

HANS RUPPRECHT GOETTE

STUDIEN ZU RÖMISCHEN
TOGADARSTELLUNGEN

Studien Zu Römischen Togadarstellungen

Jonathan Edmondson, Alison Keith



Studien Zu Römischen Togadarstellungen:

Studien zu römischen Togadarstellungen Hans Rupprecht Goette, 1990 The World of Roman Costume Judith Lynn Sebesta, Larissa Bonfante, 1994 These essays survey document and elucidate over a thousand years of Roman garments and accessories from Etruscan influences to the transition to early Christian and medieval garb Subjects include functional and symbolic uses manufacture and industry male female and children s garb and daily life and official dress *Jahrbuch Dt Archaeologischen Instituts Bd 110* Deutsches Archäologisches Institut Staff, Walter De Gruyter Incorporated, 1996-04-11 In seinem Jahrbuch publiziert das Deutsche Arch ologische Institut seit 1885 j hrlich etwa zehn Aufs tze die berwiegen den Bereich der Klassischen d h griechisch r mischen Arch ologie abdecken fallweise werden auch fr hbyzantinische bis fr hislamische Themen oder solche der anatolischen und westeurop ischen Fr hgeschichte ber cksichtigt Die Inhalte des Jahrbuchs sind in den vergangenen Jahrzehnten st ndig spezialisiert und erweitert worden Kunst und Stilgeschichte Ikonographie Hermeneutik Typologie Materialzusammenf hrung und Rekonstruktion von Plastik und Architektur Jeder Band des gro z gig ausgestatteten Werkes bringt Aufs tze unterschiedlicher Thematik Das Jahrbuch enth lt keine Grabungsberichte Nachrichten oder Buchbesprechungen es dient ausschlie lich der wissenschaftlichen Auseinandersetzung mit bekannten umfassenderen Fundkomplexen So ist einschlie lich Anmerkungsapparat und ggf Katalogangaben der neueste Stand der Forschung gew hrleistet **The Toga and Roman Identity** Ursula Rothe, 2019-12-12 This book traces the toga s history from its origins in the Etruscan garment known as the tebenna through its use as an everyday garment in the Republican period to its increasingly exclusive role as a symbol of privilege in the Principate and its decline in use in late antiquity It aims to shift the scholarly view of the toga from one dominated by its role as a feature of Roman art to one in which it is seen as an everyday object and a highly charged symbol that in its various forms was central to the definition and negotiation of important gender age and status boundaries as well as political stances and ideologies It discusses the toga s significance not just in Rome itself but also in the provinces where it reveals ideas about cultural identity status and the role of the Roman state The Toga and Roman Identity shows that by looking in detail at the history of Rome s national garment we can gain a better understanding of the complexities of Roman identity for different groups in society as well as what it meant at any given time to be Roman *Roman Artefacts and Society* Ellen Swift, 2017-01-26 In this book Ellen Swift uses design theory previously neglected in Roman archaeology to investigate Roman artefacts in a new way making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people Based on extensive data collection and the close study of artefacts from museum collections and archives the book examines the relationship between artefacts everyday behaviour and experience The concept of affordances features of an artefact that make possible and incline users towards particular uses for functional artefacts is an important one for the approach taken This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear

archaeological context the end products resulting from artefact use and experimental reconstruction Artefact types explored in the case studies include locks and keys pens shears glass vessels dice boxes and finger rings using material mainly drawn from the north western Roman provinces with some material also from Roman Egypt The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artefact design The relationship between production and users of artefacts is also explored investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture

Roman Dress and the Fabrics of Roman Culture Jonathan Edmondson, Alison Keith, 2009-11-21 Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE 400 CE Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular a focus that previous studies have overlooked or dealt with only in passing Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society Chapters deal with such topics as masculine attire strategies for self expression for Roman women within a dress code prescribed by a patriarchal culture and the complex dynamics of dress in imperial Roman culture both literary and artistic This volume further investigates the literary legal and iconographic evidence to provide anthropologically informed readings of Roman clothing This collection of original essays employs a range of methodological approaches historical literary critical philological art historical sociological and anthropological to offer a thorough discussion of one of the most central issues in Roman culture

The Roman Emperor and his Court c. 30 BC-c. AD 300: Volume 1, Historical Essays Benjamin Kelly, Angela Hug, 2022-10-20 At the centre of the Roman empire stood the emperor and the court surrounding him The systematic investigation of this court in its own right however has been a relatively late development in the field of Roman history and previous studies have focused on narrowly defined aspects or on particular periods of Roman history This book makes a major contribution to understanding the history of the Roman imperial court The first volume presents nineteen original essays covering all the major dimensions of the court from the age of Augustus to the threshold of Late Antiquity The second volume is a collection of the ancient sources that are central to studying that court The collection includes translations of literary sources inscriptions and papyri plans and computer visualizations of archaeological remains and photographs of archaeologic sites and artworks depicting the emperor and his court

Childhood, Class and Kin in the

Roman World Suzanne Dixon, 2005-08-19 It can be difficult to hear the voices of Roman children women and slaves given that most surviving texts of the period are by elite adult men This volume redresses the balance An international collection of expert contributors go beyond the usual canon of literary texts and assess a vast range of evidence inscriptions burial data domestic architecture sculpture and the law as well as Christian and dream interpretation literature Topics covered include child exposure and abandonment children in imperial propaganda reconstructing lower class families gender burial and status epitaphs and funerary monuments adoption and late parenthood The result is an up to date survey of some of the most exciting avenues currently being explored in Roman social history **Bodies and Boundaries in Graeco-Roman**

Antiquity Thorsten Fögen, Mireille M. Lee, 2010-01-13 In the Graeco Roman world the cosmic order was enacted in part through bodies The evaluative divisions between for example women and men humans and animals barbarians and civilized people slaves and free citizens or mortals and immortals could all be played out across the terrain of somatic difference embedded as it was within wider social and cultural matrices This volume explores these thematics of bodies and boundaries to examine the ways in which bodies lived and imagined were implicated in issues of cosmic order and social organisation in classical antiquity It focuses on the body in performance especially in a rhetorical context the erotic body the dressed body pagan and Christian bodies as well as divine bodies and animal bodies The articles draw on a range of evidence and approaches cover a broad chronological and geographical span and explore the ways bodies can transgress and dissolve as well shore up or even create boundaries and hierarchies This volume shows that boundaries are constantly negotiated shifted and refigured through the practices and potentialities of embodiment **The Collection of Antiquities of the American**

Academy in Rome Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton, 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection *Official Power and Local Elites in the Roman Provinces* Rada Varga, Viorica Rusu-Bolindeț, 2016-11-25 Presenting a new and revealing overview of the ruling classes of the Roman Empire this volume explores aspects of the relations between the official state structures of Rome and local provincial elites The central objective of the volume is to present as complex a picture as possible of the provincial leaderships and their many and varied responses to the official state structures The perspectives from which issues are approached by the contributors are as multiple as the realities of the Roman world from historical and epigraphic studies to research of philological and linguistic interpretations and from architectural analyses to direct interpretations of the material culture While some local potentates took pride in their relationship with Rome and their use of Latin exhibiting their allegiances publicly as well as privately others preferred to keep this display solely for public manifestation These complex and complementary pieces of research provide an in depth image of the power mechanisms within the Roman state The chronological span of the volume is from Rome's Republican conquest of Greece to the changing world of the fourth and fifth centuries AD when a new ecclesiastical elite began to emerge *Facing the Colours of Roman Portraiture* Amalie

Skovmøller,2020-09-07 The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research Despite the fact that the colours of the sculpted forms completed enhanced and even extended the plastic shapes the topic has not been devoted much dedicated attention This book represents the first full length academic monograph which explores the original polychromy of Roman white marble portraiture It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE The book also explores the cultural and social significance of colours in their original contexts and how the immaterial affects of the polychrome three dimensional images can be integrated into the traditional research into ancient portraiture which has tended to place overwhelming emphasis on iconography typology and biography By doing so the ancient sculpted marble form as we know it will be exposed and confronted and the impact of manipulated material effects that were meant to evoke a broad range of multisensory experiences will be emphasized The book puts forth a new way of analysis to be tested and developed in the future

Models from the Past in Roman Culture Matthew B.

Roller,2018-03-22 Historical examples played a key role in ancient Roman culture and Matthew B Roller s book presents a coherent model for understanding the rhetorical moral and historiographical operations of Roman exemplarity It examines the process of observing evaluating and commemorating noteworthy actors or deeds and then holding those performances up as norms by which to judge subsequent actors or as patterns for them to imitate The model is fleshed out via detailed case studies of individual exemplary performers the monuments that commemorate them and the later contexts the political arguments and social debates in which these figures are invoked to support particular positions or agendas Roller also considers the boundaries of and ancient alternatives to exemplary modes of argumentation morality and historical thinking The book will engage anyone interested in how societies from ancient Rome to today invoke past performers and their deeds to address contemporary concerns and interests

Statues in Roman Society Peter Stewart,2004-02-06 Statues are

among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst

The Beautiful Burial in Roman Egypt Christina

Riggs,2006-01-06 This important new study looks at the intersection of Greek and Egyptian art forms in the funerary sphere of Roman Egypt A discussion of artistic change cultural identity and religious belief foregrounds the detailed analysis of more than 150 objects and tombs many of which are presented here for the first time In addition to the information it provides

about individual works of art supported by catalogue entries the study explores fundamental questions such as how artists combine the iconographies and representational forms of different visual traditions and why two distinct visual traditions were employed in Roman Egypt

Free At Last!, 2014-01-01 How did freed slaves reinvent themselves after the shackles of slavery had been lifted How were they reintegrated into society and what was their social position and status What contributions did they make to the society that had once sometimes brutally repressed them This collection builds on recent dynamic work on Roman freedmen the contributors drawing upon a rich and varied body of evidence visual literary epigraphic and archaeological to elucidate the impact of freed slaves on Roman society and culture amid the shadow of their former servitude The contributions span the period between the first century BC and the early third century AD and survey the territories of the Roman Republic and Empire while focusing on Italy and Rome

Greek and Roman Dress from A to Z Lloyd Llewellyn-Jones, Glenys Davies, 2007-12-01 Who dressed as a woman in an attempt to commit adultery with Julius Caesar s wife How did the ancient Greeks make blusher from seaweed Just how does one wear a toga If as many claim the importance of clothes lies in their detail then this a book that no sartorially savvy Classicist should be without Greek and Roman Dress from A to Z is an alphabetized compendium of styles and accessories that form the well known classical image a reference source of stitches drapery hairstyles colours fabrics and jewellery and an analysis of the intricate system of social meanings that they comprise The entries range in length from a few lines to a few pages and cover individual aspects of dress alongside surveys of wider topics and illuminating socio cultural analysis drawn from ancient art literature and archaeology For those who want to take their reading further there are references to both primary sources and modern scholarship This book is be fascinating for anyone delving into it with an interest in style and dress and an invaluable companion for any classicist

The Afterlife of Greek and Roman Sculpture Lea Stirling, Troels Myrup Kristensen, 2016-06-27 For centuries statuary d cor was a main characteristic of any city sanctuary or villa in the Roman world However from the third century CE onward the prevalence of statues across the Roman Empire declined dramatically By the end of the sixth century statues were no longer a defining characteristic of the imperial landscape Further changing religious practices cast pagan sculpture in a threatening light Statuary production ceased and extant statuary was either harvested for use in construction or abandoned in place The Afterlife of Greek and Roman Sculpture is the first volume to approach systematically the antique destruction and reuse of statuary investigating key responses to statuary across most regions of the Roman world The volume opens with a discussion of the complexity of the archaeological record and a preliminary chronology of the fate of statues across both the eastern and western imperial landscape Contributors to the volume address questions of definition identification and interpretation for particular treatments of statuary including metal statuary and the systematic reuse of villa materials They consider factors such as earthquake damage late antique views on civic versus private uses of art urban construction and deeper causes underlying the end of the statuary habit including a

new explanation for the decline of imperial portraiture The themes explored resonate with contemporary concerns related to urban decline as evident in post industrial cities and the destruction of cultural heritage such as in the Middle East

Roman Portraits in Context Jane Fejfer, 2009-03-13 The highest honour a Roman citizen could hope for was a portrait statue in the forum of his city While the emperor and high senatorial officials were routinely awarded statues strong competition existed among local benefactors to obtain this honour which proclaimed and perpetuated the memory of the patron and his family for generations There were many ways to earn a portrait statue but such local figures often had to wait until they had passed away before the public finally fulfilled their expectations It is argued in this book that our understanding and contemplation of a Roman portrait statue is greatly enriched when we consider its wider historical context its original setting the circumstances of its production and style and its base which in many cases bore a text that contributed to the rhetorical power of the image *Urban Life and Local Politics in Roman Bithynia* Tonnes Bekker-Nielsen, 2008-09-01 Most studies of Roman local administration focus on the formal structures of power imperial laws urban institutions and magistracies This book explores the interplay of formal power with informal factors such as social prejudice parochialism and personal rivalries in the cities of northwestern Asia Minor from the first to the fifth centuries AD Through a detailed analysis of the municipal speeches and career of the philosopher politician Dion Chrysostomos we gain new in depth insight into the petty conflicts and lofty ambitions of an ancient provincial small town politician and those around him The author concludes that Roman local politics were rarely concerned with political issues but more often with social status and the desire for recognition within an agonistic society

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Studien Zu Romischen Togadarstellungen**

In a global inundated with displays and the cacophony of fast interaction, the profound power and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the lyrical pages of **Studien Zu Romischen Togadarstellungen**, a interesting perform of literary brilliance that impulses with raw emotions, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus instructions visitors on an emotional odyssey, gently exposing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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