Studies in Eighteenth-Century Culture

Statement by Charinda Manuschal and Catherner Ingrateia

Studies In Eighteenth Century Culture Vol 31

Catherine E. Ingrassia, Jeffrey S. Ravel

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Castration, Impotence, and Emasculation in the Long Eighteenth Century Anne Leah Greenfield, 2019-11-20 This essay collection examines one of the most fearsome fascinating and hotly discussed topics of the long eighteenth century masculinity compromised During this timespan there was hardly a literary or artistic genre that did not feature unmanning regularly and prominently from harrowing tales of castrations in medical treatises to emasculated husbands in stage comedies to sympathetic and powerful eunuchs in prose fiction to glorious operatic performances by castrati in Italy to humorous depictions in caricature and satirical paintings to fearsome descriptions of Eastern eunuchs in travel narratives to foolish and impotent old men who became a mainstay in drama Not only does this unprecedented study of unmanning in all of its varied forms illustrate the sheer prevalence of a trope that featured prominently across literary and artistic genres but it also demonstrates the ways diminished masculinity reflected some of the most strongly held anxieties interests and values of eighteenth century Britons

Studies in Eighteenth-century Culture Leslie Ellen Brown, Patricia B. Craddock, 1990

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travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity The Enterprise of Enlightenment Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res Studies in Eighteenth-Century Culture Jeffrey S. Ravel, Linda Zionkowski, 2006-04-24 This well illustrated new volume continues the tradition of Studies in Eighteenth Century Culture of publishing innovative interdisciplinary scholarship on the interpretive edge Contents include ASECS Women's Caucus Roundtable The Career and Work of Madelyn Gutwirth Carol Blum Madeleine Dobie Madelyn Gutwirth Katherine Jensen Sarah Maza Karyna Szmurlo and Janet Whately The Plantation and the Polis Reform Ideology and the Generic Structure in Matthew Lewis Journal of the West Indian Proprietor Ellen Malenas Give Us Our Daily Breadfruit Bread Substitution in the Pacific in the Eighteenth Century Vanessa Smith The People Things Make Locke's An Essay Concerning Human Understanding and the Properties of Self Mark Blackwell Covering Sexual Disguise Passing Women and Generic Restraint Fraser Easton Sapphic Self Fashioning in the Baroque Era Women's Petrarchan Parody in English and Spanish 1650 1700 Dianne Dugaw and Amanda W Powell Why you I oughta Aposiopesis and the Natural Language of the Passions 1670 1770 Robert G Dimit From Geneva to Glasgow Rousseau and Adam Smith on the Theatre and Commercial Society Ryan Hanley Faux savants femmes philosophes and philosophes amoureux Foibles of the philosophe on the Eighteenth Century French Stage Anne Vila The New Paris in the Guise of the Old Louis Sebastian Mercier from Old Regime to Revolution Joanna Stalnaker Carriages Conversation and A Sentimental Journey Danielle Bobker Hyperborean Atlantis Jean Sylvian Bailly Approaches to Teaching the Works of Eliza Haywood Tiffany Madame Blavatsky and the Nazi Myth Dan Edelstein Potter, 2020-02-01 Offers pedagogical techniques for teaching novels plays and nonfiction by Eliza Haywood including considerations of literary genres gender roles family dynamics social class and popular culture Gives syllabus suggestions for undergraduate and graduate courses in eighteenth century English literature the history of the novel women s writing and Gender and the Formation of Taste in Eighteenth-Century Britain Robert W. Jones, 1998-07-02 general education Beauty is one of the most important and intriguing ideas in eighteenth century culture In Gender and the Formation of Taste in Eighteenth Century Britain Robert Jones provides a fresh understanding of how emergent critical discourses negotiated with earlier accounts of taste and beauty in order to redefine culture in line with the polite virtues of the urban middle

classes Crucially the ability to form opinions on questions of beauty and the capacity to enter into debates on its nature was thought to characterise those able to participate in cultural discourse Furthermore the term beauty was frequently invoked in various and contradictory ways to determine acceptable behaviour for women In his book Jones discusses a wide range of material including philosophical texts by William Hogarth and Edmund Burke and Joshua Reynolds novels by Charlotte Lennox and Sarah Scott and the many representations of the celebrated beauty Elizabeth Gunning Gothic, 1764-1831 Kathleen Hudson, 2018-12-14 This book explores a complex historical background to fully contextualise the development of the early Gothic mode and the servant character's role as a speaking and performing figure in literature This book includes a comprehensive engagement with a wide range of source texts unpacking the theoretical elements of the Gothic mode through close readings of individual works This book brings together readings of novels plays and adaptations both contemporary and modern to construct a full picture of the literary and cultural forces that shaped the literary servant s role and the Gothic mode s identity This book addresses a critically important yet much underrepresented area of Gothic studies by examining servant characters and their use of narrative Agents of the People Pasi Ihalainen, 2010 Analysing parliamentary references to the people this book provides a more nuanced interpretation of eighteenth century re evaluations of democracy It shows how interaction between parliamentarians and the public sphere in different political cultures produced more modern conceptions of the legitimacy of political power

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