers of Sri Lanka to study gems at their source She has selected ten of nature's most dazzling gems tracing their discovery to when these cut and polished masterpieces first adorned empresses and kings From the stories of a priceless emerald watch hidden under floorboards for centuries to the common quartz fashioned into world famous royal jewels and diamonds selling for multi millions *Precious* is not just a chronicle of archeology and geology high society and high finance it's the story of our timeless ambition to make and wear something beautiful **Chronica**, 1994 *The Warrior Saints in Byzantine Art and Tradition* Christopher

Walter, 2016-12-05 Christopher Walter's study of the cult and iconography of Byzantine warrior saints George Demetrius the two Theodores and dozens more is at once encyclopaedic and interpretative and the first comprehensive study of the subject The author delineates their origins and development as a distinctive category of saint showing that in its definitive form this coincides with the apogee of the Byzantine empire in the 10th 11th centuries He establishes a repertory particularly of their commemorations in synaxaries and their representations in art and describes their iconographical types and the functions ascribed to them once enrolled in the celestial army support for the terrestrial army in its offensive campaigns and a new protective role when the Byzantine Empire passed to the defensive The survey highlights the lack of historicity among the Byzantines in their approach to the lives of these saints and their terrestrial careers An epilogue briefly treats the analogous traditions in the cultures of neighbouring peoples Walter draws attention to the development of an echelon of military saints notably in church decoration which provides the surest basis for defining their specificity also to the way in which they were depicted generally young handsome and robust and frequently twinned in pairs so calling attention to the importance of camaraderie among soldiers At the same time this work opens a new perspective on the military history of the Byzantine Empire Its ideology of war consistently followed that of the Israelites protected and favoured by divine intervention there was no occasion to discuss the morality of a just war Consequently when considering Byzantine methods of warfare due attention

should be given to the important role which they attributed to celestial help in their military campaigns The Sides of the North Tamar Cholcman, Assaf Pinkus, 2015-09-18 The Sides of the North is dedicated to Yona Pinson's extensive scholarly work on Northern Renaissance art from Hieronymus Bosch's and Peter Breughel's oeuvre through lessons of morality the Fool's imagery gender problems in the representation of the femme fatale bourgeois seductress to emblem studies and up to her most recent project on Mirror Moralization and Irony in Bosch's painting In tribute to her research this volume offers new insights into her fields of interest from a number of leading scholars in these disciplines Larry Silver reconstructs a recently found Adoration of the Magi Triptych by Bosch while Mara R Wade Michael J Giordano and Kathryn M Rudy discuss aspects of self-fashioning through portraiture emblem books and manuscripts and their spiritual and performative qualities Nurith Kenaan Kedar and Liad Rinot delve into problems of marginality in Gothic sculpture as well as in Robert Campain's and Jan van Eyck's paintings Ingrid Alexander Skipnes Ruth Strauss and Juliette Roding explore the topic of artistic identities and intentionalism and political ideologies in various media such as in small scale sculptures and paintings Just as Yona Pinson's research diversified from iconographical studies to post modern reflections on such issues as marginality and folly this anthology presents a broad spectrum not only of the diverse topics genres and media of Northern Renaissance art but also and particularly an overview of the methodological range of art scholarship of recent decades thus offering readers insights into the intricate sides of contemporary Netherlandish visual culture

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